

**SUSAN WEINSTEIN, PHD**

MacCurdy Distinguished Associate Professor of English  
Louisiana State University  
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*Curriculum Vitae*

**Education**

- 2004 Ph.D. University of Illinois at Chicago, English (Language, Literacy, & Rhetoric)  
1998 M.A. University of Illinois at Chicago, English (Teaching of English)  
1986 B.A. Pennsylvania State University, English

**Academic Employment**

- 2010-present Associate Professor, Department of English, Louisiana State University, Baton Rouge, LA  
Associate Chair, Department of English, 2014-15  
2004-2010 Assistant Professor, Department of English, Louisiana State University, Baton Rouge, LA  
2001-2003 Assistant Director, Writing Center, University of Illinois at Chicago  
2000-2004 Teaching Assistant, Department of English, University of Illinois at Chicago  
1998-2000 English Language Arts Teacher, grades 9-12, Latino Youth Alternative High School, Chicago, IL  
1996-1998 Teaching Assistant, Department of English, University of Illinois at Chicago  
1994-1996 English Language Arts Teacher, grades 8-11, Cochabamba Cooperative School, Cochabamba, Bolivia  
1993-1994 Fourth Grade Teacher, Cochabamba Cooperative School, Cochabamba, Bolivia

**Publications**

Monographs

- 2018 *The Room is on Fire: The History, Pedagogy, and Practice of Youth Spoken Word Poetry*. Buffalo, NY: State University of New York Press.  
2009 *Feel these words: Writing in the lives of urban youth*. Buffalo, NY: State University of New York Press.

*Reviews of Feel These Words*

- Bach, J. (2012). Feel these words: writing in the lives of urban youth (review). *International Journal of Qualitative Studies in Education*, 25(2), pp. 205-208.  
Grierson, S. (2011). Feel these words: writing in the lives of urban youth (review). *Journal of Adolescent and Adult Literacy* 54(8), pp. 636-638.  
Hodgman, J. (2012). Feel these words: writing in the lives of urban youth (review). *English in Education* 46(1), pp. 101-105.

Journal articles

- 2016 Challenging How English Is Done: Engaging the Ethical and the Human in a Community Literacies Seminar. *Community Literacy Journal* 10(2), pp. 27-42. With Jeremy Cornelius, Shannon Kenny, Muriel Leung, Grace Liew, Kieran Lyons, Alexandra Torres, Matthew Tougas, and Sarah Webb.  
2014 Who's the teacher? What Tony Danza taught us about English education. *English Education* 46(4), pp. 300-326. Co-authored with Jacqueline Bach.  
2012 Call and responsibility: Critical questions for youth spoken word poetry. *Harvard Educational Review* 12(2), pp. 282-302. Co-authored with Anna West.  
2010 "A unified poet alliance": The personal and social outcomes of youth spoken word poetry programming. *International Journal of Education and the Arts* 11(2), pp. 1-24.

- 2007 Pregnancy, pimps, and “clichéd love things”: Writing through gender and sexuality. *Written Communication* 24(1), pp. 28-48.
- 2006 A love for the thing: The pleasures of rap as a literate discourse. *Journal of Adolescent and Adult Literacy* 50(4), pp. 270-281.
- Are Methods Enough? Situating English Education Programs within the Multiple Settings of Learning to Teach. *English Education* 38(4), pp. 312-328. Randi Dickson and Peter Smagorinsky with Jonathan Bush, Leila Christenbury, Bobby Cummings, Marshall George, Peg Graham, Pamela Hartman, Carmen Kynard, Hephzibah Roskelly, Susan Steffel, Ruth Vinz, & Susan Weinstein.
- 2005- I shine with the rhythm: Rap writing, literate identity, and academic achievement. *International Journal of Learning* 12(3), pp. 143-147.
- 2005 Free style: The role of play in rap composition. *Creative engagements: Thinking with children* 31, pp. 103-106 (eBook). Oxford: Inter-disciplinary Press.
- 2002 The writing on the wall: Attending to self-motivated student literacies. *English Education* 35(1), pp. 21-45.
- Exploring electronic literacy: Learning about language through pager, cell, and Internet talk. *Illinois Reading Council Journal* 30(1), pp. 22-29.

