



SEARCH PROFILE

Dean of the College of Art & Design

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A MESSAGE FROM THE EXECUTIVE VICE PRESIDENT AND PROVOST

Dear Candidate,

Thank you for your interest in the position of Dean of the College of Art & Design (LSU). I hope that you will consider this position as the next step in your career and that you will call LSU home.

With its trademark hospitality, distinctive culture, and vibrant campus life, there is no other place like LSU. We are in the midst of implementing a university-wide strategic plan. Now is the time for big ideas and a bold vision, and the next Dean will have the opportunity to raise the College of Art & Design to the next level of excellence. As a member of my leadership team, you will have my full support and confidence to lead one of the most exciting and innovative colleges on the flagship campus—the College of Art & Design.

At LSU, we are champions on the field and in the classroom, studio, and lab. In fact, sometimes the two worlds collide and produce creative genius like the [Heisman campaign](#) for Jayden Daniels. The [nationally ranked](#) and [highly acclaimed](#) programs in the College of Art & Design produce [outstanding graduates](#) that become [leaders in their field](#). Our students [invent new art techniques](#), [transform spaces](#), [work with robots](#), [increase awareness about cybersecurity](#), and more.

Art & Design faculty and students craft solutions for Louisianians that have global impacts, like [hurricane resiliency](#). LSU is one of five universities recently recognized by the [National Academies of Sciences, Engineering and Medicine’s Gulf Research Program](#). The College of Art & Design is a model for [interdisciplinary collaboration](#), one of my priorities as evidenced through the [Provost’s Fund for Innovation in Research](#).

I am looking for a motivated and visionary leader who will inspire significant growth in scholarship and creative activity, philanthropic contributions, and student success in the College of Art & Design. LSU is en route to new heights of excellence, with the College of Art & Design leading the way. If you are interested in taking on this exciting challenge, I welcome your application for the position of Dean of the College of Art & Design.

Roy Haggerty



Executive Vice President and Provost



ROY HAGGERTY
Executive Vice President and Provost

OVERVIEW OF LSU

LSU comprises eight campuses stretching across Louisiana and includes more than 50,000 students and research expenditures amounting to more than \$420 million, and growing each year. Within LSU are two health sciences centers offering various levels of degrees in medicine, dentistry, allied health, nursing, public health, and graduate studies. The LSU Agricultural Center encompasses both extension responsibilities and agricultural research. The Pennington Biomedical Research Center is a premier research institute specializing in chronic disease, diabetes, and obesity. LSU Shreveport offers degrees at the undergraduate and graduate level and has an emerging online presence. LSU Alexandria is a four-year institution serving the central region of the state. LSU Eunice is a junior college offering degrees and certificates in health, business, and liberal arts.

LSU's flagship campus, located in the state capital of Baton Rouge, is Louisiana's premier public institution. It is a land-, sea-, and space-grant institution enrolling some 39,000 students studying in nearly 200 bachelor's, master's, doctoral, and specialist programs. The flagship campus includes the Paul M. Hebert Law Center and the state's only School of Veterinary Medicine. There are more than 5,000 employees with a budget of more than \$1 billion on the flagship campus.

Over the past 20 years, LSU has consistently produced finalists and winners of the Rhodes, Truman, Goldwater, and Udall Scholarships. Several of LSU's programs are ranked top in the nation, including the Robert Reich School of Landscape Architecture in the College of Art & Design and the Internal Auditing program in the E. J. Ourso College of Business, which is internationally known as one of the top such programs in the world. LSU faculty and students contributed to the 2017 Nobel Prize in Physics with the discovery of gravitational waves, which were predicted by Einstein but not previously recorded. And Forbes recently recognized LSU among the top 20 universities in the country that dominate in both academics and athletics.

In short, a lot is happening across all of the campuses, and it is an exciting time to be at LSU. From preserving the state's coastline and protecting its \$2.4 billion seafood industry to finding improved treatments for cancer, diabetes, and heart disease, researchers at LSU are contributing to breakthroughs that impact the everyday lives of the people of Louisiana, the nation, and the world.

