

**Jessica R. Valdez, Ph.D.**  
Curriculum Vitae

212-P Allen Hall  
Louisiana State University

225-410-7077  
jvaldez@lsu.edu

**PROFESSIONAL APPOINTMENTS**

- 2024- Assistant Professor, English Department, Louisiana State University
- 2022-2024 Lecturer, School of Literature, Creative Writing, and Drama, University of East Anglia
- 2020-2022 Associate Professor, School of English, University of Hong Kong
- 2014-2020 Assistant Professor, School of English, University of Hong Kong

**EDUCATION**

- Ph.D. Department of English, Johns Hopkins University, 2013

**SELECTED PUBLICATIONS**

**Books**

- 2020 *Plotting the News in the Victorian Novel*, Edinburgh University Press

*Despots and Democrats: China and America in British Literature, 1832-1901*, in progress

**Refereed Journal Articles**

- 2024 “The Memetic Form of Bret Harte’s Ah Sin: From the American West to *The Way We Live Now*,” *Victorian Studies*, 66.1.
- 2022 “Victorian Studies, Literature, and the Global Nineteenth Century,” *Global Nineteenth-Century Studies*, 1.1.
- 2021 “Teaching in a Time of Crisis: Reimagining Global Policing in Literature and Culture,” special issue on “Teaching to Transgress,” *Nineteenth-Century Gender Studies*, 17.1.
- 2018 “‘Our Impending Doom’: Seriality’s End in Late-Victorian Proto-Dystopian Novels,” special issue on “Seriality,” *Journal of Modern Periodical Studies*, 9.1, pp. 1-29.
- 2015 “‘This is Our City’: Realism and the Sentimentality of Place in David Simon’s *The Wire*,” *European Journal of American Culture*, 34.3, pp. 193-209.

- 2014 “How to Write Yiddish in English, or Israel Zangwill and Multilingualism in *Children of the Ghetto*,” *Studies in the Novel*, 46.3, pp. 315-334.
- 2012 “‘Dickens’s ‘Pious Fraud’: The Popular Press and Narrative’s Potential for Social Control,” *Victorian Periodicals Review*, 44.4, pp. 377-400.

### **Selected Chapters**

Forthcoming “*Daniel Deronda* and the Politics of Belonging,” in *The Oxford Handbook on George Eliot*

Forthcoming “Victorian Realisms in the Age of Global Trade,” in *The Oxford Handbook of Global Realism*

### **Scholarship on Teaching**

2022 “Chinese Migration and Forms of Global Migration,” in “Transimperial Networks and East Asia,” *Undisciplining the Victorian Classroom*, [https://undiscipliningvc.org/html/lesson\\_plans/east\\_asia\\_chinese\\_migration](https://undiscipliningvc.org/html/lesson_plans/east_asia_chinese_migration)

### **Selected Book Reviews**

2021 Review of *Serial Forms: The Unfinished Project of Modernity, 1815-1848*, by Clare Pettitt (OUP, 2020), in *English Studies*, January 22, 2021.

2015 Review of *China and the Victorian Imagination: Empires Entwined* by Ross Forman (Cambridge University Press, 2013), in *Australasian Journal of Victorian Studies*, 20.1, pp. 66-68.

### **EXTERNAL GRANTS AND FELLOWSHIPS**

- 2021/22 Belcher Visiting Fellowship in Victorian Studies at St. Hugh’s College, University of Oxford
- 2021-24 General Research Fund, University Grants Committee, Hong Kong
- 2020 Advance Higher Education Fellowship (formerly HEA Fellowship)
- 2018 Visiting Research Fellowship, School of Literature, Art, and Media, University of Sydney

### **AWARDS**

- 2018-19 Faculty Teaching Excellence Award, University of Hong Kong
- 2019 Supervisor to MPhil student awarded the University Award for