#### Book chapters

- 2017 "You're like us, but you ain't": Lessons we've learned from To Sir, with Love. In *Screen Lessons: What I Have Learned from Teachers on Television and in the Movies*, ed. Mary Dalton. New York: Peter Lang. Co-authored with Jacqueline Bach.
- 2013 “The points are kind of the point, but they’re not the point”: The role of poetry slam in youth spoken word. In *Contest(ed) writing: Reconceptualizing literacy competitions*, ed. Mary R. Lamb. Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 168-188.
- 2007 Nas. *Icons of hip-hop*, pp. 341-363. Westport, CT: Greenwood Press.

#### Reviews

- 2006 Our stories told by us: The books of the Neighborhood Story Project. *Community Literacy Journal* 1(1), pp. 111-114.
- 2005 *We are English: Looking for practical relevance in practitioners’ relevance* (review of *The Relevance of English*, Yagelski & Leonard eds.). *Pedagogy* 5(3), pp. 483-487.

#### Popular media

- 2006 Baton Rouge’s Brave New Voices. *225 Magazine*, July, pp. 22-28.

#### Other

- 2015 Editor. Southern Word Curriculum Extension Guide for English Language Arts. Nashville, TN.
- 2007 Foreword, WordPlay Teen Writing Program Curriculum Guide, 2nd Edition. WordPlay Annual Report.

#### **Invited Talks/Presentations/Interviews**

- 2018 Spoken Word Poetry and the Problem of “Civility.” Creative Engagements speaker series, Transylvania University, Lexington, KY. Scheduled November 8.
- 2017 Episode guest (w/ Anna West). The lesson plan: Building youth spoken word culture. *Draw!* [podcast]. Episode at <https://www.parachute.fm/episode/anna-west-sue-weinstein>
- Guest author (via Skype). Secondary English Methods course, Professor Keisha Green. University of Massachusetts-Amherst.
- Guest professor. EDCI 7901: Teaching College, Professor Kenneth Fasching-Varner. LSU, Baton Rouge, LA.
- Presenter, "The culture of poetry slam." Forward Arts Slam Camp, June 26.

- 2016 Episode guest, *Spoken Heard with Susan Dobbe Chase* [podcast]. Episode at <http://www.blogtalkradio.com/spokenheard>. June 26 original air date. Keynote. "Community of hope." English Amped Critical Research Conference. LSU, Baton Rouge, LA. Invited "mock lecture." STRIPES. LSU, Baton Rouge, LA.
- 2015 Guest author (via Skype). Secondary English Methods course, Professor Keisha Green. University of Massachusetts, Amherst.  
Panelist, RSA@LSU State of Rhetoric Parlor Event.  
Panelist, Feminism and Academia. Introduction to Women's and Gender Studies (WGS 2500), Professor Sarah Becker. Louisiana State University, Baton Rouge, LA.
- 2014 Guest author (via Skype). Secondary English Methods course, Professor Keisha Green. University of Massachusetts-Amherst.  
Speaker. LSU English Works-in-Progress speaker series. Baton Rouge, LA.  
Panelist, Bi-annual Louisiana Summit on African American Male Educational Success. Louisiana State University, Baton Rouge, LA.
2013. Guest author. Teacher/teaching artist training. Cacique Youth Learning Center, Boston, MA.  
Workshop series designer/presenter (with Anna West). Hip-Hop Education in the Heartland 8th Annual Spoken Word & Hip-Hop Educator & Community Leader Training Institute, University of Wisconsin – Madison. (Workshop series title: Crossing the Bridge: Applying Institute Learning to Everyday Practice), July 22 – 29.  
Organizer/Performer. Poetry in Performance featured event (included participants from LSU and members of Leeds Young Authors). National Association for the Teaching of English annual conference, Stratford-upon-Avon, England.  
Speaker, Department of English/Seminar in English Education, University of Illinois at Chicago (Talk title: The Scenic Route: Going from Teaching to Academia to Research).  
Panelist and speaker, Manship Theatre's Hip Hop Classroom Arts Integration Workshop featuring Philadanco, Baton Rouge, LA.
- 2011 Speaker (with Anna West), Louder Than a Bomb film screening and discussion, Radcliffe Institute for Advanced Study Exploratory Seminar on Law and Social Movements, Cambridge, MA.  
Speaker, Readers & Writers, Baton Rouge, LA.  
Panelist, Don't Sweat the Technique – Hip Hop and the Classroom, Baton Rouge Hops Festival, Baton Rouge, LA.  
Organizer/moderator, poetry slam panel, ENGL2423, Introduction to Folklore, LSU (Professor Solimar Otero).
- 2010 Speaker, Preemptive Education: Urban Word NYC's Annual Mentor, Teacher, Educator & Community Activist Training. New York University, New York, NY.
- 2009 Speaker, Louisiana Book Festival, Baton Rouge, LA.  
Speaker, LSU Sigma Tau Delta English Honor Society.
- 2008 Panelist, Louisiana State Museum "Find Your Muse" Series.  
Presenter, LSU College of Education Roundtable on Research.  
Speaker, EDCI 7920, Issues in Urban Education, LSU (Professors Lisa Delpit and Petra Hendry).
- 2007 Speaker, Department of Writing, Rhetoric, and Communication, Transylvania University, Lexington, KY. (Talk title: 'Through knowledge, they'll never con me': Reading literacy and education in/through hip-hop.)  
Panelist, Hip Hop for Hope Community Forum, sponsored by Teach for America and the Ashé Cultural Arts Center, New Orleans, LA.  
Speaker, Louisiana Youth Seminar, Louisiana State University. (Talk title: "Starting from scratch: Kool Herc as leadership model.")