LSU seeks a dynamic person to serve as Dean of the College of Art & Design who can lead the continued effort of positioning LSU as one of the nation's top public research universities. In recent years, LSU has worked tirelessly to bring in top faculty members who have achieved national and international recognition, an increasingly diverse student body, and larger and more successful incoming classes. As LSU continues to distinguish itself in research and scholarship during this era of intense competition in higher education, it becomes more important than ever to find the right leaders to champion the university's values and to nurture the manifestation of those values within the individual colleges.

QUICK FACTS



Campuses

- LSU, the flagship campus
- LSU Agricultural Center
- Pennington Biomedical Research Center
- LSU Alexandria
- LSU Eunice
- LSU Shreveport
- LSU Health New Orleans
- LSU Health Shreveport

LSU is Louisiana's most important economic asset.

LSU researchers across Louisiana are working on developing a wide range of innovations to improve quality of life by studying issues such as disease management, advanced medical treatments, obesity, coastal protection, hurricane preparedness, energy, natural resource management, and agriculture. To learn more about how LSU research works for the state of Louisiana, visit lsu.edu/researchworks.

LSU's **economic impact on Louisiana** totals \$6.1 billion. The impact equates to \$690 per Louisiana citizen and a return of \$13.85 for every dollar of state investment.

STRATEGIC PLAN 2023-2030

Under the direction LSU President William F. Tate IV, the university’s strategic planning process has officially begun. This effort will benefit from the current strategic plan and will develop a cohesive roadmap for the next several years towards a “[Scholarship First Agenda](#).” The strategic planning process will be guided by the purposes of preserving our history and heritage and protecting and securing our future. These purposes are already providing focus and direction for our research efforts across the university and advancing areas of strength in the form of the “Scholarship First Agenda,” which will provide focus, direction, and synergies across disciplines to the greatest benefit of our students and for Louisiana. These areas of focus will be improved and expanded on in strategic planning with full appreciation of our land-, sea-, and space-grant responsibilities and our traditional mission of the Agricultural and Mechanical College. Learn more about the [strategic planning process](#) and the university’s [values and vision](#).

LSU VALUES INCLUSIVITY

Inclusivity is fundamental to LSU’s mission. The university is committed to creating and maintaining a living and learning environment that embraces individual difference. Cultural inclusion is of highest priority. LSU recognizes achieving international prominence depends on the human spirit, participation, and dedicated work of the entire university community. The LSU Strategic Plan will be realized by bringing together ideas, perspectives, skills, and talents of the nation’s preeminent scholars, brightest students, and leading higher education professionals. Through its commitment to engagement, LSU strives to create an inclusive, respectful, and intellectually challenging climate that embraces individual differences. LSU proactively cultivates and sustains a campus environment that values open dialogue, cooperation, shared responsibility, mutual respect, and cultural competence—the driving forces that enrich and enhance cutting-edge research, first-rate teaching, and engaging community outreach activities.

AN EQUAL OPPORTUNITY INSTITUTION

LSU does not discriminate on the basis of race, color, marital status, sexual orientation, gender identity, gender expression, religion, sex, national or ethnic origin, age, disability, genetic information, veteran’s status, or any other protected status in its programs and activities. For more information or if you believe you have been subject to discrimination or harassment based on a protected status, please contact LSU’s Office of Civil Rights & Title IX and the Office of the ADA Coordinator at ocrandtix@lsu.edu; the ADA coordinator at accessibility@lsu.edu; or the Title IX coordinator at titleix@lsu.edu. You may also call 225-578-9000 or visit 118 Himes Hall. Visit lsu.edu/civil-rights/about/contact-us.php for more information.



VIDEO: [LSU in the Workforce](#)

In the past decade, LSU has graduated nearly 100,000 students from all of its campuses statewide. These graduates are the talented people who lead Louisiana’s workforce. Learn more at: youtu.be/sY9SW0dBf5Y.



VIDEO: [A Spirit Without Equal](#)

The Fierce for the Future Campaign was the largest advancement campaign ever initiated for higher education in the history of Louisiana. This \$1.5 billion campaign united LSU campuses statewide to generate solutions for Louisiana that hold the promise of making profoundly positive impacts around the world. To learn more, visit fierceforthefuturecampaign.org.



OVERVIEW OF THE COLLEGE OF ART & DESIGN

The LSU [College of Art & Design](#) (CoAD) is Louisiana's foremost school for the fine arts, art history, and the design professions. The college houses the School of Architecture, the School of Art, the School of Interior Design, and the Robert Reich School of Landscape Architecture. The college's programs are nationally recognized. Landscape architecture is nationally ranked at number one for undergraduate education and number two for graduate education. The ceramics area is ranked fifth in the country by *U.S. News & World Report*. All departments have nationally award-winning faculty and students.

