

Kalling Heck

Curriculum Vitae

Louisiana State University
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APPOINTMENTS

Current

Assistant Professor of Screen Arts & English, Louisiana State University. 2019-Current

Previous

Lossett Visiting Assistant Professor of Media & Visual Culture, University of Redlands. 2017-2019
Deputy Director, Center for 21st Century Studies, University of Wisconsin–Milwaukee. 2017

EDUCATION

Ph.D., Media, Cinema & Digital Studies, Department of English, University of Wisconsin–Milwaukee, 2017

M.A., Film Studies, Department of Communication, University of Miami, 2009

B.A., Film Studies, The Evergreen State College, 2005

SELECT PUBLICATIONS

Books

2020 *After Authority: Global Art Cinema and Political Transition*. Rutgers University Press

Book Chapters and Journal Articles

2022 “On the Political Potential of Hating Movies.” *Cultural Critique*, no. 117

2022 “Endless War and the Politics of the Miracle in *Royal Space Force: The Wings of Honnêamise*.” *Situations: Cultural Studies in the Asian Context*, vol 15, no. 2

2019 “A Day at Kitano’s Beach: *Sonatine* Makes a Fresh Start.” *Senses of Cinema*, no. 91

2019 “Christian Mungiu’s *Beyond the Hills* and Austerity Politics.” *The New Romanian Cinema: A Reader*. Ed. Christina Stojanov and Dana Duma. Edinburgh University Press

2019 “Authority Year Zero.” *Quarterly Review of Film and Video*, vol. 36, no. 4

2017 “Movies in the Middle: Cinephilia as Lines of Becoming.” *For the Love of Cinema: Teaching Our Passion in and Outside the Classroom*. Ed. Rashna Richards and David T. Johnson. Indiana University Press

Invited Contributions and Reviews

2019 “Snowpiercer and the Return of the Left.” *Senses of Cinema*, no 92. Part of “This is What Defined Cinema in the 2010s” dossier

2017 “Review of *Troubled Everyday: The Aesthetics of Violence and the Everyday in European Art Cinema*.” *Studies in European Cinema*, vol. 17, no. 3

2015 “Love’s Paradox.” *In Media Res*. March, 2015
<http://mediacommons.org/imr/2015/03/23/loves-paradox>

2012 “Cinephilia Without Medium.” *In Media Res*. December, 2012
<http://mediacommons.org/imr/2012/12/03/cinephilia-without-medium>

Works in Progress

On Hating Movies: Negative Aesthetic Judgment and Democratic Thought, book in progress

AWARDS AND FELLOWSHIPS

- 2025 Robert Udick Distinguished Undergraduate Teaching Award, Louisiana State University
- 2023 Manship Summer Research Fellowship, Louisiana State University
- 2022 Manship Summer Research Fellowship, Louisiana State University
- 2018 Faculty Technology Grant for the Development of the Course “Studies in Sound Art,” University of Redlands
- 2015 James A. Sappenfield Fellowship, University of Wisconsin–Milwaukee
- 2014–2015 Distinguished Graduate Student Fellowship, University of Wisconsin–Milwaukee
- 2013 James A. Sappenfield Fellowship, University of Wisconsin–Milwaukee
- 2011 Chancellor’s Award for Applicants, University of Wisconsin–Milwaukee
- 2009 Dean’s Stipend Enhancement for Distinguished Applicants, Oklahoma State University

RECENT CONFERENCE PRESENTATIONS

- 2025 “Polemics Forever.” World Picture Conference. Amsterdam, NL. November
- 2024 Invited Participant, “Mistaken Ambition.” Consortium for the Revolutionary Era, 1750–1850. As part of a roundtable on Ridley Scott’s *Napoleon*. Baton Rouge, LA. February
- 2023 “Adorno, Art, and the World: A Political Theory of Ruben Östlund’s *The Square*.” Film-Philosophy Conference. Orange, CA. June
- 2023 “Judgment’s Negativity in Eric Rohmer’s *Tale of Autumn*.” Society for Cinema and Media Studies Conference. Denver, CO. April
- 2022 “More Judgments for a Better Democracy: The Non-Delegable in Eric Rohmer’s *Tale of Autumn*.” World Picture Conference. Colorado Springs, CO. April
- 2022 “Notes on a Killjoy Cinema.” Society for Cinema and Media Studies Conference. Online. March
- 2021 “The Event at the End of Royal Space Force: The Wings of Honnêamise.” Society for Animation Studies. Online. June
- 2021 “Negativity and Populism.” Society for Cinema and Media Studies Conference. Online. March
- 2019 “When is Populist Cinema?” World Picture Conference. Toronto, ON. November
- 2018 “A Day at Kitano’s Beach: *Sonatine* and the Space of Play.” Literature/Film Association Annual Conference. New Orleans, LA. November
- 2018 “Negative Aesthetics and Democracy Today.” Society for Cinema and Media Studies Conference. Toronto, ON. March
- 2017 “Hating Movies.” World Picture Conference. Toronto, ON. November.
- 2017 “Global Art Cinema Aesthetics and the Messianic Gaze.” Society for Cinema and Media Studies Conference. Chicago, IL. March
- 2016 “Messianism and Art Cinema.” Film & History Conference. Milwaukee, WI. October
- 2016 “The Project of Boredom: Dissatisfaction in/at *Sátántangó*.” Society for Cinema and Media Studies Conference. Atlanta, GA. March. Also Chair

Invited Presentations

- 2020 Brownbag presentation on *After Authority*. Eric Voegelin Institute, Louisiana State University. Baton Rouge, Louisiana. January
- 2019 “On the Importance of Hating Art.” University of Redlands Faculty Forum. Redlands, CA. March