

Tyler Robert Sheldon

Teaching Fellow, Department of English
043 Allen Hall, Louisiana State University
Baton Rouge, Louisiana 70803

EDUCATION

Ph.D. in English, Louisiana State University, August 2024

M.F.A. in Creative Writing, McNeese State University, May 2019

M.A. in English, Emporia State University, May 2016

B.A. in English, Emporia State University, May 2014

A.S. in Psychology, Highest Honors, Hutchinson Community College, May 2012

English & Writing Tutor Certificate, Master Level I, The College Reading and Learning Association, May 2012

TEACHING EXPERIENCE

Louisiana State University

Teaching Fellow, Department of English, 2024 – Present

Graduate Instructor, Department of English, 2019 – 2024

Courses Taught

Advanced Composition: Writing for Pre-Nursing

English Composition I

English Composition II Hybrid

English Composition I Online

Introduction to Poetry

McNeese State University, Aug. 2016 – May 2019

Graduate Instructor, Department of English and Foreign Languages

Courses Taught

English Composition I and II

Emporia State University, Aug. 2015 – May 2016

Graduate Instructor, Department of English, Modern Languages, and Journalism

Courses Taught

English Composition I and II

Hutchinson Community College, Aug. 2010 – May 2012

English & Writing Tutor, Rimmer Learning Resource Center

PUBLICATIONS

Books

- Everything is Ghosts*. Finishing Line Press, November 2024.
When to Ask for Rain. Spartan Press, 2021.
Against the Dark: Road Poems (with James Bengler). Stubborn Mule Press, 2019.
Driving Together. Meadowlark Books, 2018.
Consolation Prize. Finishing Line Press, 2018.
Traumas. Yellow Flag Press, 2017.
First Breaths of Arrival. Oil Hill Press, 2016.

Poems

130+ poems published in national literary journals

Peer-Reviewed Scholarly Writing

- “On Confronting Identity and Global Challenges through Popular Culture and Pedagogy.”
Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy, vol. 11, no. 2, 2024.
Co-authored with Anna CohenMiller.
- “Challenging Conventions: Provoking Thought with Engaging Teaching and Learning in Popular Culture.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy* vol. 10, no. 3, 2023. Co-authored with Anna CohenMiller, Karina A. Vado, and Barbara Perez.
- “Review of *The Missing Course: Everything They Never Taught You About College Teaching*, by David Gooblar.” Reprint. *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 9, no. 4, 2022.
- “Learning the Game: Individuality and Advancement in the Composition Classroom.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 8, no. 2, 2021.
- “Review of *The Missing Course: Everything They Never Taught You About College Teaching*, by David Gooblar.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 8, no. 2, 2021.
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PRESENTATIONS

Conference Papers and Presentations

- “Everyone Involved Suffers: How Undervalue in Academia Diminishes Mentorship and Empowerment.” *Spring Conference 2023: IUP EGO*. English Graduate Organization, Indiana University of Pennsylvania, 14 Apr. 2023.
- “How Undervalue and Teacher Erasure in Academia Diminishes Mentorship, Empowerment, and Agency.” 33rd Annual Mardi Gras Conference, Baton Rouge, LA, 17 Feb. 2023.
- “Frontier Rhetoric and the Pastoral in the Kansas Poetry of Stafford, Hind, and Elliott.” 32nd Annual Mardi Gras Conference, Baton Rouge, LA., 25 Feb. 2022.
- “Vital Interruptions: Stafford, Mindfulness, and Practicing Compassion and Inclusion in the Composition Classroom.” 40th Annual Dickens Universe, UC Santa Cruz, Zoom, July 2021.
- “Everyone Involved Suffers: How Undervalue in Academia Diminishes Mentorship and Empowerment.” 31st Annual Mardi Gras Conference, Baton Rouge, LA., 10 Feb. 2021.
- “Vital Interruptions: Stafford, Mindfulness, and Practicing Compassion and Inclusion in the Composition Classroom.” 14th Annual French Studies Graduate Student Conference, Baton Rouge, LA, 7 Mar. 2020.
- “Ritualizing Rhetoric Beyond Academia: Centering Composition Classroom Argumentation Pedagogy as Essential to Long-Term Empowerment.” 30th Annual Mardi Gras Conference, Baton Rouge, LA, 21 Feb. 2020.

“Otherness, Power, and Profit: Christopher Columbus’s Religious Commodification of the Amerindian in the ‘Letter to Luis de Santángel.’” 30th Annual Mardi Gras Conference, Baton Rouge, LA, 20 Feb. 2020.