The College of Art & Design plays an important role on LSU's campus and in the broader Baton Rouge community, fostering an arts education ecosystem that benefits faculty, staff, students, and community members. The CoAD comprises the [School of Architecture](#), [School of Art](#), [Robert Reich School of Landscape Architecture](#) and [School of Interior Design](#), which offer prospective students a broad selection of degree programs at the bachelor, master, and doctoral levels.

The School of Architecture offers the [Bachelor of Architecture and Master of Architecture degrees](#). The School of Art offers the Bachelor of Fine Arts, the [Bachelor of Art, the Master of Arts in Art History, and the Master of Fine Arts](#) degrees, with a variety of concentrations in the areas of [art history, digital art, graphic design, and studio arts](#) (including ceramics, painting and drawing, photography, printmaking, and sculpture programs.) The Robert Reich School of Landscape Architecture offers the [Bachelor of Landscape Architecture and the Master of Landscape Architecture](#) degrees. The School of Interior Design offers the [Bachelor of Interior Design](#) degree and the new Master of Interior Design program, which launched in fall 2023. The College of Art & Design houses the [Doctor of Design in Cultural Preservation](#) program, one of the few public university DDes programs in the country.

The College of Art & Design numbers over 1,340 students and 110 faculty and professional staff and is home to many renowned programs and endeavors, including those listed above, which are nationally recognized in their fields. The LSU Robert Reich School of Landscape Architecture is consistently ranked as one of the top three undergraduate landscape architecture programs in the U.S., and the landscape architecture graduate program is also highly ranked, according to *DesignIntelligence*, the leading journal of design professionals. As of 2023, landscape architecture has been designated a STEM degree by the U.S. federal government. [LSU's graphic design program](#) ranked No. 1 in Louisiana, No. 9 in the South (top 6 percent of schools considered), and No. 23 nationally among public schools and colleges (top 8 percent) by the Animation Career Review Graphic Design School Rankings. LSU houses the largest fine arts and art history programs in the state of Louisiana, and the competitive architecture program attracts aspiring architects regionally and nationally.

The School of Art recently launched a new degree program in fall 2020—the **Bachelor of Art**, recently renamed the Bachelor of Art & Design. The new BA expands upon existing programs to provide an interdisciplinary track now open to all Art & Design students. The new Master of Interior Design degree, first offered in fall 2023, is a research-focused graduate program for design professionals. Other recent program expansions include the **Master in Digital Media Arts & Engineering (DMAE)**, an interdisciplinary program partnering with the College of Engineering. DMAE is the first master’s degree program in digital media in Louisiana.

In addition to teaching and professional practice, **CoAD faculty** conduct research across a range of disciplines—from coastal community resilience to evidence-based healthcare interior design to new technologies such as geospatial modeling and virtual production including A.I.-assisted design. LSU Art & Design faculty research has increased significantly in the past decade, with the hiring of many ambitious tenure-track faculty members.

The CoAD operates **galleries** on and off campus exhibiting art and design work to the Baton Rouge community, including the Barnes Ogden Art & Design Gallery, the Clark and Laura Boyce Gallery, and the Alfred C. Glassell Jr. Exhibition Gallery at the Shaw Center for the Arts. College **facilities** include the new virtual production XR Studio, the Design Shop, the Communications across the Curriculum (CxC) studio, the Fabrication Laboratory, the Hilltop Arboretum, the IDEA Hub, the Materials Lab, and the VizLab, which provide cutting-edge design technology to the LSU community. The college works closely with the Coastal Ecosystem Design Studio, Digital Media Arts & Engineering, LSU academic abroad programs, and numerous interdisciplinary research initiatives. The College of Art & Design has recently completed major facility renovations including the **Barnes Ogden Art & Design Complex**, a transformation of the historic Old Engineering Shops, some of the oldest buildings on LSU’s campus, into a state-of-the-art modern facility.

CoAD has also paired with the College of Music & Dramatic Arts to launch a new living-learning community for incoming freshman called the **Visual & Performing Arts Residential College (VPARC)**. VPARC brings together musicians, actors, designers, architects, composers, technicians, scholars, and arts administrators in a creative living-learning environment in Broussard Hall that fosters lifelong connections through the arts and beyond.

