

May 29, 2012

Rod Parker
Director, School of Art, 123 Art Building
Louisiana State University
Baton Rouge, LA 70803

Dear Director Parker:

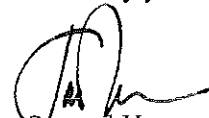
The NASAD Commission on Accreditation, at its April 2012 meeting, voted to continue Louisiana State University in good standing. The enclosed Commission Action Report provides the official description of this action and, if applicable, any requests for additional information. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASAD policies regarding strict confidentiality.

This action is taken upon review of Louisiana State University according to accreditation standards in effect in April of 2012. As a member of NASAD, the institution is responsible for participating in all revisions and additions to the standards as well as maintaining its curricular programs in art and design current with NASAD standards as these are developed.

Please accept our congratulations on behalf of the Association.

With best wishes for the success of your program, I remain

Sincerely yours,



Samuel Hope
Executive Director

SH:ck
Enclosure

cc: Mike Martin, Chancellor
Louisiana State University
John Hamilton, Provost
Louisiana State University
Ken Carpenter, Interim Dean, College of Art and Design
Louisiana State University

National Association of Schools of Art and Design
 11250 Roger Bacon Drive, Suite 21
 Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

May 29, 2012

LOUISIANA STATE UNIVERSITY
School of Art

Action:

The Commission voted to accept the response and continue the institution in good standing with the degree listing indicated below.

The Commission requests a progress report addressing the issues cited below.

NASAD Degree Listing:

Bachelor of Arts – 4 years: Art History.
 Bachelor of Fine Arts – 4 years: Studio Art (Ceramics, Graphic Design, Painting/Drawing, Photography, Printmaking, Sculpture).
 Bachelor of Interior Design – 4 years.
 Master of Arts – 2 years: Art History.
 Master of Fine Arts – 3 years: Studio Art (Ceramics, Graphic Design, Painting/Drawing, Photography, Printmaking, Sculpture).
Bachelor of Fine Arts – 4 years: Studio Art (Digital Art).

Next Full Review:

2020-2021 Academic Year

Items for Progress Report:

1. The Commission acknowledges the institution's progress regarding the plans for remodeling the "old engineering building," now renamed the "Studio Arts Building," including securing an architect and conducting a preliminary programming study and report. The Commission requests a report of further progress regarding this project, including plans for completion and occupancy in May 2014 (see Optional Response, page 2; NASAD Commission Action Report of November 10, 2011, page 1; NASAD *Handbook 2011-12*, item II.F.).

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School of Art

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2. To complete the record associated with the present accreditation review, the Commission requests completion of the enclosed questionnaire regarding the institution's current credit and time formulas and policies (see *NASAD Handbook 2011-12*, items III.A.2., 3., 4., and 6.). Information must be current at the time of the progress report irrespective of any previous information that may have been provided in the Self-Study. Please note: this questionnaire is only being sent to the primary representative from each member institution. Only one questionnaire should be returned from each school.

Due Dates for Progress Report:

For item 1. above:

September 1, 2012 for consideration at the Commission meetings of October 2012.

For item 2. above:

September 1, 2014 for consideration at the Commission meetings of October 2014.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASAD Web site at <http://nasad.arts-accredit.org> (see "Publications," "Accreditation Procedures and Documents," and beneath that "Other Procedures Related to the Accreditation Process").

Note:

In October 2011, NASAD members voted to amend long standing NASAD *Handbook* statements regarding credit and time requirements. These changes retained previous content and concepts while adjusting and adding language to be consistent with current accreditation practice. The amended NASAD statements are also consistent with recently enacted USDE regulatory requirements for institutions participating in Title IV grant and loan programs. Failure to meet these federal requirements can result in loss of institutional eligibility for Title IV funding. As has been historically the case, institutional and specialized accrediting organizations are the entities responsible for reviewing credit hour policies and their applications in institutions and programs.

Recommendation:

In addition to and separate from the accreditation action outlined above, the Commission wishes to transmit the following recommendation:

Based upon a review of the photographs provided as documentation for the ventilation and remodeling project, the Commission recommends that the institution review all facilities to ensure ADA compliance, including the eyewash stations.

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This recommendation is made in order to assist the development of the art and design program at Louisiana State University. The institution is under no obligation to respond to the Commission concerning this recommendation.

Commendation:

The Commission commends the institution for successfully completing the ventilation remodeling project.

Samuel Hope
Executive Director

SH:ck

Enclosure: Commission Action Report of November 10, 2011