

Curriculum Vitae

DAVID NEE

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APPOINTMENTS

Assistant Professor of English, Louisiana State University, 2024 - present
Preceptor, Harvard College Writing Program, Harvard University, 2021 - 2024

EDUCATION

Harvard University, Ph.D., English, May 2021
Columbia University, B.A., English and Comparative Literature, 2008

PUBLICATIONS

“From ‘Gestural Language’ to ‘Language Gesture’: André Jolles, Aby Warburg, and the Morphology of Mass Media,” *MLQ* 84:4 (December 2023): 413-442

EDITORIAL PROJECTS

Co-editor with András Kísery of a special issue on “Literary Studies, New Media, and the Humanities, 1900–1960” for *MLQ* 84:4 (December 2023)

WORK IN PROGRESS

“*Hamlet* and the Saga: Shakespeare, Morphology, and the Afterlife of Forms,” in revise and resubmit stage at *Shakespeare Quarterly*
Shakespeare and the Afterlives of Form, book manuscript in progress

AWARDS, GRANTS, AND FELLOWSHIPS

Graduate Fellowship, Villa I Tatti, Harvard University Center for Italian Renaissance Studies (Spring 2018)
Grant-in-aid, “Researching the Archive” Dissertation Seminar, Folger Shakespeare Library (Fall 2016–Spring 2017)
Francis James Child Prize for Excellence in Teaching, Harvard University (Spring 2016)
Winthrop Sargent Prize Fellowship, Harvard University (Fall 2014)

CONFERENCE PAPERS AND PRESENTATIONS

“Expressing Fear in the Kunqu *Macbeth*: Intercultural Shakespeare and the Language of Gesture,” Shakespeare Association of America, Apr 2024
“Freud, Warburg, Derrida: Reflections on the Early Modern(ist) Archive,” contribution to “The Early Modern Archive After Derrida” roundtable, Renaissance Society of America, Mar 2023

- “Morphology of the Saga: André Jolles and the *Sage* as a ‘Simple Form,’” 18th International Saga Conference, Aug 2022
- “*Macbeth* and the Poetics of Immersion,” Shakespeare Association of America, Apr 2021
- “Shakespeare and the Case as Simple Form: Suspended Judgement in *Measure for Measure* and its Sources,” Shakespeare Association of America, Apr 2019
- “*The Merchant of Venice* and the Case as Simple Form,” Renaissance Society of America, Mar 2019
- “Wie zog sich die Griechen an?: André Jolles, Aby Warburg, and the Image in Motion,” Modern Language Association, Jan 2019
- “Orality and the Book: Collecting Pyramus and Thisbe,” Shakespeare Association of America, April 2017; Harvard-Yale Book History Conference, Apr 2017
- “Bandello’s *Othello*? Constructing Race in the Early Modern Novella Collection,” Harvard Race and Ethnicity Colloquium, Apr 2016
- “Annotating Shakespeare,” George Parker Winship Lecture (with Stephen Greenblatt), Harvard University, Feb 2016
- “Escaping Subjectivism: Intention in *The Winter’s Tale*,” Shakespeare Association of America, Mar 2016
- “Morton, *Macbeth*, and the Idea of Tragic Atmosphere,” Harvard English Graduate Symposium: “Ecologies,” November 2015
- “Of Courtesie’: The Place of Hospitality in Book 6 of *The Faerie Queene*,” Space and Displacement in Early Cultures, UC Irvine, Apr 2013
- “The Shape and Structure of a Failed Career: Gascoigne’s *Woodmanship* and the Politics of Print,” Renaissance Society of America, March 2012

PANELS ORGANIZED

- Panel Organizer, “New Media and the Humanities, 1900-1950,” Modern Languages Association, Jan 2019
- Seminar Organizer, “Positioning the Line in English Renaissance Poetry,” American Comparative Literature Association, Apr 2013

TEACHING EXPERIENCE

LOUISIANA STATE UNIVERSITY

- “Shakespeare’s Forms,” Graduate Seminar (Spring 2025)
- “British Literature I,” Undergraduate Lecture (Fall 2024, Spring 2025)
- “Ovid’s Elizabethan Afterlives,” Undergraduate Seminar (Fall 2024)

HARVARD UNIVERSITY

- “World Shakespeare,” Harvard Extension School Lecture Course (Spring 2023)
- “Family Trees and Family Sagas,” Undergraduate Seminar, Expository Writing (2021-2024)
- “Shakespeare’s Women,” Undergraduate Seminar co-taught with Marjorie Garber (Spring 2021)
- “Shakespeare and His Contemporaries,” Undergraduate Junior Tutorial (Spring 2016)
- “Shakespearean Ecologies,” Undergraduate Junior Tutorial (Spring 2015)
- “After Modernism: Poetry of the American Avant-Garde,” Undergraduate Junior Tutorial (Spring 2014)
- “Shakespeare: The Early Plays,” General Education Course, Head Teaching Fellow (Fall 2017, Fall 2018)

“Shakespeare: The Later Plays,” General Education Course, Head Teaching Fellow (Fall 2013, Spring 2019)

“Shakespeare’s Timeliness,” General Education Course, Head Teaching Fellow (Fall 2020)

“Texts in Transition,” General Education Course, Head Teaching Fellow (Fall 2019)

ACADEMIC SERVICE

Member, Inclusion, Diversity, Equity, and Access Committee, Louisiana State University
English Department (Fall 2024 – Spring 2025)

Colloquium Leader, “Premodern Literature and World Literature,” Institute of World Literature,
Harvard University (Summer 2023)

Graduate Representative, Harvard English Department Undergraduate Committee (2015-2017)

Co-chair, Graduate Diversity Working Group, Harvard English Department (2015-2016)

Steering Committee Member, Harvard English Graduate Symposium (2015)

Resident Tutor, Currier House, Harvard College (2013-2015)

Co-coordinator, Harvard English Renaissance Colloquium (2012–2013)

ADDITIONAL WORK EXPERIENCE

Research Assistant to Marjorie Garber (2020-2021)

Research and Editorial Assistant to Stephen Greenblatt, revised introduction and annotations
for *Twelfth Night* and *The Tempest* for *The Norton Shakespeare*, 3rd ed. (2012–2015)

Editorial Assistant to Carol Brown Janeway, Alfred A. Knopf (2008-2010)

REFERENCES

Available on request.