Invited Lectures and Workshops

- “Tips for Beginning Your Teaching Practice,” with Sharon Andrews et al. Teaching College Composition, Dr. Jimmy Butts, Louisiana State University, 14 Nov. 2023.
- “Argumentative Positions.” English Composition I, Instructor Denis Waswa, Louisiana State University, Baton Rouge, LA, 20 Sept. 2022.
- “Applying Process and Expressivist Pedagogy.” English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 12 Apr. 2022.
- “Drowning Out the Lesson: Forché, Alegría, and Documenting Trauma.” Social Issues and Poetry of Witness, Senior Instructor Sharon Andrews, Louisiana State University, Baton Rouge, LA, 13 Feb. 2020.
- “Carolyn Forché and Poetry of Witness.” Social Issues and Poetry of Witness, Senior Instructor Sharon Andrews, Louisiana State University, Baton Rouge, LA, 11 Feb. 2020.
- “Concision and Wordiness in Student Writing,” with Garrett Busshart. English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 14 Nov. 2019.
- “The Power of Concision in Creative Writing.” Creative Writing Club, L.E. Smoot Memorial Library, King George, VA, 13 Nov. 2019.
- “Building Facility and Confidence in Creative Writing: Poetry and Flash.” The Festival of Words, The Thenstead Center, The Festival of Words, Grand Coteau, LA, 2 Nov. 2019.
- “The Hero’s Journey: Telling Stories through Poetry and Fiction.” The Festival of Words, Arnaudville Elementary School, Grand Coteau, LA, 1 Nov. 2019.
- “Applying Process and Expressivist Pedagogy.” English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 24 Oct. 2019.
- “Understanding and Crafting Poetry.” Ink Club Meeting, Emporia State University, Emporia, KS, 9 Nov. 2015.
- “Instruments and the Formation of Sound.” Sculpture II, Professor Roberta Eichenberg, Emporia State University, Emporia, KS, 19 Nov. 2014.
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AWARDS AND HONORS

Academic

Louisiana State University

- Teaching Fellowship (\$40,000), 2024 – 2025.
- Dissertation Year Assistantship (\$23,000), 2023 – 2024.
- UC Alumni Association Outstanding GTA Award Nomination, 2023.
- A&S Advisory Council Teaching Award (\$1,000), 2023.
- HSS Outstanding Graduate Teaching Assistant Award (\$1,000), 2023.
- English Leadership Award, 2022
- University Writing Program Engaged Educator Distinction, 2020, 2021, 2022.
- Awarded Additional Course, Fall 2021, 2022; Spring 2022.
- Director of Graduate Studies Fellowship, 2021.
- Consortium Delegate, 40th Annual Dickens Universe, UC Santa Cruz, 2021.
- Dickens Project at LSU Essay Prize, 2020.
- Graduate Teaching Assistantship, 2019 – 2023.

McNeese State University

- Graduate Scholarship, 2016 – 2019.
- Graduate Teaching Assistantship, 2016 – 2019.

Emporia State University

Charles E. Walton Essay Award, 2016.
Robert J. Grover Graduate Student Scholarship, 2016.
Graduate Teaching Assistantship, 2015 – 2016.
Academic Transfer Scholarship, 2012 – 2014.

Hutchinson Community College

Who's Who Among Students at American Colleges and Universities Award, 2012.
Kansas Merit Scholarship, 2011 – 2012.
Presidential Scholarship, 2010 – 2012.

Literary

Finalist, The Birdy Poetry Prize for *When to Ask for Rain*. Meadowlark Books, 2020.
Honorable Mention, Free Verse Poetry for “mengele anti-elegy.” Kansas Authors Club Contest, 2018.
Pushcart Prize Nomination for “Universal Solvents.” *Quiddity International Literary Journal*, 2016.
Honorable Mention, Free Verse Poetry for “Scar.” Kansas Authors Club Contest, 2016.
Honorable Mention, Free Verse Poetry for “Elmer has the perfect truck.” Kansas Voices Contest, 2016.
AWP Intro Journals Award Nomination for “Carnival.” Emporia State University, 2015.
First Place in Free Verse Poetry for “Sea Ghosts of Kansas.” Kansas Authors Club Statewide Contest, 2015.
Second Place in Free Verse Poetry for “Universal Solvents.” Kansas Authors Club Statewide Contest, 2015.
Third Place in Free Verse Poetry for “Code.” Kansas Authors Club District 2 Contest, 2015.
AWP Intro Journals Award Nomination for “After the Reading.” Emporia State University, 2014.