Outstanding Research Postgraduate, University of Hong Kong

### **SELECTED INVITED TALKS**

- 2022 “Drinking Tea in *Cranford* and China: Realism, Global Capital, and Robert Fortune’s Travels in China,” in Circumnavigating the Modern: A Research Seminar and Book Launch, Science Museum London. [Dec. 1]
- 2022 “Neutral Sensations: British Writings on the American Civil War and the Taiping Rebellion,” The London Nineteenth-Century Seminar, Senate House, University of London. [Nov. 22]
- 2022 Invited Panelist on Roundtable, “Research, Writing, and Pedagogy in the Remaking of ‘Victorian’ Studies,” Dickens Universe, Santa Cruz, CA. [July 25]
- 2022 “Victorian Sensation Novels and the News,” ROAAr (Rare & Special Collections), McGill Library, McGill University, Virtual Talk. [May 10]
- 2020 “‘The Heathen Chinees’: China and America in Victorian Novels of Fraud,” Queen Mary University of London, Virtual Talk. [Nov. 26]
- 2020 “Literary and Non-Literary Form,” Zoom Lecture Series, *Cha: An Asian Literary Journal*. [June 16]
- 2018 “‘The Newspaper Novel’: Nation, News, and Fate in the Nineteenth-Century Sensation Novel,” Monash University. [Nov. 26]
- 2018 “‘The End is No Longer Hidden’: Newspapers, Fate, and the Sensation Novel,” University of Sydney. [Nov. 7]
- 2017 “News in the Victorian Novel,” University of Manchester. [May 24]

### **CONFERENCE PARTICIPATION**

#### **Conferences Organized**

- 2022 “Writing Between Empires,” Belcher Colloquium, St. Hugh’s College. [June 20]
- 2019 “Nineteenth-Century Formations,” University of Hong Kong, Hong Kong. [Dec. 6]
- 2016 “Victorians and the Democratic Imagination,” conference co-organized with Julian Kuehn. University of Hong Kong, Hong Kong. Keynotes: Isobel Armstrong, Josephine McDonagh. [May 13-14]

#### **Selected Panels Organized**

- 2021 “Victorian Studies, Asia and the Pacific,” Three-Part NAVSA Virtual Event [Spring 2021]
- 2022 “Unsettling Realism,” roundtable co-organized with Maria Wang. North American Victorian Studies Association, Virtual Vancouver. [March 5]

2019 “Novels Reflecting on ‘The Novel,’” co-organized with Tara MacDonald and Tabitha Sparks. North American Victorian Studies Association, Columbus, Ohio. [Oct. 17-19]

### **Selected Papers**

2023 “From *Sybil* to *Sketches of China*: Globalizing the Chartist Crowd,” North American Victorian Studies Association, Bloomington, Indiana. [scheduled for Nov. 11]

2022 “Imps, Miscreants, and Rebels: Sensationalizing British Neutrality in the American Civil War and the Taiping Rebellion,” North American Victorian Studies Association, Bethlehem, Pennsylvania. [Sept. 29]

2020 “Teaching in Hong Kong: Covid, the National Security Law, and Remote Learning,” in “Teaching to Transgress in the Online Classroom: Inclusivity, Accessibility, and Collectivity in Remote Learning,” NAVSA Online Event [Sept. 3]

2021 “‘The Heathen Chinees’: The American West in the British Novel of Fraud,” in “Exodus and Exile: Migrants, Refugees, Asylum Seekers and the Problem of Slavery in the Pacific and Atlantic Worlds, 1750-1850,” conference co-sponsored by University of Chicago and University of Hong Kong. [Dec.]

### **SERVICE**

#### **To Profession**

Co-Editor, *English: Journal of the English Association*, 2023-2024

Submissions Editor, *Victorian Periodicals Review*, 2023-present

Founder and Moderator, Nineteenth-Century Research Cluster, HKU Faculty of Arts, 2019-2022

#### **To Sector**

Higher Education Committee, English Association, UK, 2023-2024

Curriculum Development Committee on Literature in English, Education Bureau, Hong Kong