

MICHAEL P. BIBLER
CURRICULUM VITAE

Department of English
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EDUCATION

Ph.D. in English, Tulane University, New Orleans, LA, 2001
B.A. in English, with honors, The Johns Hopkins University, Baltimore, MD, 1993

ACADEMIC APPOINTMENTS

Robert Thomas and Rita Wetta Adams Professor of English, Louisiana State University, 2026-present
Professor, Department of English, Louisiana State University, 2026-present
Associate Professor, Department of English, Louisiana State University, 2013-2026 (tenure awarded 2016)
Affiliate: Women's, Gender, and Sexuality Studies Program & African and African American Studies Department, LSU 2014-present.
Reader in American Studies, Department of Humanities, Northumbria University, UK, 2012-2013.
Lecturer in American Literature and Culture, Department of English, American Studies, and Creative Writing, University of Manchester, UK, 2007-2012.
Assistant Professor of 20th and 21st Century American Fiction, Department of English, Linguistics, and Communication, University of Mary Washington, 2004-2007.

HONORS AND AWARDS

LSU Foundation Distinguished Graduate Faculty Teaching Award, 2026
LSU Distinguished Faculty Award, 2024
LSU Special Collections Library Faculty Fellow, 2023
LSU Humanities and Social Sciences Faculty Diversity Teaching Award, 2022
Award for Outstanding Affiliate Contribution to WGSS, 2022
Robert Penn Warren Distinguished Professorship, 2018-2021
African and African American Studies Faculty Service Award, 2019
LSU Alumni Association Faculty Excellence Award, 2016
Tiger Athletic Fund Undergraduate Teaching Award, 2015
Louis D. Rubin, Jr., Prize for best essay published by a member of the Society for the Study of Southern Literature, 2013, for "How To Love Your Local Homophobe."
Member, Phi Beta Kappa

Grants Funded

LSU Manship Summer Fellowship, Publication Track, Summer 2026
LSU English Department Regents Research Grant, "Southern Derivations," Spring 2026
LSU Provost's Fund for Innovation in Research-Big Ideas in Conference, Symposia & Seminars: "Futures of the Southern Gothic," 2024-2025, \$5000.
LSU Manship Summer Research Fellowship, "Myra Page's *Gathering Storm*," 2024
LSU Manship Summer Research Fellowship, "Sexuality, Comedy, Violence, and History in Two Essays," 2022

LSU English Department Regents Research Grant, “Literalism, Identity, and Materiality in the Soundsuits of Nick Cave,” Summer 2019
 LSU College of Humanities & Social Sciences Strategic Excellence Fund for Queer Diversity Speaker Series, co-organized with Benjamin Kahan, 2018
 LSU Manship Summer Research Fellowship, “Crashing the Normal: Reagan-Era Normalcy and the Queer Ethics of The B-52s,” 2017
 LSU English Department Regents Research Grant, “Acting Literal: Richard Linklater’s *Bernie* and Small-Town Southern Camp,” 2017
 NEH Summer Stipend, “Property, Intimacy, and the Literature of U.S. Slavery,” 2015
 LSU Manship Summer Research Fellowship, “Sexuality and the Antebellum South,” 2015
 LSU Manship Summer Research Fellowship, “Property, Slavery, and Sexuality,” 2014
 British Association for American Studies Founders’ Research Travel Award, 2011
 British Academy Overseas Conference Travel Grant, 2008
 UMW Faculty Development Grant, Summer 2005 and Summer 2006
 Women’s Studies Teaching Fellowship, Tulane University, 2003-2004
 Graduate Fellowship, Tulane University, 1993-1998

PUBLICATIONS

Monographs

Literally: The Queerness of Things Just as They Are. Fordham UP, 2026.

Cotton’s Queer Relations: Same-Sex Intimacy and the Literature of the Southern Plantation, 1936-1968. Charlottesville: U of Virginia P, 2009.

Edited Collection

Just Below South: Intercultural Performance in the Caribbean and the U.S. South, co-edited with Jessica Adams and Cécile Accilien. Charlottesville: U of Virginia P, 2007.

Scholarly Editions

The Gathering Storm: A Story of the Black Belt, by Myra Page, originally published in 1932, with a critical introduction. *Radical Souths* series, UNC Press, 2025.

Drums at Dusk, by Arna Bontemps, originally published in 1939, with a critical introduction, co-edited and co-written with Jessica Adams. Baton Rouge: LSU Press, 2009.

Other Editorial Work

Reprint Series: *Radical Souths*, with Jaime Harker at U of Mississippi. This series reprints radical leftist, queer, feminist, Civil Rights, and Black Power literary works from the 20th century. UNC Press. <https://uncpress.org/series/radical-souths/>

****** Four books currently in print, one forthcoming, one under review

Journal Cluster: “Adjust Your Maps: Manifestos from, for, and about United States Southern Studies.” For the section “The Changing Profession,” *PMLA* 131.1 (2016): 153-196.

