

Adam Clay, Ph.D.
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EDUCATION

PhD in English with Creative Dissertation – 2009
Dissertation: *A Hotel Lobby at the Edge of the World*
Exam Areas: Modern American, Modern British, Contemporary American Poetry
Western Michigan University

MFA in Creative Writing – 2004
University of Arkansas

MA in Literature and Creative Writing – 2001
BA in English – 1999
University of Southern Mississippi

BOOKS

Circle Back, poems (Milkweed Editions, 2024)
To Make Room for the Sea, poems (Milkweed Editions, 2020)
Stranger, poems (Milkweed Editions, 2016)
A Hotel Lobby at the Edge of the World, poems (Milkweed Editions, 2012)
The Wash, poems (Parlor Press, 2006)

SELECTED JOURNAL PUBLICATIONS

A Public Space: “Thought For a Stalled World” (Issue 04, 2013)
Another Chicago Magazine: “The Unfinished Work of Living” (Issue 54, 2015)
Baltimore Review: “Performance Art” (Fall 2015)
Barrow Street: “Chance of Rain” (Winter 2013)
The Believer: “Go Birding” (2019)
Bennington Review: “In Process Without You” (2016) | “In Bed and Where is the Sun” | “Black Capped Chickadee” (2022)
Birmingham Poetry Review: “On Exhaustion” (Issue 43, 2015)
Black Warrior Review: “[Caught no fish last night or night before last]” (Spring/Summer 2004)
Boston Review: “Goodbye to All That, the Birds Included” (November/December 2014)
Cherry Tree: “Ecocriticism” (2022)
Cimarron Review: “A Hymn for Shuffling” & “Exhibit A” (2015)
Cincinnati Review: “A Perfect Line that Circles” (2022)

- Columbia Poetry Review*: “Literal Sidewalk Situation” (Number 26, Spring 2013)
- Copper Nickel*: “Poem for the Last Unfallen Leaf” (Fall 2006) | “Lowerline” (2022)
- Crab Orchard Review*: “Northern Lights” (Volume 20.1, Winter/Spring 2015)
- Crazyhorse*: “Mississippi Elegy” (Spring 2019)
- CutBank*: “The Cradle of All There Is” and “Elegy for a Moonshiner” (Issue 76, Spring 2012)
- Denver Quarterly*: “[And I threw the shovel down to the sound],” “[Spaciously, the rain arrived to drench], and “[I remember taking this family photo]” (Volume 40.3, 2006) | “America” (Volume 51.4, 2017)
- Descant*: “Devotion to Eternity” “The Art that We Are,” and “Between the Heron and the Wren” (Volume 56, 2017)
- Diagram*: “In Light of Recent Developments” (Issue 9.1, 2009)
- Diode*: “You Have a New Memory,” “Final Species of Anything,” and “Lounge of Rain and Sky” (forthcoming, December 2019)
- Georgia Review*: “Good-bye to Golden Nights” (Spring 2017)
- Green Mountains Review*: “In a Silent Way” and “Surely those Fields...” (2021)
- Grist*: “Where the Map Is” and “Placeholder for Inaction” (Spring 2019)
- Guernica*: “The Self Forgives Little of Itself” (May 15, 2015)
- Gulf Coast*: “Sonnet” (Issue 20.1, Winter/Spring 2008)
- Hampden–Sydney Review*: “Being Okay With It” and “In the Moment”
- Harp & Altar*: “To John Clare” and “Self-Portrait at Forty-One” (forthcoming)
- Harpur Palate*: “Unawares” and “Everyday a New Way to See” (Spring 2019)
- The Iowa Review*: “Odd and Full of Love” (Volume 35.3, Winter 2005–2006)
- The Journal*: “Arabesque” (2022)
- jubilat*: “Heather, Acre, Square” and “Finding Yourself in a Museum Gallery” (Issue 32, 2018)
- Kenyon Review Online*: “The Idea of Home as a Haunt” (Fall 2012) | “Forecast and Its Failure” (Fall 2014)
- The Laurel Review*: “Elegy for a Different Kind of Falling” and “Branch Song” (Issue 51.1, 2018) | “The Great Indifference” and “After Listening to a Podcast...” (forthcoming)
- The Literary Review*: “From Essex” (Issue 48.4, 2005)
- LIT*: “[In contradiction lives]” and “Apology in the Shadow of a Sail” (Issue 11, 2005)
- Mid-American Review*: “A Single Memory of Multiple Fires” and “Your Metaphor” (Fall 2012)
- New Ohio Review*: “Psalm: Your Living Hand” (Winter 2007)
- New Orleans Review*: “Poem Beginning with a Line from Tranströmer” (Volume 33.2, 2006)
- New South*: “Autumn in the Garden” (forthcoming)
- Ninth Letter*: “What Movement Sounds Like” (Spring, 2008) | “Where Paradise Lay” 2022)
- Phoebe*: “False Start” and “Reaching for a Lexicon, an Apple no Longer Shining” (Spring 2012)
- The Pinch*: “Departure Time,” “Poem Ending with a Coastline,” and “Wonder” (2014)
- Ploughshares*: “Psalm: Made By What” (Winter 2008–2009)

Poem-a-Day (Academy of American Poets): “Scientific Method” (2012) | “Our Daily Becoming” (2014) | “What Shines Does Not Always Need To” (2016) | “Meditation for the Silence of Morning” (2016)

Poet’s Country: “Heaven Within the Mind,” “My Thought Is Only a Mirror for Yours,” and “Eventually/One Point Where We Arrive” (Issue 3, Spring 2018)

Poetry Daily: “Sonnet” (2012) | “Black Capped Chickadee” (2022)

