New Students Academic Years - includes all semesters and intersessions Art Departmental Enrollment - Masters Level

	17-18	18-19	19-20	20-21	21-22	22-23
Fine Arts-Art History, MA	3	5	3	2	3	2
Fine Arts-Studio, MFA	14	15	12	6	7	9
Total	17	20	15	8	10	11

Apply, Admit, and Enroll Summary Academic Years - includes all semesters and intersessions Art Departmental Enrollment - Masters Level

			Ap	ply					Ad	lmit					En	roll		
	17-18	18-19	19-20	20-21	21-22	22-23	17-18	18-19	19-20	20-21	21-22	22-23	17-18	18-19	19-20	20-21	21-22	22-23
Total	66	73	78	72	26	67	19	23	21	22	23	22	17	20	15	8	10	11
Admission	66	72	77	72	26	67	19	22	20	22	23	22	17	19	14	8	10	11
Internal		1	1					1	1					1	1			
Total	66	73	78	72	26	67	19	23	21	22	23	22	17	20	15	8	10	11
Summer		1	2	2	2				1						1			
Fall	59	70	74	68	21	66	14	22	18	20	20	21	14	20	13	7	8	10
Spring	7	2	2	2	3	1	5	1	2	2	3	1	3		1	1	2	1
Total	66	73	78	72	26	67	19	23	21	22	23	22	17	20	15	8	10	11
Female	48	50	48	43	13	45	10	15	11	17	12	15	10	13	8	6	7	7
Male	18	23	30	29	13	22	9	8	10	5	11	7	7	7	7	2	3	4
Total	66	73	78	72	26	67	19	23	21	22	23	22	17	20	15	8	10	11
Asian	3	1	2	1	2	1			1		1				1			
Black/African American	2	4	5	1	2	9		2	3		2	2		1	2		1	
US Nonresident	16	16	14	9	4	14	6	3	4	1	3	4	4	2	3	1	2	
Hispanic/Latino		3	6	2	2	1		2	3	1	1	1		2	2	1		1
Native Hawaiian/Other Pacific Islander			1															
Unknown	4	4	3	1	1	1	2	1	2		1		2	1	2		1	
Two or More Races		3	2			4		1				2		1				2
White	41	42	45	58	15	37	11	14	8	20	15	13	11	13	5	6	6	8
Total	66	73	78	72	26	67	19	23	21	22	23	22	17	20	15	8	10	11

New Students Academic Years - includes all semesters and intersessions Art Departmental Enrollment - Masters Level Part A: Recruitment and Admission Data

						RE ver	b	G	RE ma	th		RE tot	al	G	RE wri	te	G	MAT ve	erb	GI	MAT ma	ath	G	MAT w	ite	U	grad GF	PA
		Apply	Admit	Enrol	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max
17-18	Asian	3			157	157	157	151	151	151	308	308	308	4.5	4.5	4.5												
	Black/African American	2																										
	US Nonresident	16	6	4	143	150	156	138	150	161	281	299	317	2.5	2.8	3.0										3.73	3.73	3.73
	Unknown	4	2	2																						3.23	3.39	3.55
	White	41	11	11	150	155	160	142	145	147	292	300	307	4.0	4.3	4.5										2.47	3.34	3.97
	Total	66	19	17	143	153	160	138	148	161	281	301	317	2.5	3.7	4.5										2.47	3.37	3.97
18-19	Asian	1																										
	Black/African American	4	2	1	146	146	146	139	139	139	285	285	285	3.0	3.0	3.0										3.39	3.39	3.39
	US Nonresident	16	3	2																								
	Hispanic/Latino	3	2	2	142	142	142	145	145	145	287	287	287	4.0	4.0	4.0										3.11	3.34	3.57
	Unknown	4	1	1																						3.72	3.72	3.72
	Two or More Races	3	1	1																						3.19	3.19	3.19
	White	42	14	13	146	152	158	133	142	150	279	294	308	4.0	4.6	5.5										3.00	3.50	3.97
	Total	73	23	20	142	150	158	133	142	150	279	291	308	3.0	4.3	5.5										3.00	3.47	3.97
19-20	Asian	2	1	1																						3.49	3.49	3.49
	Black/African American	5	3	2	139	139	139	130	130	130	269	269	269	2.0	2.0	2.0										2.62	3.08	3.55
	US Nonresident	14	4	3	147	147	147	154	154	154	301	301	301	3.0	3.0	3.0												
	Hispanic/Latino	6	3	2	158	158	158	151	151	151	309	309	309	4.0	4.0	4.0										3.56	3.62	3.67
	Native Hawaiian/Other Pacific Islander	1																										
	Unknown	3	2	2																						3.85	3.93	4.00
	Two or More Races	2																										
	White	45	8	5	156	156	156	146	146	146	302	302	302	5.5	5.5	5.5										2.73	3.43	3.83
	Total	78	21	15	139	150	158	130	145	154	269	295	309	2.0	3.6	5.5										2.62	3.50	4.00