Peer-Reviewed Journal Articles

“The Podcast and the Police: *S-Town* and the Narrative Form of Southern Queerness.” *Southern Spaces* 24 March 2020. <https://southernspaces.org/2020/podcast-and-police-s-town-and-narrative-form-southern-queerness/>

“Capote’s Frozen Cats: Sexuality, Hospitality, Civil Rights.” *Angelaki* 23.1 (2018): 116-130.

- “Introduction: Smash the Mason-Dixon! or, Manifesting Southern United States.” *PMLA* 131.1 (2016): 153-156. Introduction to the cluster “Adjust Your Maps: Manifestos from, for, and about United States Southern Studies” in the section “The Changing Profession.”
- “Water Skis and Dirty Back Roads: Reorienting the Deep South.” *south: a scholarly journal* 48.1 (2015): 5-15.
- “How to Love Your Local Homophobe: Southern Hospitality and the Unremarkable Queerness of Truman Capote’s ‘The Thanksgiving Visitor.’” *MFS: Modern Fiction Studies* 58.2 (2012): 284-307.
****** Awarded the inaugural Louis D. Rubin, Jr., Prize for best essay published by a member of the Society for the Study of Southern Literature, 2013.
- “Queer Antiracism and the Forgotten Fiction of Murrell Edmunds, a Southern ‘Revolutionary.’” *Philological Quarterly* 90.2-3 (2011): 287-316.
- “The Flood Last Time: ‘Muck’ and the Uses of History in Kara Walker’s ‘Rumination’ on Katrina.” *Journal of American Studies* 44.3 (2010): 503-518.
- “Always the Tragic Jezebel: New Orleans, Katrina, and the Layered Discourses of a Doomed Southern City.” *Southern Cultures* 14.2 (2008): 6-27.
- “‘A Tenderness Which Was Uncommon’: Homosexuality, Narrative and the Southern Plantation in Tennessee Williams’s *Cat on a Hot Tin Roof*.” *Mississippi Quarterly* 55.3 (2002): 381-400.

Book Chapters

- “Slapstick and Sodomasochism: Faulkner’s Queer Violence in *Light in August*.” *Queer Faulkner: Faulkner and Yoknapatawpha, 2023*, edited by Jaime Harker, Jay Watson, and James G. Thomas, Jr. (Jackson: UP of Mississippi) **Forthcoming 2027**.
- “Queer Southern Literature and the Dirty South.” Co-written with Sharon P. Holland. *The Cambridge History of Queer American Literature*. Edited by Benjamin Kahan. Cambridge UP, 2024. 613-627.
- “That Tacky Little Dance Band from Athens, Georgia: On Seams, Assemblages, and the Democratic Beat of The B-52s.” *The Tacky South*. Edited by Monica Carol Miller and Katharine A. Burnett. LSU Press, 2022. 216-229.
- “Kate Chopin’s Queer Etiologies: What’s *At Fault* in the History of Sexuality.” *The New View from Cane River: Critical Essays on Kate Chopin’s At Fault*. Edited by Heather Ostman. LSU Press, 2022. 115-134.
- “Gender.” *The Routledge Companion to the Literature of the U.S. South*. Edited by Monica Carol Miller, Katharine A. Burnett, and Todd Hagstette. Routledge, 2022. 49-52.
- “Photography and the Southern Gothic.” Introduction to *Night of the Hunted*, a book of photography by Matt Henry. Hatje Kantz, 2018. iv-ix.
- “Truman Capote’s Gothic Politics.” *Palgrave Handbook of the Southern Gothic*. Eds. Susan Castillo and Charles Crow. London: Palgrave, 2016. 391-402.
- “Queer/Quare.” *Keywords for Southern Studies*. Eds. Scott Romine and Jennifer Rae Greeson. Athens: U of Georgia P, 2016. 200-212.
- “Masculine Sentiment, Racial Fetishism, and Same-Sex Desire in Antebellum Southern Literature.” *Oxford Handbook of the Literature of the U.S. South*. Eds. Barbara Ladd and Fred Hobson. New York: Oxford UP, 2016. 139-158.

- “Addie Bundren Lives! Feminist Bodies in Valerie Bettis’s Modern Dance Adaptation of *As I Lay Dying*.” *Fifty Years after Faulkner: Faulkner and Yoknapatawpha*. Eds. Jay Watson and Ann J. Abadie. Jackson: UP of Mississippi, 2016. 138-153.
- “The Cold War Closet.” *The Cambridge Companion to American Gay and Lesbian Literature*. Ed. Scott Herring. New York: Cambridge UP, 2015. 122-138.
- “Serpents in the Garden: Historic Preservation, Climate Change, and the Postsouthern Plantation.” *Creating and Consuming the South*. Eds. Martyn Bone, Brian Ward, and William A. Link. Gainesville: U of Florida P, 2015. 117-138.
- “Queering the Region.” *Cambridge Companion to the Literature of the American South*. Ed. Sharon Monteith. New York: Cambridge UP, 2013. 188-203.
- “Making a Real Phony: Truman Capote’s Queerly Southern Regionalism in *Breakfast at Tiffany’s*, a *Short Novel and Three Stories*.” *Just Below South: Intercultural Performance in the Caribbean and the U.S. South*. Eds. Jessica Adams, Michael P. Bibler and Cécile Accilien. Charlottesville: U of Virginia P, 2007. 211-238.
- “‘As If Set Free into Another Land’: Homosexuality, Rebellion and Community in William Styron’s *The Confessions of Nat Turner*.” *Perversion and the Social Relation*. Eds. Slavoj Žižek, Molly Anne Rothenberg, and Dennis Foster. Durham, NC: Duke UP, 2003. 159-186.