Poetry Northwest: “How the World Began” (Winter/Spring 2017)

Quarterly West: “Psalm: A Gun Seen,” “Psalm: Its Intricate House,” and “Psalm: I Seek” (Spring/Summer, 2007)

Seneca Review: “Immortality for Mary Ruefle” (2020)

South Dakota Review: “The Sources of Country Music,” “Another Lazy Sunday,” and “Quitting Time” (Fall, 2011)

Southern Humanities Review: “On Silence and Sleep” (Volume 50.1–2, 2016)

Southern Indiana Review: “This Never Happened” (Spring, 2015)

Sprung Formal: “What Brought us Here” and “Count Every Beautiful...” (forthcoming)

Sycamore Review: “The Last Horse” (Fall, 2007)

Third Coast: “Wreckage Outside of the Storm” and “Sentence for Insomnia as a New Type of Sleep” (Issue 42, Spring 2016)

Tin House: “A Joke About Hold Old We’ve Become” (Summer, 2018)

Triquarterly: “Creation Story” (2022)

Tupelo Quarterly: “Biography at the Speed of Light” and “Compost Hymn” (Issue 6, 2015)

Water~Stone Review: “This Life We’ve Earned” (Volume 18, 2015)

Xavier Review: “After the Tone,” “The Last Falcon,” and “A New History of Sky” (Issue 36.1–2, 2016)

EDITORIAL EXPERIENCE

Editor
Mississippi Review
 August 2017 – August 2024

Book Review Editor
Kenyon Review
 June 2015 – August 2022

Editor
Typo Magazine
 May 2003 – May 2023

Poetry Editor
Georgetown Review
 August 2011 – May 2014

Managing Editor and Associate Poetry Editor
Third Coast
 January 2007 – May 2008

PROSE PUBLICATIONS

- American Book Review*: A Review of Hadara Bar-Nadav's *A Glass of Milk to Kiss Goodnight*
(Volume 30.1, November/December 2008)
- Constant Stranger*: "On the Work of Frank Stanford" (Fall, 2017)
- Grist*: "'That Fluttering of Mute Flies': On Chaos and Containment" (Issue 9, 2017)
- Line* (Lost Roads Press): Adam Clay on Larry Levis: Horses, Troughs & Punctuation
(February, 2014)
- Memorious*: On the Work of Frank Stanford (October, 2010)
- Pilot Light*: "Peter Gizzi's *The Outernationale* and the Political Poem" (Issue 3, 2012)

READINGS AND CONFERENCE PRESENTATIONS

- Splice Reading Series – New Orleans, LA – December 12, 2022
- SUNY Fredonia, Fredonia, NY – November 3, 2022
- York College – York, PA – April 6, 2018
- AWP Conference: "Beyond the Margins: Expanding a Book Review Section" and
"Side-Hustle Publishing: Sustaining a Small Press in Austere Times," March 2018,
Tampa, FL
- Wells College – Aurora, NY – October 20, 2016
- SUNY Oswego – Oswego, NY – October 19, 2016
- Poets in the Parlor Series – Springfield, IL – September 18, 2016
- University of Southern Mississippi – Hattiesburg, MS – April 13, 2016
- University of South Alabama – Mobile, AL – April 11, 2016
- University of Kansas – Lawrence, KS – April 6, 2016
- New Hampshire Institute of Art – Manchester, NH – March 22, 2016
- The Poetry Foundation – Chicago, IL – October 20, 2015
- Eastern Illinois University – Charleston, IL – April 13, 2015
- So and So Reading Series – Raleigh, NC – October 9, 2014
- New Southern Voice Reading Series – Spartanburg, SC – October 10, 2014
- Re:Verse Reading Series – Bloomington, IL – September 30, 2014
- Poets in the Parlor Series – Springfield, IL – September 21, 2014
- Ft. Gondo Reading Series – St. Louis, MO – September 19, 2014
- Spectra Reading Series – Rock Island, IL – September 12, 2014
- Knox College – Galesburg, IL – September 11, 2014
- Ball State University – Muncie, IN – October 8, 2013
- Manchester University – North Manchester, IN – October 7, 2013
- Emory University – Atlanta, GA – June 6, 2013
- Texas Christian University – Ft. Worth, TX – April 17, 2013
- Bethel College – North Newton, KS – April 15, 2013
- The Loft Literary Center – Minneapolis, MN – February 2, 2013
- Gwen Frostic Reading Series – Kalamazoo, MI – November 15, 2012
- Belmont University – Nashville, TN – November 8, 2012
- Tusculum College – Tusculum, TN – November 7, 2012
- Bowling Green State University – Bowling Green, OH – October 25, 2012
- Improved Lighting Reading Series – Fayetteville, AR – October 6, 2012

Younger American Poets Reading Series – Des Moines, IA – June 7, 2012
Prairie Lights Books – Iowa City, IA – June 6, 2012
Knox College – Galesburg, IL – April 2, 2012
The Clean Part Reading Series – Lincoln, NE – March 31, 2012
Northwest Missouri State University – Maryville, MO – March 30, 2012
A Common Sense Reading Series – Kansas City, MO – March 29, 2012
Danny’s Reading Series – Chicago, IL – March 28, 2012
Small Animal Project Reading Series – Boston, MA – March 19, 2012
21c Reading Series, Sarabande Books – Louisville, KY – August 29, 2011
Calvin College – Grand Rapids, MI – September 20, 2009
Manchester College – North Manchester, IN – April 29, 2008
University of Illinois – April 18, 2008 – Urbana–Champaign, IL
Denver Mint Poetry Festival – Denver, CO – October 18–19, 2007
AWP Conference: “Between Argument and Accident,” March 2005, Vancouver, BC