## Conference & Meetings

- 2017 Humanities Amped working group. PC2 Education Foundation Teacher Leadership Summit. Lafayette, LA.
- 2016 Texts that Invite Us to Speak for Ourselves. National Council of Teachers of English. Atlanta, GA.  
English Amplified: Research and Practice in a Critical ELA Classroom. Journal of Literacy and Language Education Winter Conference. University of Georgia, Athens, GA.
- 2015 Insurgent architects: Making space for critical English education. Conference on Community Writing, University of Colorado, Boulder.  
As if things could be otherwise. Curriculum Camp, LSU Curriculum Theory Project, Baton Rouge, LA.
2014. Reality Teaching: Our Story of Using Tony Danza's Show with Pre-Service Teachers (paper co-presented with Dr. Jacqueline Bach). National Council of Teachers of English annual conference, Washington, D.C.
- 2013 Spoken word poetry in Boston (and other) classrooms and communities (panel chair and participant). National Council of Teachers of English annual conference, Boston, MA.
- 2011 Past lessons, future goals: Negotiating public representations of youth spoken word poetry. National Council of Teachers of English annual conference, Chicago, IL.  
Identity precedes competence: The development of literate identities in teen writers. National Association for the Teaching of English annual conference, London, England.
- 2010 Personal and social outcomes of youth poetry programming. American Educational Research Association annual conference, Denver, CO.  
Can the revolution be televised?: HBO meets youth spoken word. Conference on College Composition and Communication, Louisville, KY.
- 2009 Strategies and resources for teaching youth spoken word poetry. Conference on English Education roundtable on the teaching of poetry, National Council of Teachers of English annual conference, Philadelphia, PA.
- 2008 Student responses to youth spoken word poetry. Conference on English Education roundtable on the teaching of poetry, National Council of Teachers of English annual conference, San Antonio, TX.  
Youth spoken word poetry in a changed landscape. Conference on College Composition and Communication, New Orleans, LA.  
Speaking the truth: Intersections of hip-hop and teen spoken word poetry. SW/TX Popular & American Culture Association annual conference, Albuquerque, NM.  
Performing pedagogy: The Globe, education, and performance pedagogy. LSU English Graduate Student Association Mardi Gras Conference, Baton Rouge, LA.
- 2007 Aesthetic and social contexts of teen spoken word poetry. National Council of Teachers of English annual conference, New York, NY.  
Teenagers write home. Conference on College Composition and Communication, New York, NY.
- 2006 Building a college composition/English education coalition. Conference on College Composition and Communication, Chicago, IL.
- 2005 Mad methods: Rap and ELA teacher preparation. Conference on English Education Colloquium, Pittsburgh, PA.  
I shine with the rhythm: Rap writing, literate identity, and academic achievement. Twelfth International Learning Conference. Granada, Spain.  
Spending time writing rhymes: Representations of school, adolescence, and writing in rap.  
Creative Engagements: Thinking with Children 2nd global conference. Mansfield College, Oxford, UK.
- 2004 There's a writer in my classroom! National Council of Teachers of English annual conference. Indianapolis, IN.  
"That ain't how I write": Contexts of teenagers' out-of-school literacy practices. First International Scientific Meeting on Ethnography and Education. Talavera de la Reina, Spain.