(Continued)

Counts are new to the program in a given year and are unduplicated within academic year. However, students who change majors can be new in multiple years. Students with reentry classification are included in the new counts.

New Students

Academic Years - includes all semesters and intersessions Art Departmental Enrollment - Masters Level Part A: Recruitment and Admission Data

					(RE ve	rb	G	RE ma	th	(SRE tot	al	(RE wri	te	G	MAT ve	erb	GI	MAT m	ath	G	MAT wr	rite	U	grad GF	PA
		Apply	Admit	Enrol	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max
20-21	Asian	1																										
	Black/African American	1																										
	US Nonresident	9	1	1																								
	Hispanic/Latino	2	1	1	149	149	149	134	134	134	283	283	283	3.5	3.5	3.5										3.19	3.19	3.19
	Unknown	1																										
	White	58	20	6	152	160	167	151	155	159	303	315	322	4.0	4.5	5.0										2.96	3.29	3.94
	Total	72	22	8	149	158	167	134	150	159	283	307	322	3.5	4.3	5.0										2.96	3.28	3.94
21-22	Asian	2	1																									
	Black/African American	2	2	1																						3.11	3.11	3.11
	US Nonresident	4	3	2																								
	Hispanic/Latino	2	1		144	144	144	141	141	141	284	284	284	4.5	4.5	4.5												
	Unknown	1	1	1																						3.23	3.23	3.23
	White	15	15	6	167	167	167	155	155	155	322	322	322	4.5	4.5	4.5										3.08	3.43	3.69
	Total	26	23	10	144	156	167	141	148	155	284	303	322	4.5	4.5	4.5										3.08	3.36	3.69
22-23	Asian	1																										
	Black/African American	9	2																									
	US Nonresident	14	4																									
	Hispanic/Latino	1	1	1																						3.33	3.33	3.33
	Unknown	1																										
	Two or More Races	4	2	2																						3.97	3.99	4.00
	White	37	13	8	148	148	148	143	143	143	291	291	291	2.5	2.5	2.5										2.87	3.39	3.81
	Total	67	22	11	148	148	148	143	143	143	291	291	291	2.5	2.5	2.5										2.87	3.49	4.00

Fall Enrollment Summary Art Departmental Enrollment - Masters Level

	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022
Total	14	20	13	7	8	10
Female	8	13	6	6	5	6
Male	6	7	7	1	3	4
Total	14	20	13	7	8	10
Asian			1			
Black/African American		1	2		1	
US Nonresident	2	2	2		1	
Hispanic/Latino		2	2	1		1
Two or More Races		1				2
Unknown	2	1	2		1	
White	10	13	4	6	5	7
Total	14	20	13	7	8	10