SERVICE TO THE PROFESSION

Book Editing

Copy Editor and Transcriber, *Rick Veitch: Conversations*, by Brannon Costello (UP of Mississippi, 2024).

Journal Editing

Assistant Managing Editor, *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, 2023 – Present.
Editor-in-Chief, *MockingHeart Review*, 2019 – Present.
Book Reviewer, *Kirkus Indie*, 2020 – 2021.
Associate Reviewer and Contributing Writer, *MockingHeart Review*, 2018 – 2019.
Book Reviewer, *Tinderbox Poetry Journal*, 2017 – 2021.
Book Reviewer, *The Los Angeles Review*, 2017 – 2019.
Fiction Editor, *Veterans' Voices Magazine*, 2017 – 2019.
Guest Editor, *Heartland!*, 2017.
Guest Editor, *150 Kansas Poems*, 2016.
Guest Editor, *Kansas Time + Place*, 2015.
Assistant Editor, *Quivira*, 2015.
Press Manager and Assistant Editor, *Flint Hills Review*, 2013 – 2015.
Poetry Editor, *Tulgey Wood*, 2012.

Other Literary Service

Volunteer Author, Words for You Fundraiser, The Festival of Words, 2020, 2022, 2023.
Judge, Poetry and Nonfiction, *Mind's Eye*, 2019.
Member, Association of Writers & Writing Programs (AWP), 2016 – 2019.

Member, Kansas Authors Club, 2015 – Present.
Board Member, Hutchinson/Reno Arts and Humanities Council, 2010 – 2012.

SERVICE TO THE UNIVERSITY

Academic Memberships and Positions

Pedagogy Consultant, English Graduate Student Association (EGSA), Louisiana State University, 2023 - 2024.
Portfolio Reviewer, Undergraduate Creative Writing Program, Washburn University, 2023.
Pedagogy Chair, English Graduate Student Association (EGSA), Louisiana State University, 2020 – 2022.
Member, EGSA, Louisiana State University, 2019 – 2024.
Incoming Graduate Student Mentor, Louisiana State University, 2020 – 2021.
Member, Sigma Tau Delta (Pi Zeta Chapter), 2018 – Present Poetry Reader, *The McNeese Review*, 2016 – 2019.
Secretary, Faculty Senate, Emporia State University, 2014 – 2015.

Presentations Organized and Hosted

Mir, Subbah. “Composition Writing and Social Activism.” EGSA, Louisiana State University, Zoom, 27 Apr. 2022.
Barrett, Chris. “Writing and Hospitality.” EGSA, Louisiana State University, Zoom, 9 Nov. 2021.
Weinstein, Sue. “Pairing and Teaching Partner Texts.” EGSA, Louisiana State University, Zoom, 14 Apr. 2021.
Heck, Kalling. “Why do Empty Signifiers Matter to Teaching?” EGSA, Louisiana State University, Zoom, 3 Mar. 2021.
Chiasson, Alexandra. “Teaching Digital Literacy to Digitally Literate Students.” EGSA, Louisiana State University, Zoom, 25 Feb. 2021.
Rathour, Ankita. “Demisogynize/Decolonize.” EGSA, Louisiana State University, Zoom, 13 Nov. 2020.
ife, fahima. “Anassignments.” EGSA, Louisiana State University, Zoom, 23 Oct. 2020.

Recommendation Letters Written

Letter for McAuley Sandage. Louisiana State University Graduate Admissions, May 2023.
Letter for Raymond Hoover. Don Carano Legacy Scholarship, Community Foundation of Northern Nevada, Apr. 2023.
Letter for Marlyn Bolden. Hospital Research Internship, Louisiana State University, Jan. 2023.
Letter for Kevin Glenn. LSU Board of Supervisors Scholarship, Louisiana State University, May 2022.
Letter for Ebonee Whitley. Resident Assistant recommendation, McNeese State University, Mar. 2018.
Letter for Aubrey Dillon. United Daughters of the Confederacy Scholarship, McNeese State University, Feb. 2018.

TEACHING AND RESEARCH INTERESTS

Comics Studies, Composition, Creative Writing, Journalism, Linguistics, Pedagogy, Poetry and Poetics, Publishing, Rhetoric