- 2003 “A protest against a restricted view”: Learning about literacy through the Hull-House Labor Museum. National Council of Teachers of English annual conference, San Francisco, CA.  
 Hull House, community, and literacy: Beyond respect to educational praxis. American Educational Research Association annual conference. Chicago, IL.  
 Meeting at the Center: Connecting the high school and college experiences. Conference on College Composition and Communication. New York, NY.  
 Youth write: Contact zones and the production of literacy. The Conference for Interdisciplinary Qualitative Studies (QUIG), University of Georgia. Athens, GA.
- 2002 Developing a writing program at an alternative high school: Connections beyond curricula. Conference on College Composition and Communication. Chicago, IL.  
 “That ain’t how I write”: Attending to non-academic literacy practices. Fourth Annual Conference on Ethnography, Illinois Institute of Technology. Chicago, IL.

### **Graduate Committees**

Doctoral Chair (completed): 7

- Vicki Davis, *Disease, Bread, Efficiency: Rhetorics of Victorian Education Reform*. May 2011.  
 Laura Jones, *Minding the Gap: A Rhetorical History of the Achievement Gap*, 2013 LSU dissertation year fellowship. August 2013.  
 Kristi Richard Melancon, *An African American Discourse Community in Black & White: The New Orleans Tribune*. May 2011.  
 Sarah Webb, *“Mirror, Mirror, on the Wall”: Reflections on Colorism, Healing, and Resistance in Literature and Social Media*. August 2018.  
 Jessica Ketcham Weber, *Ephemeral Media, Persistent Action: Public Rhetorics and Pedagogies of Cultural Resistance*, 2009-10 LSU dissertation year fellowship. August 2010.  
 Anna West, *“In the School, Not of the School”: Co-Performing Critical Literacies with English Amped*, 2017 Honorable Mention-LSU Distinguished Dissertation Award competition. August 2017.  
 Jennifer West, *Birth Matters: Discourses of Childbirth in Contemporary American Culture*. May 2011.

Doctoral Chair (in process): 2

- Taylor Scott, expected Spring 2020  
 Alejandra Torres, expected Spring 2020

Doctoral Member: 19

Dean’s Representative: 5

MA Chair: 4

MA Member: 3

MFA Chair: 1

MFA Member: 3

### **Awards and Grants (P.I. on grants unless otherwise noted)**

- 2018 MacCurdy Distinguished Professorship in English, beginning Fall 2018.  
 Sabbatical, Fall 2018. Supports research and writing for Humanities Amped edited collection.  
 Manship Summer Research Fellowship, LSU College of Arts and Sciences (\$5,000).  
 Co-P.I. (Jacqueline Bach, PI). Writing that Works ELA & social studies secondary teacher professional development program, Louisiana Systematic Initiatives Program (LaSIP).
- 2017 Co-P.I. (Jacqueline Bach, PI). Writing that Works secondary ELA & social studies teacher professional development program, Louisiana Systematic Initiatives Program (LaSIP).  
 Economic Development Assistantship Award – 3.5-year doctoral student funding for Humanities Amped at McKinley High School, LSU Graduate School (tuition + \$25,000/year stipend).
- 2016 Regents Research Grant (semester teaching release, Fall 2016).