Encyclopedia Articles and Reviews

- Review Essay: “*Laying Claim: African American Cultural Memory and Southern Identity/Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon*,” *American Literature* 92.2 (2020): 382-384.
- Review of *Calypso Magnolia: The Crosscurrents of Caribbean and Southern Literature*, by John W. Lowe *New West Indian Guide* 92.1-2 (2018).
- Review of Wright State University’s Paul Laurence Dunbar Digital Text Collection. *Journal of American History* 102.3 (December 2015): 978-979.
- Review of *The Delectable Negro: Human Consumption and Homoeroticism within U.S. Slave Culture*, by Vincent Woodard. *American Historical Review* 120.4 (October 2015): 1489-90.
- Review of *Gender Protest and Same-Sex Desire in Antebellum American Literature: Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville*, by David Greven. *Studies in the Novel* 47.2 (Summer 2015): 272-273.
- Review: “An Opera of Sex, Race, and Empire: William Gilmore Simms’s *Vasconcelos: A Romance of the New World*.” *The Simms Review* 22.1-2 (2014): 89-94.
- Review of *The Un-Natural State: Arkansas and the Queer South*, by Brock Thompson (Fayetteville: University of Arkansas Press, 2010), *Journal of American History* 98.2 (2011): 593-594.
- Review of *The South that Wasn’t There: Postsouthern History and Memory*, by Michael Kreyling (Baton Rouge: Louisiana State University Press, 2010), *Journal of American Studies* 45.3 (2011): E46.
- “Capote, Truman.” *The New Encyclopedia of Southern Culture, Volume 18: Media*. Eds., Allison Graham and Sharon Monteith. Chapel Hill: University of North Carolina Press, 2011: 208-210.
- “Jezebel.” *The New Encyclopedia of Southern Culture, Volume 18: Media*. Eds., Allison Graham and Sharon Monteith. Chapel Hill: University of North Carolina Press, 2011: 282-285.
- Review of *Reconstructing the World: Southern Fictions and U.S. Imperialisms, 1898-1976*, by Harilaos Stecopoulos (Ithaca, NY: Cornell University Press, 2008), *MFS: Modern Fiction Studies* 56.2 (2010): 408-411.
- “Southern Culture on the Skids.” *The New Encyclopedia of Southern Culture, Volume 12: Music*. Ed., Bill C. Malone. Chapel Hill: University of North Carolina Press, 2009: 353-354.

“The Savannah River Site.” *The New Encyclopedia of Southern Culture, Volume 11: Agriculture and Industry*. Eds., Melissa Walker and James C. Cobb. Chapel Hill: University of North Carolina Press, 2009: 320-321.

Review of *From Uncle Tom to Gangsta: Black Masculinity and the U.S. South*, by Riché Richardson (Athens: University of Georgia Press, 2007), H-Net Book Review, 2007.

Internet

“Baldwin’s Queer South,” podcast interview with Dope with Lime podcast, Episode 32, 2022.

“A Little Bit Tacky,” podcast interview with Lost in the Stacks: The Research Library Rock’n’Roll Show, Episode 529, 2022. <https://lostinthestacks.libsyn.com/webpage/episode-529-a-little-bit-tacky>

“Literally A Lobster,” podcast about The B-52’s and the Athens, GA music scene, About South, S01 E07, 2017. <https://soundcloud.com/about-south/s01-episode-7-literally-a-lobster>

“James Franco on His Adaptation of Faulkner’s *As I Lay Dying*,” interview with James Franco, *L.A. Review of Books*, May 15, 2013, <http://lareviewofbooks.org/interview/james-franco-on-his-adaptation-of-faulkners-as-i-lay-dying>.

“Same-Sex Intimacy in Fiction about Southern Plantations.” Talk given at Outwrite Books in Atlanta, GA, June 25, 2009. *Southern Spaces: An Interdisciplinary Journal about the Regions, Places, and Cultures of the American South*, <http://www.southernspaces.org/contents/2009/bibler/1a.htm>.

Work in Progress

Oxford Handbook of the Southern Gothic, with Sheri-Marie Harrison at U of Missouri. This volume will have at least 35 interdisciplinary essays by renowned scholars that explore the histories, influences, and futures of southern gothic in both southern culture and other cultures around the world. **Under contract at Oxford University Press.**

Essay: “Quaring the Africanist Presence: James Baldwin and His Southern Queer Contemporaries.” This essay reads Baldwin’s fictional associations of same-sex love with Black subjectivity and U.S. southern geographies by situating him among his southern queer contemporaries: Carson McCullers, Tennessee Williams, Truman Capote, and Lillian Smith.