Schools within the college are accredited by the National Association of Schools of Art and Design (NASAD), the Landscape Architectural Accreditation Board (LAAB), and the National Architectural Accrediting Board (NAAB).



EDUCATION INNOVATION

NASA has awarded LSU \$5 million to create a digital twin of the main factory at the Michoud Assembly Facility in New Orleans, where NASA’s core rockets were built. LSU College of Art & Design digital art faculty members Derick Ostrenko and Marc Aubanel, director of the LSU Digital Media Arts & Engineering program, are leading the construction of the first real-time virtual representation of the Michoud Assembly Facility digital environment that will eventually be housed at the Louisiana Space Campus in New Orleans.



LSU CREATES VIRTUAL PRODUCTION PROGRAM

LSU School of Art faculty collaborate with six LSU colleges and centers to offer the **LSU Virtual Production Program**, which teaches students emerging digital media. With a \$1.25 million investment from Louisiana Economic Development (LED), new facilities include the XR Studio, which enables virtual reality simulation.

POSITION OVERVIEW FOR DEAN OF THE COLLEGE OF ART & DESIGN

Louisiana State University invites applications for the position of Dean of the College of Art & Design. We seek applications from highly qualified nationally and internationally recognized scholars and professionals. The Dean reports directly to the Executive Vice President and Provost and serves as the Chief Executive Officer of the college. The Dean is responsible for all operational aspects of the college, including the budget, instruction, research, hiring, personnel matters, and other matters directly involving the faculty, staff, and students of the College of Art & Design.

The Dean will be the face of the college, engaging internally with other Deans and leadership across the institution to explore, develop, and promote interdisciplinary opportunities, new programs and partnerships that advance the college and with the external community and alumni to identify opportunities for collaboration, financial support, and student engagement. The Dean will oversee a budget of nearly \$9 million and total team of 27 staff and administrators.

PROFESSIONAL QUALIFICATIONS AND PERSONAL QUALITIES

The ideal candidate will bring to the position a strong professional background, excellent management skills, the proven ability to expand and manage resources, and a record of successful leadership. Evidence of creative management, visionary and collaborative leadership, fiscal responsibility, and art and/or design excellence are essential. Excellence in art and/or design may be demonstrated through the proven track record of an inspired practitioner, teacher, researcher, and/or administrator.

Candidates will hold a terminal degree in one of the fields represented within the College of Art & Design and have administrative leadership experience appropriate to the size and complexity of LSU. Candidates will be intellectually curious and have a strong academic and professional background with a distinguished record of accomplishments. This individual should also qualify for a tenured appointment at the rank of Professor in an appropriate academic unit. In addition, the Dean will possess many of the following characteristics, skills, and experiences:

- Demonstrate extensive knowledge, scholarship, advocacy, practice, and/or research in a discipline within the School of Arts and have an understanding of and interest in the contemporary field of scholarship and practice within the arts and design and of the evolving nature of art and design education in the 21st century;
- Exceptional interpersonal and communication skills and experience in decision making in a collaborative environment. This role requires a balanced understanding of the importance of design and the need to communicate that importance both internally and externally;
- Proven ability to build consensus among faculty and staff in creating a broad and compelling vision for the future of the art and design in higher education and public life, coupled with the organizational and leadership skills to bring a shared vision to fruition;
- An optimistic and transparent approach to leadership that will bring out the best in the exceptionally talented, diverse community of faculty, staff, and students;
- Lead the college with a combination of strategic insight, effective administration, strong communication, and sound fiscal management;
- Successful experience working collaboratively across disciplines to enable partnerships and collaboration across campus and beyond;
- Experience navigating the complex structures of a large university diplomatically and effectively;
- A record of stewardship, success, and experience and/or enthusiasm in strategic fundraising in support of needs and/or vision;
- A proven ability to serve as an advocate within the community as well as locally, nationally, and internationally;
- Skilled in developing budgets, strategic resource allocation, and financial management;
- Ability to build programs, develop ideas, and measure outcomes;
- Extensive organizational skills supporting the establishment and execution of long-term goals and projects that both produce results and create a forward thinking culture;
- An ability and desire to lead and manage—and a clear understanding of the difference between those two things.