- Co-P.I. (Jacqueline Bach, PI). Writing that Works middle school teacher professional development program, Louisiana Systematic Initiatives Program (LaSIP).
- 2015 Believe & Prepare grant, Louisiana Department of Education (\$150,000). Funded October 2015 through September 2016.  
Economic Development Assistantship Award – 4-year doctoral student funding for English Amped, LSU Graduate School (tuition + \$25,000/year stipend).  
McKinley High School English Externship (tuition + \$18,000/year stipend).  
Co-P.I. (Jacqueline Bach, PI). Writing that Works middle school teacher professional development program, Louisiana Systematic Initiatives Program (LaSIP).
- 2014 Graduate student externship agreement with Iberville Parish Schools (\$27,930).  
Manship Summer Research Fellowship, LSU College of Arts and Sciences (\$7,500).  
LSU Teaching Enhancement Fund Faculty Fellow.
- 2013 Graduate student externship agreement with Iberville Parish Schools (\$111,720 for 2013-2014 academic year + \$81,270 for spring 2013).  
Regents Research Grant (semester teaching release awarded for spring 2014).  
LSU Service Learning Faculty Scholar (\$2,000).
- 2011 Brij Mohan Distinguished Professor Award, LSU (\$500).  
Excellence in Service Award, WordPlay Teen Writing Project, Baton Rouge, LA.
- 2010 Regents Research Grant, LSU Department of English (\$6,000).
- 2007 Outstanding Graduate Faculty Award, LSU English Graduate Student Association.  
Manship Summer Research Fellowship, LSU College of Arts and Sciences (\$5,000).
- 2006 LSU Faculty Research Grant (\$10,000).
- 2005 LSU Council on Research Summer Stipend (\$5,000).
- 2003 Robert Corley Memorial Scholarship, College of Liberal Arts and Sciences, UIC.  
Rue Bucher Memorial Scholarship, Interdepartmental award for qualitative research, UIC.  
Graduate Student Research Bonus in Memory of Bernard R. Kogan, Department of English, UIC.
- 2002 Anne Hopewell Selby Award for distinction in graduate studies in English, UIC.

### **Current Projects**

*How Humanities Amped Happened and Why It Matters*. Edited collection in collaboration with McKinley High School students, alumni, and faculty; LSU English Secondary Education pre-service teachers and LSU English graduate students documenting the Humanities Amped narrative from multiple perspectives while analyzing the program's effects. (Work supported by Fall 2018 sabbatical & Summer 2018 Manship Research Grant.)

### **Affiliated Faculty**

Interdisciplinary Program in Comparative Literature, LSU College of Humanities & Social Sciences  
Curriculum Theory Project, LSU School of Education  
Geaux Teach Humanities, LSU College of Humanities & Social Sciences

### **Courses Taught**

#### Louisiana State University

*Graduate*: African American Literacies, A Social History of Spoken Word Poetry, Ethnographies of Literacy, Literacies of/in Social Action, Researching Community Literacies, Verbal Art as Performance

*Undergraduate*: Adolescent Literature, Art of Critical Literacy, Capstone Seminar in English Education, Curriculum, Pedagogy, and Assessment in English, Dynamics of Learning in the English Classroom, Language Development and Diversity, Literacy and Power, Poetic Foundations of Hip-hop, Spoken Word Poetry and Pedagogy

#### University of Illinois at Chicago

English Composition, Research Writing, Teaching of Writing in the High Schools, Writing Center Theory and Practice

### **Department, College, & University Service**

#### Department

Advisor, English Secondary Education Concentration, LSU, 2004-2018

#### *Curriculum & governance committees:*

Curriculum Revision Committee, 2014-2015 (chair)  
Executive Committee, 2011-2012, 2008-09  
Undergraduate Studies Committee, 2007 (ex-officio), 2004-2006  
Diversity Committee, 2017-2018

#### *Award committees:*

Regents Research Grant, Spring 2017 (chair)  
Regents Research Grant, 2014, 2012

#### *Search committees:*

English Education, 2016 (chair)  
Visiting Instructor in Linguistics, 2015  
Visiting Assistant Professor in Poetry, 2012

#### *Tenure & Promotion committees:*

Third-year review committee, Assistant Professor Lara Glenum, 2012

#### *Junior Faculty Mentor:*

Steve Bickmore  
Fahima Ife, 2016-present  
Irina Shport, 2012-present

Panelist, English doctoral student recruitment day, 2015

Advisory Board Member, Readers and Writers visiting author series, 2009-2011

K-12 Liaison to Louisiana Shakespeare Project, 2007-2008

#### College of Humanities and Social Sciences

Mentor, ASPIRE undergraduate research program, Fall 2015-Spring 2016, 2010-2013

Search committee member, Arts & Sciences secondary education concentration coordinator, Spring 2007