Book: “‘A Nation of a Queer Place’: Superabundance, the U.S. South, and the Plantationocene.” This book explores new ways to examine and reframe the concept of the Plantationocene from the specific vantage point of the U.S. South. It discusses multiethnic literatures of and about the U.S. South from the 19th century to the present, focusing on four topics: temporality; circulations between regional and global spaces; climate change, disease, and revolution; and the history of sexuality.

Creative

As Paul Pycraft. *The Octopus’s Holiday: A Different Kind of Christmas Story*, illustrated by Melissa Vandiver. Hardback: ISBN 9780578747248. Ebook: ISBN 9780578747255. Finalist for the 2018 Fence Modern Prize in Prose for Literature Appropriate for Children, judged by Daniel Handler (no prize awarded).

AREAS OF RESEARCH AND TEACHING INTEREST

19th, 20th, and 21st Century American Literature, Literature and Culture of the U.S. South, Queer Theory, Sexuality Studies, Feminist Theory, African American Studies, Transnationalism

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Modernist Studies Association
South Atlantic MLA
American Studies Association

Society for the Study of Southern Literature
C19: The Society of Nineteenth-Century Americanists
American Literature Association
Southeastern American Studies Association

KEYNOTE LECTURES

- “Queen of the Camp Frontier: Women, Humans, Animals, and Other Monsters of the Plantationocene,” 29th Annual Southern Writers/Southern Writing Graduate Conference, University of Mississippi, August 2026
- “New People in Old Bottles: Sexuality and the Modernist Short Story,” Under the Red, White, and Blue: Faulkner, Fitzgerald, and America, The 8th Faulkner Studies in the UK Colloquium, May 10-11, 2025, online.
- “Slapstick, Sadomasochism, and Civil Rights: Faulkner’s Queer Violence.” Faulkner & Yoknapatawpha, July 2023
- “Intermediary Objects: Slavery, Barter, and Black/White Male Intimacies in the Antebellum South.” Black/White Intimacies: Reimagining History, the South, and the Western Hemisphere, University of Alabama, April 21-22, 2017
- “Invisible Empire: Visualizing White Terrorism from *Birth of a Nation* to Ferguson.” Art, Culture and Ethics in Black and White: 100 Years of *The Birth of a Nation*. University of Manchester, UK, May 29, 2015.

INVITED LECTURES (SELECTED)

- “Queer and Now... in the Plantationocene?” Doing Southern Studies Today. Online. Humboldt-Universität zu Berlin, January 15, 2021.
- “RuPaul Before Supermodel: Starrbooty and the Politics of Racial Drag,” University of Mississippi, October 12, 2018.
- “We Need to Talk about James Buchanan: Slavery, Racism, and the History of Sexuality,” Southern Intellectual History Circle, Ann Arbor, MI, March 2-4, 2017.
- “Wigs on Fire: New Wave Music and the Southern Queerness of the B-52’s,” Old Dominion University, April 18, 2016.
- “Southern Studies and the New Journal *south: a scholarly journal*,” New Orleans Center for the Gulf South, Tulane University, April 8, 2016.
- “Tin Roof Rusted: The Ecstasy and Silliness of The B-52’s,” University of Mississippi, September 23, 2015.
- “Property and Sexuality in the Antebellum South,” University of South Carolina-Columbia, March 3, 2015.
- “Antebellum Queerness,” University of Alabama, September 16, 2014.
- “Truman Capote on Stage and Screen,” The 19th Annual Tennessee Williams Scholars Conference, New Orleans, LA, March 21, 2014.
- “Sex, Race, and Property in the Antebellum South: A New Perspective.” Georgia State University. February 20, 2014.

- “Addie Bundren Lives! Staging the Feminist Body in the Modern Dance Adaptation of *As I Lay Dying*.” University of Texas-Austin. February 6, 2014.
- “Queering the Region,” 10th Annual Louisiana Book Festival, Baton Rouge, LA, November 2, 2013.
- “‘Nothing Has Been Solved’: Addie Bundren’s Body and the Modern Dance Adaptations of *As I Lay Dying*,” American Studies Research Seminar, University of Sussex, February 20, 2013.

CONFERENCE PRESENTATIONS (SELECTED)