OPPORTUNITIES AND EXPECTATIONS FOR LEADERSHIP

The next Dean of the College of Art & Design will be expected to respond to and creatively approach the following opportunities and challenges:

PRIORITIZING SCHOLARSHIP

The Dean will focus on infrastructure in the college to prioritize scholarship: aligning research and creative activity with resources and teaching. They will lead a faculty of art and design practitioners and educators as they continue to expand their culture of scholarship.

FUNDRAISING AND FISCAL MANAGEMENT

Engage in the development of a culture of fundraising while building a sustained level of fundraising and donor pipeline expansion to create a culture of giving for the College of Art & Design in support of its continued development and success. They will seek funding and opportunities to maximize the college’s impact through programs, facilities, and student engagement.

STRATEGIC PLANNING AND RESOURCE MANAGEMENT

The Dean will lead efforts in the creation of the college’s next strategic plan. In partnership with faculty, staff, and students, the Dean will guide the strategic planning process to ensure the college’s alignment with the larger university strategy, working toward a shared mission while acknowledging the college’s historic strengths as programs, curricula, and practices evolve. Using the strategic plan as a guide, the Dean will lead efforts to identify optimal enrollment and budget numbers that align with capacity, programmatic demands, and fiscal support.

PROMOTING ART & DESIGN WITHIN THE LARGER INSTITUTION AND BEYOND

The Dean will engage stakeholder communities to support the promotion of the College of Art & Design and further elevate the visibility and presence of the college by championing its mission, people, and accomplishments across the university, city, state, nation, and world.

ACCESSIBILITY AND ENGAGEMENT

The Dean will advance the efforts of the college to ensure an inclusive learning climate for all, including hiring, mentoring, and retention of faculty and staff as well as re-evaluation of current curricula.

BUILDING CULTURE

The Dean will work closely with staff, faculty, and students to continue to build a culture of collaboration and excellence through intimate knowledge of the college, its aspirations, and its community. The Dean will also promote engagement and communication across departments, disciplines, positionalities (students, teachers, faculty, staff, chairs, administrators), while also providing structure and support for the varying needs of individual disciplines and programs.



ALL-STAR FACULTY National Collaborators

Meredith Gaglio, assistant professor of architecture, **collaborated on the Museum of Modern Art exhibition *Emerging Ecologies: Architecture and the Rise of Environmentalism***, which is dedicated to projects that address ecological and environmental concerns by architects who practiced in the U.S. from the 1930s through the 1990s.



HIGH ACHIEVERS Top U.S. Graduates

Recent graduate Courtney Klee, whose research as a student focused on social and economy inequality in Baton Rouge, was **selected for the 2023 Metropolis Future100** by *Metropolis Magazine*. This award designates the top 100 graduating architecture and interior design students in the U.S. and Canada.



SEARCH PROFILE

Position and Department Overview (continued)

SUPPORTING AND MENTORING FACULTY

The Dean will support faculty in their work as scholars, teachers, researchers, performers, and practitioners. The Dean will support the recruitment and development of faculty members and value a model of shared governance. The college will look to the Dean to identify additional resources to sustain a high-quality working environment at the college.

ENHANCED COMMUNICATION

The Dean will communicate clearly and frequently, internally and externally, ensuring all voices are heard, decision-making is transparent, and the collective mission and direction of the college is clear to all.



LSU FLAGSHIP CAMPUS

LSU's flagship campus in Baton Rouge sits on more than 2,000 acres of lush landscaping along the Mississippi River. The campus, widely considered to be one of the most beautiful in the country, is known for its Italian Renaissance-style architecture, tranquil lakes, and majestic live oak trees that are valued at approximately \$45 million.

LSU's Memorial Tower, one of the campus's best-known landmarks, as well as the War Memorial on the Parade Ground and the Memorial Oak Grove all honor those who have given their lives in service to the United States during various wars and conflicts throughout our nation's history. The campus is also home to the Indian Mounds, which are two Native American earthworks dated to be more than 6,000 years old—older than the Egyptian pyramids.