#### University

Award committee member, Economic Development Assistantships, LSU Graduate School, 2017

Faculty Advisor, Free Verse Student Organization, 2016-present

Faculty Advisor, NCTE@LSU student affiliate, 2013-2017, 2006-2010

Member, LSU Distinguished Faculty Awards Selection Committee, 2013

Mentor, Ronald E. McNair Research Scholars Program, 2013

Member, Common Core State Standards Campus Leadership Team, 2011-2013

Member, Partnership for the Assessment of Readiness for College and Careers (PARCC) Campus Leadership Team, 2011 – 2012

LSU Faculty Senate, 2008–2010

Co-director, LSU Writing Project, 2004-2006

### **Professional Service and Affiliations**

President of the Board of Directors & LSU liaison, Humanities Amped, Baton Rouge, LA. Organization incorporated & 501(c)(3) status approved spring 2018

Mentor for early career scholars, ELATE. (2017-present, 2010-2011)

Tenure case external reviewer, University of Georgia (2015)

Manuscript reviewer: *The ALAN Review*, *Arts*, *Atlantic Studies*, *Current Issues in Education*, *English Education*, *English Journal*, *English Teaching and Critique*, *Feminist Formations*, *International Journal of Education and the Arts*, *Journal of Research in Childhood Education*, Peter Lang, *Research in the Teaching of English*

Member: National Council of Teachers of English (NCTE), English Language Arts Teacher Educators (ELATE)

### **Professional/Community Activities**

- 2018 Panelist facilitator, My Louisiana Equality & Equity Summit, June 8, Baton Rouge, LA.
- 2017 External reviewer, *Gathering Voices: Creating a Community-Based Poetry Workshop* by Marty McConnell. Portland, OR: YesYes Books.
- 2016 Judge, Poetry Out Loud statewide competition, Baton Rouge, LA.
- 2015 Facilitator, Bridging the Gap: Feminism Community Discussion. Baton Rouge Organizing.  
Fifth Annual Critical Participatory Action Research Institute, Public Science Project, CUNY Graduate School, New York, NY.  
Forward Arts Board Representative; Poetry Themes Research Project Presenter. Brave New Voices Network Convening and Leadership Institute, San Francisco, CA (February); Atlanta, GA (July).  
Guest speaker (multiple occasions and topics), Baton Rouge Youth Coalition, Baton Rouge, LA.  
Discussion facilitator, THRIVE Academy Book Club, Baton Rouge, LA.  
Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2014 Vice President & Secretary, Forward Arts Board of Directors, Baton Rouge, LA.  
Designer and instructor, freshman/sophomore/junior Writing Curriculum. Baton Rouge Youth Coalition, Baton Rouge, LA.  
Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2013 Vice President & Secretary, Forward Arts Board of Directors, Baton Rouge, LA.  
Judge, Poetry Out Loud statewide competition, Baton Rouge, LA.  
Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2012 Vice President & Secretary, Forward Arts Board of Directors.  
Judge, Poetry Out Loud statewide competition, Baton Rouge, LA.  
Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2011 Host, BackTalk 2011: An Intergenerational Mixed Genre Production, Baton Rouge, LA.  
Host, Women of the World qualifying slam, Eclectic Truth poetry series, Baton Rouge, LA.  
Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2010 Baton Rouge Youth Coalition mentor.  
Panel Moderator, Youth Speak, Baton Rouge Little Theater.  
Judge, Poetry Out Loud citywide and statewide competitions, Baton Rouge, LA.  
Consultant, "Mentoring Literacy Through Youth Spoken Word" seminar, Youth Speaks Nashville.  
Judge, Baton Rouge Magnet High School Senior Project presentations, Baton Rouge, LA.  
Co-coordinator/facilitator, Red Stick Writing Teachers Collective, Baton Rouge, LA.  
Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2009 Co-coordinator, Red Stick Writing Teachers Collective, Baton Rouge, LA.  
Poetry Slam Judge, Dutchtown Spoken Word Night, Dutchtown High School, Geismar, LA.  
Panel Moderator, Baton Rouge Youth Coalition Youth Speak event at Baton Rouge Little Theater.  
Judge, Poetry Out Loud State Finals, Louisiana State Museum, Baton Rouge.  
Coach, East Baton Rouge Laboratory Academy poetry slam team. WordPlay All City Teen Poetry Slam Festival, Baton Rouge, LA.
- 2008 Judge, 10th Annual Urban Word NYC Teen Poetry Slam, New York, NY.  
Panelist, Louisiana Division of the Humanities Literature Fellowship Application Panel.