- “Protest Begins at Home: Two Radical Southern Novels of the 1930s and 1980s,” Southern Studies Forum, University of Santiago de Compostela, Spain, June 2025.
- “From American Ambassador to Climate Disaster: Southern Gothic’s Cultural Work in the Global Plantationocene.” American Studies Association, Baltimore, MD, November 14-17, 2024.
- “*Cane Juice* vs. *Sanctuary*: Banned Books, Southern Gothic, and the Faulkner Canon.” 50th Annual Faulkner & Yoknapatawpha Conference, Oxford, MS, July 21-24, 2024.
- “Bad Books of the Pre-SEC: Reconstructing the Southern Gothic through *Cane Juice* and *Sanctuary*.” Society for the Study of Southern Literature, Gulfport, MS, June 23-26, 2024.
- “Queer Solidarities, Interracial Publics, and the Afriquare Presence in Baldwin and his Southern Contemporaries.” American Studies Association, Montreal, Canada, November 1-5, 2023.
- “Coming Out of the Dark: The ‘Afriquare’ Presence in the Works of James Baldwin and His Southern Contemporaries.” Faulkner Studies in the UK, online, May 27, 2023.
- Respondent: “Cold War Migrations: Books, Borders, and American Identities,” Modernist Studies Association, Portland, OR, October 27-30, 2022.
- “We Won’t Talk about That: Technologies of the Region, Race, and the Closet in *Sordid Lives* and *Bernie*,” Society for the Study of Southern Literature, Atlanta, GA, June 26-29, 2022.
- Respondent: “The Tacky South,” Society for the Study of Southern Literature, Atlanta, GA, June 26-29, 2022.
- Respondent: “Queer Intimacies and Intersectional Technologies of Resistance in the US South,” Society for the Study of Southern Literature, Atlanta, GA, June 26-29, 2022.
- “RuPaul as Starrbooty: Reagan-Era Respectability and the Revolt of Literal Blackness.” American Studies Association, Online and in Puerto Rico, October 11, 2021.
- “Who All’s Queer in a Queer South,” Southeastern American Studies Association, Emory University, Atlanta, GA, March 15, 2019.
- “Author Meets Critics: A Roundtable Discussion on *The Lesbian South: Southern Feminists, The Women in Print Movement, and The Queer Literary Canon* with Jaime Harker,” Southeastern Women’s Studies Association, University of Mississippi, Oxford, MS, March 8, 2019.
- “The Woke South: A Roundtable” American Studies Association, Atlanta, GA, November 8-10, 2018.
- “James Buchanan, A.B. Longstreet, and the Homosexuality of Antebellum History.” C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM, March 22-25, 2018.
- “For the Love of Things: Queering Materialities and Civil Rights in McCullers and Capote,” American Literature Association, Boston, MA, May 25-27, 2017.
- “That Tacky Little Dance Band from Athens, GA: The Global Tacky Style of The B-52’s,” Society for the Study of Southern Literature, Boston, MA, March 10-12, 2016.
- “Love and Justice: Sexuality in the Southern Proletariat Novels of the 1930s,” Louisville Conference on Literature and Culture Since 1900, Louisville, KY, February 18-20, 2016.
- “Sex Change and the City: The Unlikely New Orleans of Truman Capote’s ‘Dazzle.’” American Literature Association symposium: “The City in American Literature”: New Orleans, LA, September 10-12, 2015.

- “Reconstruction Turning Red: 1930s Proletariat Novels and the Unfulfilled Desire for Southern Equality,” Southern American Studies Association: Atlanta, GA, February 19-21, 2015.
- “Queer Islands: Demons, Captivity, Cross-Dressing, and the Sexuality of Southern Empire in Simms and Cooper,” 130th Annual Conference of the Modern Language Association: Vancouver, Canada, January 8-10, 2015.
- “More Than Comrades: Sexuality and Civil Rights in Southern Proletarian Novels of the 1930s,” 16th Annual Conference of the Modernist Studies Association: Pittsburgh, PA, November 6-9, 2014.
- “Demons, Fairies, Islands, and the Uncanny Commons of Queer Property: William Gilmore Simms and the History of Sexuality,” Society for the Study of Southern Literature: Arlington, VA, March 27-29, 2014.
- “Possessive Intimacy and United States Slavery,” “What Queer Things: Rethinking Desires and Sexualities through Object Relations and Materialities,” 129th Annual Conference of the Modern Language Association: Chicago, IL, January 9-14, 2014.
- “I Would Be I: Body and Text in Valerie Bettis’s Modern Dance Adaptation of William Faulkner’s *As I Lay Dying*,” Alternative Modernisms, Cardiff University, May 15-18, 2013.
- “Addie Bundren Lives: Post-World War II Feminism and Valerie Bettis’s Modern Dance Adaptation of William Faulkner’s *As I Lay Dying*,” 58th Annual British Association for American Studies Annual Conference, University of Exeter, April 18-21, 2013.
- “*As I Lay Dying* on the International Stage,” American Objects: Transnationalism and the Production of Southern Cultures, Northumbria University, March 21, 2013.

