

Mike the Tiger is LSU's beloved mascot and lives on campus in a 15,000 square foot habitat.

10 Great Things about Living in Baton Rouge

1. **Louisiana State University** is the flagship university of Louisiana & has a real tiger that lives on the LSU campus!
2. Baton Rouge is the **Capital City** of the State of Louisiana.
3. **Southern cuisine** includes shrimp, crawfish, gumbo, jambalaya, etouffee, oysters, barbeque and much, much more.
4. Louisiana **French/Creole culture** is one-of-a-kind.
5. Baton Rouge is in **Plantation Country** with plantations dating back to the 1700s.
6. There are endless **museums and attractions** throughout the city. Baton Rouge is an extremely historic city!
7. **Weather** in Baton Rouge is warm and wonderful with flowers blooming year around.
8. Enjoy the outdoors! Louisiana is called Sportsman's Paradise, and Baton Rouge has a love for the outdoors.
9. Baton Rouge is the **Hollywood of the South**. Famous faces call Baton Rouge home and it is also a popular filming location for many blockbuster hits.
10. **Festivals galore:** Bayou Country Super Fest, Baton Rouge Blues Festival, FestForAll, Live After Five, Rock in Rowe and more.

Degrees Offered in Human Ecology

- ◇ **M.S.** (thesis and non-thesis)
- ◇ **Ph.D.**

Areas of Concentration in TAM

- ◇ Apparel Design
- ◇ Historical/Cultural Aspects of Textiles and Apparel
- ◇ Merchandising
- ◇ Textile Science

Contact Us

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Email: tamlsu@lsu.edu

Web: www.tamlsu.com

Apply Online

Through LSU Graduate School at www.lsu.edu/gradapply

Funding Sources

- ◇ Research assistantships
- ◇ Teaching assistantships
- ◇ Scholarships/Fellowships
- ◇ Travel grants for professional presentations
- ◇ External funding sources

LSU **TEXTILES, APPAREL DESIGN, AND MERCHANDISING**
125 Human Ecology Building
Louisiana State University
Baton Rouge, LA 70803

**Department of
TEXTILES,
APPAREL DESIGN,
AND MERCHANDISING**





LSU Textile & Costume Museum Curator examining an early 1800s Louisiana dress from holdings.

Facilities & Resources

- ◇ Computer lab
- ◇ Body scanning lab
- ◇ Historic and archeological textile and apparel research lab
- ◇ Textiles testing and processing lab
- ◇ Apparel production lab
- ◇ Hand woven structures lab
- ◇ Photography studio
- ◇ LSU Textile and Costume Museum



Two TAM graduate faculty examining results from the departmental 4-D body scanner.

TAM Graduate Faculty

Jenna Tedrick Kuttruff, Professor
 Department Head & Graduate Advisor
 Ph.D., Ohio State University, 1988
 Historic and socio-cultural significance of textiles and apparel, analysis; interpretation and conservation archaeological textile remains

Chuanlan Liu, Associate Professor
 Ph.D., Auburn University, 2004

Consumer behavior; retail market research; branding and brand extension, social media marketing, entrepreneurship

Delisia Matthews, Assistant Professor
 Ph.D., University of North Carolina at Greensboro, 2012. Consumer behavior; fashion consumer groups; branding

Lisa McRoberts, Assistant Professor
 Ph.D., Florida State University, 2008
 Aesthetic and functional design research on posture, fit, body shape analysis; product development; creativity; couture techniques; sustainability

Ioan Negulescu, Professor
 Ph.D., Technical University, 1973
 Textile science; chemistry of natural fibers and fiber-forming polymers; physical and chemical characterization of textiles

Laurel Romeo, Assistant Professor
 Ph.D., Iowa State University, 2013
 Technology in apparel product development and manufacturing; technology in teaching and learning; 3D garment design; 3D/4D body scanning; apparel fit and body shape; apparel and niche markets; updating anthropometric data of US population

Casey Stannard, Assistant Professor
 Ph.D., Oregon State University, 2014
 Role of traditional textile handcrafts in contemporary society; sustainable aspects of apparel design; creative scholarship incorporating fiber art techniques, theory based design, and 3D design technology



Faculty member lecturing on historic costumes used in the film industry exhibited at a local museum.

Graduate Courses

- ◇ Creativity in product development
- ◇ Social-psychological theories of dress, appearance, and fashion
- ◇ Comparative studies in dress and culture
- ◇ Apparel merchandising and global expansion
- ◇ Consumer behavior in the apparel merchandising environment
- ◇ Introduction to research in textiles, apparel design, and merchandising
- ◇ Seminar: textiles, apparel design, and merchandising
- ◇ Microscopy of fibers and polymers
- ◇ Modern fiber science and technology
- ◇ Thermal Characterization of fibers and polymers
- ◇ Advanced individual field experience in textiles, apparel design, and merchandising
- ◇ Reading and conference

LSU IS AN EQUAL OPPORTUNITY/ACCESS UNIVERSITY