**Raquel M Robvais**

Curriculum Vitae

*Department of Communication Studies*

*Coates 136*

*Louisiana State University*

*Baton Rouge, LA 70803*

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**Educational Background**

**PhD in Communication Studies** Expected May 2018

Louisiana State University

Focus in Rhetoric

Advisor: Dr. Bryan McCann

**M.A. in Communication Studies** May 2013

Louisiana State University

Focus in Rhetoric

Advisor: Dr. Nathan Crick

Thesis Title: To Speak as a Human, a Modern and as an American:

Blues Rhetoric in Cornel West’s Prophetic Pragmatism

**B.S. in Biology**

Southern University A&M College May 2000

**Publications**

**Book Review**

Robvais, R. (2104). *Hearing the Hurt: Rhetoric, Aesthetics, & Politics of the New Negro Movement*, by Eric King Watts (review). Rhetoric Society Quarterly, 44:5, 502-505.

**Presentations**

**Conference Presentations**

Robvais, Raquel (2014). *The Blues I’m Playing*: The Prophetic Voice in the Poetry of Langston Hughes. Presented at the PCAS/ACAS Annual Conference, New Orleans, LA.

Robvais, Raquel (2014). Jazz Poems, Popular Culture, and the “tom-tom” of the “Negro soul”: Langston Hughes on *The Negro Artist and Racial Mountain*. Presented at the PCAS/ACAS Annual Conference, New Orleans, LA.

Robvais, Raquel (2014) Heckler. Lighthearted Philosophers’ Society, Galveston, TX.

Robvais, Raquel (2014). Let’s Gather on the Porch: Arendtian Action in *Their Eyes Were Watching God.* Presented at Mid-Atlantic Popular & American Culture Association, Baltimore, Maryland.

Robvais, Raquel (2014). Rhetorical Performance and the Voice of Marian Anderson. Presented at National Communication Association Conference, Chicago, Illinois.

Robvais, Raquel (2014). Panelist: Literature as Equipment for Rhetoric. Presented at National Communication Association Conference, Chicago, Illinois.

Robvais, Raquel (2015). The Rhetoric of Prophetic Pragmatism. Presented at Southern States Communication Association, Tampa, Florida.

Robvais, Raquel (2015). A Performance of Possibilities A Performance of Power: Marian Anderson and the Freedom Concert. Presented at Southern States Communication Association, Tampa, Florida. Top Student Paper

Robvais, Raquel (2015). Equipment For Living: Folk Culture and Artistic Expression as Political Protest In Their Eyes Were Watching God. Presented at Southern States Communication Association, Tampa, Florida.

Robvais, Raquel (2015). Panelist Chair: The Disorder is Now The Cure:  Double Consciousness as The Prescription For a Well Society. Presented at Southern States Communication Association, Tampa, Florida.

Robvais, Raquel (2015). Langston Hughes’s “Philosophical Harlemite” and “Socratic Clown.” Presented at PCA/ACA National Conference, New Orleans, LA.

Robvais, Raquel (2015). Panelist: The Rhetoric of the Common Good: Walter Brueggemann and the Practice of Neighborliness. Presented at National Communication Association Conference, Las Vegas, Nevada.

Robvais, Raquel (2016). A Performance of Legal History In a Raisin In The Sun. Presented at Southern States Communication Association, Austin, Texas.

Robvais, Raquel (2016). Paul Robeson’s Articulation of Democracy and Citizenship. Presented at Southern States Communication Association, Austin, Texas.

Robvais, Raquel (2016) Panelist: The Rhetorical Pedagogy of W.E.B. Du Bois. Presented at Southern States Communication Association, Austin, Texas.

Robvais, Raquel (2016) Panelist: The Transformative Rhetoric of Transcendentalism. Presented at Rhetoric Society of America, Atlanta, Georgia.

Robvais, Raquel (2016). “Our Tragedy Begins With The Segregation of God.” Religion and Race in Abraham Heschel’s Prophetic Voice. Presented at Rhetoric Society of America, Atlanta, Georgia.

Robvais, Raquel (2016). The Rhetoric of Junk DNA. Presented at Rhetoric Society of America/Association of Rhetoric, Science & Technology, Atlanta, Georgia.

Robvais, Raquel (2016). The Politics of Affect and Power In The "Letter From Birmingham Jail.” Presented at American Academy of Religion Conference, San Antonio, Texas.

Robvais, Raquel (2016). A “Monster Amidst the Pyrex”: HeLa Cells, Race and Scientific Discourse. Presented at National Communication Association Conference, Philadelphia, Pennsylvania. Top Student Paper

Robvais, Raquel (2016). Panelist: “The Superior Race”: W.E.B. Du Bois’ Response to the Blindness and Silences in American Pragmatism. Presented at National Communication Association Conference, Philadelphia, Pennsylvania.

Robvais, Raquel (2016). Panelist: The Invention of James Baldwin: A Research Agenda For Rhetorical Studies. Presented at National Communication Association Conference, Philadelphia, Pennsylvania.

Robvais, Raquel (2017). Panelist: The Rhetorical Malleability of Sickle Cell Anemia. Presented at National Communication Association Conference, Dallas, Texas.

Robvais, Raquel (2017). Chairperson: The Transformative Power of The Rhetoric’s of Love and Justice in Moving From Chaos to Community. Presented at National Communication Association, Dallas, Texas.

Robvais, Raquel (2107). Panelist: “What Then Is This Dark World Thinking?” W.E.B. Du Bois and the Rhetoric of Dark Voices.

**Teaching Experience**

Louisiana State University Fall 2013-Present

Graduate Instructor- CMST 2060: Public Speaking

**Awards**

Louisiana State University August 2011-May 2014

Graduate Tuition Award

**Service**

**To The Department**

Judge, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2014.

Judge, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2016.

**To The University**

Judge, Louisiana High School Rally, Louisiana State University, April 2014.

Judge, Louisiana High School Rally, Louisiana State University, April 2015.

Judge, Louisiana High School Rally, Louisiana State University, April 2016.

**References**

Dr. Bryan McCann, Assistant Professor

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Dr. Loretta Pecchioni, Professor and Chair

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Dr. Stephen Finley, Associate Professor

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Dr. Nathan Crick, Associate Professor

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