CONFERENCE PANELS CHAIRED/ORGANIZED

- “Revisiting the Southern Gothic I and II,” Society for the Study of Southern Literature, Nashville, TN, March 2026.
- “Localized Bodies/Racialized Lands: Unflattening the Plantationocene between the South and the Planet,” American Studies Association, Baltimore, MD, November 14-17, 2024. (organizer and chair)
- “Cold War Migrations: Books, Borders, and American Identities,” Modernist Studies Association, Portland, OR, October 27-30, 2022. (chair and respondent)
- “Queer Intimacies and Intersectional Technologies of Resistance in the US South,” Society for the Study of Southern Literature, Atlanta, GA, June 26-29, 2022. (chair and respondent)
- “The Woke South: A Roundtable,” American Studies Association, Atlanta, GA, November 8-10, 2018. (organizer and chair)
- “Minor Queer Modernisms,” Louisville Conference on Literature and Culture Since 1900, Louisville, KY, February 18-20, 2016. (organizer and chair)
- “What Queer Things: Rethinking Desires and Sexualities through Object Relations and Materialities,” 129th Annual Conference of the Modern Language Association: Chicago, IL, January 9-14, 2014. (organizer and chair)
- “Southern Sexualities I & II.” Society for the Study of Southern Literature: Nashville, TN, March 29-April 1, 2012. (organizer and chair)
- “Southern Sexualities.” Creating and Consuming the South: University of Copenhagen, Denmark, August 21, 2010. (chair)
- “Reimagining the U.S. South for a New Century,” two panels. The Inaugural Conference of C19: The Society for Nineteenth-Century Americanists: State College, PA, May 20-23, 2010. (co-organizer)
- “How Can We Renew Studies of the Nineteenth Century South? A Roundtable Discussion.” Society for the Study of Southern Literature: New Orleans, LA, April 8-1, 2010. (co-organizer)

“The Shaping of Southern Identity.” Creating Citizenship in the 19th Century South and Beyond: An International Symposium: University of Florida, Gainesville, January 15-17, 2009. (chair)
 “Southern Studies, Performance Studies and the Circum-Caribbean Interculture ‘Just Below South’: A Roundtable Discussion.” Navigating the Globalization of the South: University of North Carolina, Chapel Hill, March 2-3, 2006. (co-organizer)
 “Slavery in the Cultural Imagination.” Unsettling Memories: Culture and Trauma in the Deep South: Jackson, MS, June 15-21, 2004. (chair)
 “Queer Readings of Southern Texts.” Society for the Study of Southern Literature: Lafayette, LA, March 14-16, 2002. (chair)
 “Southern Drama.” Society for the Study of Southern Literature: Charleston, SC, April 16-18, 1998. (chair)

CONFERENCES/SYMPOSIA/SPEAKER SERIES ORGANIZED

Organizer: “Futures of the Southern Gothic,” LSU, December 4, 2025
 Program Committee: Biennial Conference of Society for the Study of Southern Literature: Arlington, VA, March 27-29, 2014.
 Organizer, Southern Sexualities Speaker Series, LSU, 2013-2014
 Organizer: “American Objects: Transnationalism and the Production of Southern Cultures,” Northumbria University, March 21, 2013.
 Program Committee: 57th Annual Conference for the British Association for American Studies, University of Manchester, April 12-15, 2012.
 Co-organizer: “Hurricane Katrina: A Natural Disaster?” UMW, September 2005.

TEACHING

LSU

Undergraduate:

Southern Gothic (ENGL 4173, Studies in Southern Literature): Fall 2025, Fall 2024, Spring 2024, Fall 2023, Fall 2021
 LGBTQ+ Literature (ENGL 3550, Diverse Perspectives): Fall 2023 (with C-I designation), Spring 2022
 American Protest Literature (ENGL 2025, Introduction to Fiction), large lecture with 4 sections, Fall 2021, Fall 2022
 American Literature I (ENGL 3070), Spring 2020
 Southern Gothic (ENGL 4104, Capstone Seminar in Literature), Spring 2019
 American Literature II (ENGL 3072), Spring 2019, Spring 2017, Fall 2014, Spring 2014, Fall 2013
 “Woke” Southern Literature (ENGL 2123, Literary Traditions and Themes), Spring 2020, Fall 2018, Fall 2017
 Southern Sexualities (ENGL 4173, Studies in Southern Literature), Fall 2018
 Engendering Contemporary Southern Women’s Writing (ENGL 4593, Studies in Women and Literature), Fall 2015
 Gender and Sexuality as Modes of Critique (ENGL 3084, Modern Criticism), Spring 2015
 Old South Sexualities (ENGL 4173, Studies in Southern Literature), Fall 2014
 Perversity, Identity, and Truman Capote (ENGL 4080, Studies in Modernism), Spring 2014

Independent Study:

HNRS 4000, Honors Capstone, Queer Southern Vampires (Spring 2025-Fall 2025)*
 * Winner of the Ogden Honors College Outstanding Capstone Award
 HNRS 4000, Honors Capstone, Botany and Women’s Poetry (Fall 2025)

ENGL 3920, ASPIRE Independent Study, 20th Century Queer Women's Literature (Fall 2024)
HNRS 4000, Honors Thesis, Post-Civil War African American Literature (Spring 2019)
ENGL 3920, Time and Affect in African American Literature (Fall 2018)
ENGL 3020 ASPIRE Independent Study, Race, Politics, and Literary History (Spring 2018)
ENGL 3925 ASPIRE Independent Study, Place and Time in the Works of Sarah Orne Jewett (Fall 2015)
HNRS 4000, Honors Thesis, Aesthetics and Identity in the Harlem Renaissance (Fall 2015)
ENGL 3000, Beyond New Queer Cinema (Spring 2015)
ENGL 3927 ASPIRE Independent Study, Race and Sexuality (Fall 2014)
Undergraduate Honors Capstones/Theses Directed: 4
Undergraduate Honors Thesis/Capstone Committee Member: 3