The newly renovated and expanded Patrick F. Taylor Hall is now the largest academic building in Louisiana and one of the largest freestanding academic engineering buildings in the nation. The Business Education Complex, theanship School of Mass Communication, and the LSU Union are other noteworthy buildings. And in fall of 2018, the Nicholson Gateway opened, welcoming students to state-of-the-art living and retail spaces on the campus, just a short walk from Tiger Stadium and the Quadrangle. LSU's Tiger Stadium, well-known by college sports fans, is one of the largest college football stadiums in the nation. Known as Death Valley, the stadium has a reputation for being one of the loudest in the NCAA, and LSU is famous for its spirited tailgating atmosphere.

To view LSU's organizational chart, please visit: lsu.edu/administration/orgchart.

GLOBAL VISION, GLOBAL IMPACT

LSU, the state's flagship university, is **one of only 24 land-, sea-, and space-grant institutions in the country**, offering academic programs in all areas of science, engineering, humanities, arts, and social sciences.

LSU is a member of the Laser Interferometer Gravitational-Wave Observatory (LIGO) Scientific Collaboration, a dynamic group of scientists from around the globe collaborating to detect and study gravitational waves. **LIGO's Louisiana facility first detected gravitational waves in 2015**, proving Einstein's General Theory of Relativity in a groundbreaking discovery that contributed to the Nobel Prize in 2017.

The LSU Center for Internal Auditing is the **premier internal audit program in the world** and is a model for similar programs in other schools and countries.

The LSU College of Art & Design's Robert S. Reich School of Landscape Architecture is **consistently ranked as the No. 1 program of its kind** in the country in undergraduate education.

The LSU Department of French Studies has been recognized by the Cultural Services office of the French Ambassador to the U.S. as a **centre d'excellence**, an honor given to only 25 university French programs in America.

The LSU Department of Theatre is one of a **handful of programs** in the country with an affiliate professional theatre, Swine Palace.

LSU's School of Veterinary Medicine is **one of only 33 accredited colleges of veterinary medicine** in the U.S. The graduate program excels in research on equine health, vector-borne diseases, respiratory diseases, and molecular medicine and imaging.

The Manship School of Mass Communication is the **only one in the U.S. offering a political communication focus** at undergraduate, graduate, and PhD levels.

Visit lsu.edu/accolades to learn more.

Links to LSU Resources

- [Information Technology Services](#)
- [LSU University Recreation](#)
- [Employee Hub](#)
- [Office of Academic Affairs](#)
- [LSU Alumni Association Magazine](#)
- [Office of the President](#)
- [LSU Office of Communications & University Relations](#)
- [Research Magazine](#)
- [LSU Foundation Magazine](#)
- [University Fall Facts](#)
- [LSU Online](#)

QUICK FACTS



39,419

STUDENTS ENROLLED AS OF FALL 2023



26.5 / 3.82

COMPOSITE ACT AVERAGE GPA

THE CURRENT FRESHMAN CLASS IS THE **MOST DIVERSE & ACADEMICALLY TALENTED EVER**



STUDENTS COME FROM EVERY STATE IN THE U.S. AND MORE THAN

100 COUNTRIES



EXCELLENCE

IN THE PAST 10 YEARS, LSU STUDENTS HAVE RECEIVED MORE THAN 100 OF THE USA'S MOST PRESTIGIOUS COMPETITIVE SCHOLARSHIPS AND FELLOWSHIPS.



HIGHEST PUBLIC GRADUATION RATE

IN LOUISIANA, NEARLY 10 PERCENT HIGHER THAN THE NATIONAL AVERAGE



GREATER MID-CAREER EARNINGS



WELCOME TO BATON ROUGE

Louisiana has arguably the **most colorful history and fascinating culture of any state in the nation**. Baton Rouge, French for “Red Stick,” is the capital city of Louisiana. Situated on the banks of the Mississippi River, it represents the best of Louisiana’s vibrant culture. **Just minutes from LSU, downtown Baton Rouge is a hot spot** where you can attend an art exhibition or concert or watch the sun set over the Mississippi River.

Over the last several years, the Baton Rouge area has enjoyed an unprecedented economic expansion—offering employment opportunities in diverse industry sectors.

Why Baton Rouge?

Baton Rouge is a **cultural crossroads** between the Cajun heartland of Lafayette (located about 55 miles southwest) and the birthplace of jazz and home of **Mardi Gras**, New Orleans (located about 80 miles to the southeast). **Housing options in Baton Rouge are diverse** and include historic neighborhoods like Spanish Town and the Garden District, river front apartments and chic, loft-style condos like the Commerce Building, cozy family neighborhoods, and sprawling mansions.

