CHIN 3801
TRADITIONAL EAST ASIAN LITERATURE  3.0
1030-1150 T TH

Traditional East Asian Literature

Taught in English; knowledge of East Asian languages not required.

Introduction to the genres, themes, and representative works of traditional Chinese and Japanese literature; emphasis on critical reading. Comparative possibilities between Chinese and Japanese literature and between Eastern and Western literature encouraged and rigorously pursued.

Texts include: Classic of Poetry (Shijing); Songs of the South (Chu ci); Yuefu selections; Tao Yuanming; Six Dynasties; Tang poetry; Wang Wei; Li Bo; Du Fu; Bo Juyi; Li Shangyin; Lushi (regulated verse); Ci (Song-lyrics); Su Shi; Collection of Ten Thousand Leaves (Man’yōshū); Collection of Ancient and Modern Poems (Kokinshū); Shinkokinshū; Saigyō; Bashō; Peony Pavilion; The Palace of Lasting Life; Peach Blossom Fan; Japanese Nō (Noh) Drama; Tale of Genji; Story of the Stone (aka Dream of the Red Chamber). All texts in English translation.

Travelers among Mountains and Streams by Fan Kuan (950-1032)