Graduate:

Queer American Canon (ENGL 7321), Fall 2024.
Sexual Modernity and the Southern Plantation (ENGL 7971, Topics in Southern Studies), Spring 2023
James Baldwin's Queer South (ENGL 7981, Topics in Modern and Contemporary Literature/WGS 7500, Special Topics in Women's, Gender, and Sexuality Studies), Spring 2022
The Plantationocene (ENGL 7971, Topics in Southern Studies), Fall 2020
Queer of Color Critique and Southern Studies (ENGL 7971, Topics in Southern Studies), Spring 2018
Slavery, Sexuality, Materiality (ENGL 7971, Topics in Southern Studies), Spring 2016
Dissertation Workshop: Publication and Professionalization (ENGL 7920), Spring 2015, Fall 2017
The American Plantation (ENGL 7971, Topics in Southern Studies), Fall 2013

Independent Study:

ENGL 9000, Animal Studies and Southern Literature (Fall 2021)
WGS 7900, Southern Women Writers (Fall 2017)

Other teaching:

Dorothy Allison, Trash, and Queer Southern Studies, UNC-Greensboro, April 2026
Go Set a Watchman seminar discussion, LSU Honors College, October 2015

PH.D. AND MFA SUPERVISION

Director:

Currently directing or co-directing 5 Ph.D. dissertations.
Previously directed or co-directed 11 completed Ph.D. dissertations (2 at University of Manchester).

Ph.D./MFA Committee Member:

Currently serving as a member of 4 Ph.D. committees.
Previously served on 25 Ph.D. committees (11 at U of Manchester) and 5 MFA committees.

Ph.D.'s Examined as External Examiner: 7 Ph.D.'s examined.

SERVICE

Professional

President-Elect, Society for the Study of Southern Literature, 2026-2028. In 2028, I will then rotate into the position of President until 2030.

Member, Editorial Board, *The Faulkner Journal*, 2024-present
 Member, Editorial Board, *Southern Quarterly*, 2020-present
 Chair, American Studies Association Henry Gabriel Dissertation Prize Committee, 2024
 External Examiner, Post-Doctoral Research Evaluation, Report, and Defense for Promotion, Copenhagen, DK, February 2021-2022
 Co-director, Ad Hoc Committee on Conduct and Diversity, Society for the Study of Southern Literature, 2021-2024
 Member, Editorial Board, *south: a scholarly journal* (formerly *Southern Literary Journal*), March 2014-2020
 Member, “Southern United States” Language Literature and Culture Forum, Modern Language Association. 2015-2021. 5-year term to organize panels and discussions at the annual MLA conference and other venues.
 Chair, Louis D. Rubin, Jr., Prize Committee for Best Essay on Southern Literature, Society for the Study of Southern Literature, 2016-2017, chair 2017-2018
 Reader, Dissertation Fellowship Applications, ACLS (American Council of Learned Societies), 2016-2019
 Member, Louis D. Rubin, Jr., Prize Committee for Best Essay on Southern Literature, Society for the Study of Southern Literature, 2013-2014, 2014-2015
 Executive Council, British Association for American Studies, 2012-2013
 Steering Committee: *The Birth of a Nation* Centenary conference and symposium, 2012-2013
 Executive Council, Society for the Study of Southern Literature, 2009-2012
 Steering committee, “Understanding the South, Understanding America,” an international research network and series of four linked conferences devoted to interdisciplinary study of the American South, 2008-2010
 Chair, Richard Beale Davis Award Committee, Society for the Study of Southern Literature, 2005-2006. Presented an award to writer Ellen Douglas for lifetime service to southern letters.

LSU

University

QEP Committee, SACSCOC Accreditation, Fall 2022-Spring 2024
 Speaker and Consultant, Faculty Hiring Committee Training and Diversity Advocate Training, Fall 2021
 Secretary, LGBTQ+ Faculty and Staff Caucus, Fall 2019-Spring 2020
 Co-founder and Member, LGBTQ+ Faculty and Staff Caucus, Fall 2018-present
 Participant (with LGBTQ+ Caucus), Holiday on Campus, 2019
 Participant (with LGBTQ+ Caucus), Rainbeaux Rush, 2019
 Leader of the Faculty Charge, Lavender Graduation, 2018
 Speaker, LSU Eauxscar Awards, March 2018
 Search Committee for a new Director of LSU Press, 2018, 2019
 Reviewer, LSU Libraries Research Travel Grants, 2018
 Reviewer, Office of Research and Economic Development Stipend, December 2015-Spring 2016
 Member, Faculty Focus Group for the Flagship 2020 Strategic Plan, 2016
 Member, LSU Graduate Faculty, August 2013-present
 Dean’s Representative (every year from 2014-present)

College of Humanities and Social Sciences

Co-Organizer, Queer Diversity Speaker Series, with Benjamin Kahan, Fall 2018-Spring 2019
 Senator, H&SS Faculty Senate, August 2014-2017