- Co-creator and co-facilitator, Lyrics Anonymous writing workshop. Belfair “Free Dreams” Teen Center, Baton Rouge, LA.  
 Coach, East Baton Rouge Laboratory Academy poetry slam team. WordPlay All City Teen Poetry Slam Festival, Baton Rouge, LA.  
 Zachary High School Career Day invited speaker.  
 WordPlay program evaluator for 2007-2008 school year.
- 2007 Co-facilitator, GEAR UP teacher writing workshops.  
 Chaperone, Baton Rouge Youth Slam Team, Brave New Voices National Youth Slam, San Jose, CA.  
 Participant, Spoken Word and Hip-Hop Teacher and Community Leader Training Institute, University of Wisconsin – Madison.  
 Creator and instructor, Hip-hop History course for ArchiTEXTS summer institute for teenagers, Baton Rouge, LA.  
 Youth Talk dialogue facilitator, Public Allies Youth Summit, Baton Rouge, LA.  
 Judge, *To Kill A Mockingbird* poetry contest, Baton Rouge Public Library, Baton Rouge, LA.  
 Volunteer, All City Teen Poetry Slam Festival, Baton Rouge, LA.  
 “I Can” poetry presentation, Trinity Episcopal School (Ms. Musgrove’s second grade class), Baton Rouge, LA.
2006. Creator and instructor, Hip-hop History course for ArchiTexts summer institute for teenagers, Baton Rouge, LA.  
 Chair, WordPlay Baton Rouge Advisory Board.  
 Participant, National Youth Spoken Word Coalition Summit. Chicago, IL.  
 Chaperone, Baton Rouge team, Brave New Voices National Youth Slam, New York, NY.  
 Co-designer and co-facilitator of summer literacy institute, Glen Oaks Middle School, Baton Rouge, LA.
- 2005 Attendee, National Writing Project New Directors’ Retreat, Tahoe City, CA.  
 Invited participant, Conference on English Education Leadership and Policy Summit, Atlanta, GA.  
 Designer & Co-presenter, East Baton Rouge Parish Schools PASS Principals’ Writing Institute, St. Francisville, LA.
- 2004 Co-presenter. LSU Writing Project Fall Showcase.  
 Coach, Hispanic Math and Science Educational Initiative Team. Young Chicago Authors Annual Poetry Slam, Chicago, IL.
- 2003 Panelist, Conference for the First Year Writing Program, UIC.  
 Proposal reviewer, NCTE Annual Conference, Conference on English Education (CEE) strand.  
 Volunteer, Brave New Voices National Youth Poetry Festival, Chicago, IL.

**Other K-12 Experience (see “Academic Employment” for classroom teaching experience)**

Scholar	2007-2013
Prime Time Family Reading Program	Baton Rouge, Garyville, Livonia, & Port Allen, LA
Curriculum Coach	2007-2008
Institute for Student Achievement/East Baton Rouge Laboratory Academy	Baton Rouge, LA
Consultant	2005-2006
National Urban Alliance for Effective Education	Newark, NJ/Hamden, CT
English Instructor, Early Outreach Program	2003-2004
Center for Urban Educational Research and Development, UIC	Chicago, IL
In-class Consultant/Curriculum Developer	2002-2003
American Educational Services, Inc.	Chicago, IL
Visiting Writer	2002, 2003

Marwen Foundation for the Arts  
English Teacher  
Upward Bound, Northeastern Illinois University

Chicago, IL  
2000  
Chicago, IL