Our city boasts **award-winning public and private school options**; more than **900 restaurants**; **live concerts** ranging from home-grown favorites to superstars like Kenny Chesney and James Taylor; a **world-leading medical research center**; a variety of **museums**, including one that houses a 65-million-year-old triceratops skull and a 5,000-year-old mummy; a nationally recognized, award-winning **public library system**; more than **180 parks** across the region; and much more. No matter your age or interest, the Baton Rouge Area is a great place to call home.

QUICK FACTS

 **800K**
METRO
POPULATION

 **TALLEST**
STATE CAPITOL
BUILDING IN
THE USA

 **300+**
YEARS
OF HISTORY



10th
LARGEST
PORT IN THE U.S.

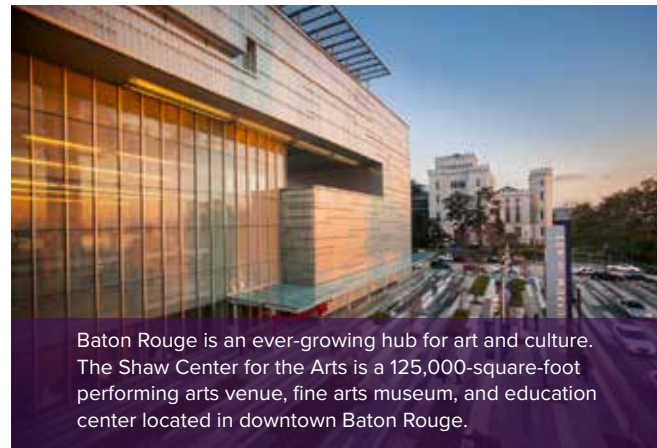


SEMI-TROPICAL
CLIMATE WITH MILD WINTERS

TOP 10 U.S. CITIES
WITH THE MOST GREEN SPACES
National Geographic, 2018



Downtown Baton Rouge has numerous leisure, culinary, and cultural activities in which to participate.



Baton Rouge is an ever-growing hub for art and culture. The Shaw Center for the Arts is a 125,000-square-foot performing arts venue, fine arts museum, and education center located in downtown Baton Rouge.



Louisiana’s wildlife and nature are unrivaled in beauty.

The capital city of Baton Rouge is a thriving place to live, work, and play, offering excellent work/life balance.



SEARCH PROFILE

Benefits, Application, and Contact Information

LSU BENEFITS AND SALARY

LSU faculty and staff are offered a number of benefits upon employment, including health, dental, and vision insurance; retirement plans; term life insurance; long-term care insurance; long-term disability insurance; paid time off and holidays; and tuition exemption. To learn more about the benefits offered at LSU, visit www.lsu.edu/hrm/employees/benefits/Employee_Benefits.php.

This is a full-time position that will be performed on-site in Baton Rouge, Louisiana. Salary is competitive and commensurate with experience.

NOMINATIONS, APPLICATIONS, AND INQUIRIES

Application materials include a letter of interest and curriculum vitae. Although applications will be welcomed until a new Dean is selected, for best consideration please submit materials no later than February 23, 2024. Please send all inquiries, nominations, and/or applications to the following address: LSUArtandDesignDean@storbecksearch.com.

For more information about LSU, please visit lsu.edu.

LSU is being assisted in this search by [Storbeck Search](#).

LSU is an Equal Opportunity Employer:

LSU believes inclusivity enriches the educational experience of our students, faculty, and staff, and are necessary to prepare all people to thrive personally and professionally in a global society. We actively seek and encourage qualified applications from persons with diverse backgrounds, cultures and experiences. Persons needing accommodations or assistance with the accessibility of materials related to this search are encouraged to contact the Office of Human Resource Management hr@lsu.edu.

Louisiana Revised Statute 42:31 (<http://legis.la.gov/Legis/Law.aspx?d=99414>) requires all unclassified employees earning \$100,000 or more annually to provide proof of a valid Louisiana driver's license and that all vehicles titled in their name have been registered in the state of Louisiana. Accordingly, successful candidates impacted by La. R.S. 42:31 will be expected to comply with these requirements within 30 days of hire as a condition of employment. Employees must continue to comply throughout the duration of employment.