Reviewer, H&SS Student Excellence Fee Proposals, 2017
Reviewer, H&SS Manship Summer Stipend, Spring 2016
Member, College Awards Committee, Spring 2016

English Department

Chair, Search Committee for Assistant Professor of Folklore, 2025-2026
Regents Research Grants Review Committee, Spring 2026
Chair, Tenure and Promotion Committee, 2025
Leader, Classroom Assistant Training, Fall 2025
Director of Graduate Studies, Fall 2022-December 2025
Member, Search Committee for Multiethnic U.S. Literatures, 2023-2024
Chair, Third Year Review Committee, 2022-2023
Leader, Classroom Assistant Training, Fall 2022
Jobs Placement Officer, 2021-2022
Graduate Committee, 2021-2022
Leader, Classroom Assistant Training, Fall 2021
Search Committee & Diversity Advocate for Creative Writing: Poetry, 2020-2021
Associate Chair, 2020-2021
Executive Committee, 2020-2021
Speaker, Movie Night Recruitment Event, February 2020
Undergraduate Committee, 2019-2020
Regents Research Grants Review Committee, Fall 2019
Member, Third Year Review Committee, 2018-2019
Junior Faculty Mentor-at-Large, 2018-2021
Chair, Election Committee, Fall 2018
Co-Leader, Classroom Assistant Training, Fall 2018
Executive Committee, 2017-2018
Ad Hoc Curriculum Reform Committee, 2017-2018
Personnel Committee, English Department, Spring 2017
Co-Director, Diversity Committee, English Department, Summer 2016
Member, Tenure and Promotion Committee, English Department, 2015-2016
Associate Chair, 2015-2016
Graduate Jobs Placement Officer, English Department, 2014-2015
Graduate Committee, 2013-2015
Search Committee for Multiethnic Literatures of America, 2013-2014

Women's, Gender, and Sexuality Studies (WGSS) Program (Affiliate Faculty since 2014)

Chair, Curriculum Committee, 2017-2022
Executive Council, WGSS, 2017-2022
Member, WGSS Tenure and Promotion Committee, Fall 2019
Member, Third-Year Review Committee, WGSS, Fall 2016-Spring 2017
Awards Committee, WGSS, Fall 2015-Spring 2017

African and African American Studies (AAAS) Department (Affiliate Faculty since 2014)

Co-Chair, Hiring Committee for Assistant Professor of Human Geography and AAAS, Fall 2022-Spring 2023
Participant, AAAS Faculty Retreat, August 2022
Co-Chair, Curriculum Committee, 2016-2024

Manuscripts refereed:

Book manuscripts for 11 presses.

Article manuscripts for 20 journals.

Tenure and Promotion Cases Reviewed (2013-present): 5

PUBLIC OUTREACH

“Baldwin’s Queer South,” podcast interview with Dope with Lime podcast, Episode 32, 2022.

“A Little Bit Tacky,” podcast interview with Lost in the Stacks: The Research Library Rock'n'Roll Show, Episode 529, 2022. <https://lostinthestacks.libsyn.com/webpage/episode-529-a-little-bit-tacky>

Speaker, Pechakucha Baton Rouge Vol. 16, December 3, 2021, “From Dada To Planet Claire: The Modern Art of the B-52s.” <https://www.pechakucha.com/presentations/from-dada-to-planet-claire-the-modern-art-of-the-b-52s>

Organizer, Drag Queer Story Time at the Ogden Park Prowl, 2019

Co-Organizer, Ogden Park Prowl (Arts Festival), 2017, 2018, 2019

Interviewed in the Baton Rouge *Advocate* about Harper Lee’s *Go Set a Watchman*, March 5, 2015.

<http://theadvocate.com/news/acadiana/11677133-123/literary-world-in-a-frenzy>

Interviewed on HuffPost Live about Harper Lee’s *Go Set a Watchman*, February 6, 2015.

<http://live.huffingtonpost.com/r/segment/harper-lee-mockingbird-author-new-book/54d26a622b8c2ad7ea0001ec>

Presentation: “Truman Capote on Stage and Screen,” The 19th Annual Tennessee Williams Scholars Conference, New Orleans, LA, March 21, 2014.

Presentation: “Queering the Region,” 10th Annual Louisiana Book Festival, Baton Rouge, LA, November 2, 2013.

Interviewed on BBC Radio 4’s Women’s Hour about Sarah Palin’s relationship to feminism: July 2, 2010. <http://www.bbc.co.uk/programmes/b00stb5c>

Organizer and leader of a guided tour of “The American Scene: Prints from Hopper to Pollack,” Whitworth Art Gallery, Manchester, October 2009.

Presentation: “Same-Sex Intimacy in Fiction about Southern Plantations.” Outwrite Books, Atlanta, GA, June 25, 2009.

Leader, Elderstudy seminar on William Faulkner, UMW, April 2006.

Presentation: “William Faulkner,” Great Lives Lecture Series, UMW, April 2006.

Presentation: “Hurricane Katrina and the Enduring Discourse of a Tragic New Orleans,” UMW, September, 2005.

REFERENCES AVAILABLE UPON REQUEST