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July 3, 2012

Stephen David Beck
Director, School of Music

Laurence D. Kaptain
Dean, College of Music and Dramatic Arts
191 Music and Dramatic Arts Building
Louisiana State University
Baton Rouge, LA 70803-2504

Dear Director Beck and Dean Kaptain:

The NASM Commission on Accreditation, at its June 2012 meetings, **voted to continue the Louisiana State University in good standing**. The enclosed Commission Action Report provides the official description of this action and, if applicable, any requests for additional information. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASM policies regarding strict confidentiality.

This action is taken upon review of the Louisiana State University according to accreditation standards in effect in June of 2012. As a member of NASM, the institution is responsible for participating in all revisions and additions to the standards as well as maintaining its curricular programs in music current with NASM standards as these are developed.

Please accept our congratulations on behalf of the Association.

With best regards, I remain

Sincerely yours,



Samuel Hope
Executive Director

SH:ck
Enclosure

cc: Michael V. Martin, Chancellor
Louisiana State University
John M. Hamilton, Executive Vice Chancellor for Academic Affairs
Louisiana State University



National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

July 3, 2012

LOUISIANA STATE UNIVERSITY
School of Music

Action:

The Commission voted to accept the response and continue the institution in good standing with the degree and program listing indicated below.

The Commission requests a progress report addressing the issues cited below.

The Commission also took action regarding new curricula, as outlined elsewhere in this report.

NASM Degree and Program Listing:

Bachelor of Arts in Music.
Bachelor of Music Education (Instrumental, Vocal).
Bachelor of Music in Composition.
Bachelor of Music in Performance (Brass, Harp, Percussion, Piano, Piano Pedagogy, Strings, Voice, Woodwinds).
Master of Music Education.
Master of Music in Collaborative Keyboard.
Master of Music in Composition.
Master of Music in Conducting (Choral, Orchestral, Wind).
Master of Music in Music Theory.
Master of Music in Musicology.
Master of Music in Pedagogy (Piano).
Master of Music in Performance (Brass, Harp, Percussion, Piano, Strings, Voice, Woodwinds).
Doctor of Musical Arts in Conducting (Choral, Wind).
Doctor of Musical Arts in Performance (Brass, Harp, Percussion, Piano, Strings, Voice, Woodwinds).
Doctor of Philosophy in Composition.
Doctor of Philosophy in Music Education.
Doctor of Philosophy in Music Theory.
Doctor of Philosophy in Musicology.
◇ Performing Arts Academy.
Master of Music in Jazz Studies.
Doctor of Musical Arts in Conducting (Orchestral).
Doctor of Philosophy in Experimental Music and Digital Media.



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Next Full Review:

2020-2021 Academic Year

Items for Progress Report:

1. To complete the record associated with the present accreditation review, the Commission requests completion of the enclosed questionnaire regarding the institution's current credit and time formulas and policies (see *NASM Handbook 2011-12*, items III.A.2., 3., 4., and 6.). Information must be current at the time of the progress report irrespective of any previous information that may have been provided in the Self-Study. Please note: this questionnaire is only being sent to the primary representative from each member institution. Only one questionnaire should be returned from each school.
2. The Commission requests information documenting how the music unit is in compliance with Health and Safety Standard II.F.1.i. The text of the standard itself should be the basis for providing this information. Please note that the standard addresses two issues. First, how students are being provided with basic information regarding hearing, vocal, and musculoskeletal health and injury prevention, and the use, proper handling, and operation of potentially dangerous materials and equipment. Second, how the music unit addresses injury prevention in various aspects of its program. This request by the Commission is in reference to a standard approved by vote of the NASM Membership in November 2011 and now in effect. In responding to the Commission's request, it is not necessary to include information addressing the explanatory note following the text of item II.F.1.i. that provides important policy statements and clarifications primarily regarding the relationship of the standard to individual responsibility (see *NASM Handbook 2011-12*, item II.F.1.i.).

Due Date for Progress Report:

October 1 for consideration at the Commission meetings of November 2012.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASM Web site at <http://nasm.arts-accredit.org> (see "Publications," "Accreditation Procedures and Documents," and beneath that "Other Procedures Related to the Accreditation Process").

New Curricula:

1. The Commission voted to accept the response and grant Plan Approval for the following degree:

Doctor of Musical Arts in Conducting (Orchestral).

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When two transcripts are available for the major area of this degree, the institution should submit an application for Final Approval for Listing. Instructions for submitting Final Approval for Listing applications are found in Policies and Procedures for Reviews of New Curricula. This document may be downloaded from the NASM Web site at <http://nasm.arts-accredit.org> (see "Publications," "Accreditation Procedures and Documents," and beneath that "Other Procedures Related to the Accreditation Process").

2. The Commission voted to accept the progress report regarding the Master of Music in Collaborative Keyboard.

Notes:

1. In November 2011, NASM members voted to amend long-standing NASM *Handbook* statements regarding credit and time requirements. These changes retained previous content and concepts while adjusting and adding language to be consistent with current accreditation practice. The amended NASM statements are also consistent with recently enacted USDE regulatory requirements for institutions participating in Title IV grant and loan programs. Failure to meet these federal requirements can result in loss of institutional eligibility for Title IV funding. As has been historically the case, institutional and specialized accrediting organizations are the entities responsible for reviewing credit hour policies and their applications in institutions and programs.
2. The Commission wishes to remind the institution that the membership of NASM will be considering revisions to the NASM *Handbook 2011-12* in November of 2012. The first draft of the proposed changes will be posted at <http://nasm.arts-accredit.org/index.jsp?page=Standards-Handbook> during the month of July. It is recommended that the institution review with care and respond on the basis of any revisions to the *Handbook* passed in November of 2012, as it prepares its reply to this Commission Action Report.

Commendation:

The Commission commends the institution for effectively addressing the concerns and for reinstating scholarship support for music majors.



Samuel Hope
Executive Director

SH:ck

NASM Handbook

RULES OF PRACTICE AND PROCEDURE

ARTICLE XIII

DISCLOSURE AND CONFIDENTIALITY

Section 1. NASM provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public for a fee. Upon request, NASM will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NASM will make publicly available all information about an institution that is published in the NASM Directory (see Article X., Section 3.). NASM will also indicate whether or not an institution holds or has held accredited Membership.

Section 3. NASM will not make publicly available any information supplied by the institution or by representatives of NASM in the course of the accreditation process. This includes Self-Studies, Visitors' Reports, and correspondence. While NASM encourages institutions to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. If an institution releases information that misrepresents or distorts any action by NASM with respect to any aspect of the accreditation process, or the status of *affiliation with NASM*, the chief executive officer of the institution and the program director, where applicable, will be notified by the NASM Executive Director and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASM, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.

Section 5. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASM or a NASM evaluation team, its disclosure to persons other than the immediate recipients is forbidden.