Profile of Students Art Departmental Enrollment - Masters Level

		F	Part A: Stude	nt Populati	ion
		Enrolled in Fall	Graduated before following Fall	Left the Program	Completed Spring Term
Fall 2017	US Nonresident	2	0	0	2
	Unknown	2	0	0	2
	White	10	0	0	10
	Total	14	0	0	14
Fall 2018	Black/African American	1	0	0	1
	US Nonresident	2	0	0	2
	Hispanic/Latino	2	0	0	2
	Two or More Races	1	0	0	1
	Unknown	1	0	0	1
	White	13	0	0	13
	Total	20	0	0	20
Fall 2019	Asian	1	0	0	1
	Black/African American	2	0	0	2
	US Nonresident	2	0	0	2
	Hispanic/Latino	2	0	0	2
	Unknown	2	0	0	2
	White	4	0	0	4
	Total	13	0	0	13
Fall 2020	Hispanic/Latino	1	0	0	1
	White	6	0	0	6
	Total	7	0	0	7
Fall 2021	Black/African American	1	0	1	0
	US Nonresident	1	0	0	1
	Unknown	1	0	0	1
	White	5	0	0	5
	Total	8	0	1	7

(Continued)

Profile of Students Art Departmental Enrollment - Masters Level

		F	Part A: Stude	nt Populat	ion
		Enrolled in Fall	Graduated before following Fall	Left the Program	Completed Spring Term
Fall 2022	Hispanic/Latino	1	0	0	1
	Two or More Races	2	0	0	2
	White	7	0	0	7
	Total	10	0	0	10

New Students Academic Years - includes all semesters and intersessions Fine Arts-Art History, MA - Curriculum Enrollment

	17-18	18-19	19-20	20-21	21-22	22-23
Fine Arts-Art History, MA	3	5	3	2	3	2
Total	3	5	3	2	3	2

Apply, Admit, and Enroll Summary Academic Years - includes all semesters and intersessions Fine Arts-Art History, MA - Curriculum Enrollment

			Ар	ply					Ad	mit					En	roll		
	17-18	18-19	19-20	20-21	21-22	22-23	17-18	18-19	19-20	20-21	21-22	22-23	17-18	18-19	19-20	20-21	21-22	22-23
Total	5	8	5	5	4	7	3	7	4	5	4	7	3	5	3	2	3	2
Admission	5	8	4	5	4	7	3	7	3	5	4	7	3	5	2	2	3	2
Internal			1						1						1			
Total	5	8	5	5	4	7	3	7	4	5	4	7	3	5	3	2	3	2
Summer			1						1						1			
Fall	2	8	3	4	3	6	1	7	2	4	3	6	1	5	1	2	3	1
Spring	3		1	1	1	1	2		1	1	1	1	2		1			1
Total	5	8	5	5	4	7	3	7	4	5	4	7	3	5	3	2	3	2
Female	4	6	4	3	4	7	2	6	3	3	4	7	2	4	2	1	3	2
Male	1	2	1	2			1	1	1	2			1	1	1	1		
Total	5	8	5	5	4	7	3	7	4	5	4	7	3	5	3	2	3	2
Black/African American		2	2		1	2		2	2		1	2		1	1			
US Nonresident	2	1	1		1	1	2		1		1	1	2		1		1	
Hispanic/Latino		1		1				1		1				1		1		
White	3	4	2	4	2	4	1	4	1	4	2	4	1	3	1	1	2	2
Total	5	8	5	5	4	7	3	7	4	5	4	7	3	5	3	2	3	2

New Students Academic Years - includes all semesters and intersessions Fine Arts-Art History, MA - Curriculum Enrollment Part A: Recruitment and Admission Data

					(SRE ver	b.	G	RE ma	th		GRE tot	al	G	RE wri	te	G	MAT ve	rb	GI	MAT ma	ath	G	MAT w	rite	U	grad GF	PA
		Apply	Admit	Enrol	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max
17-18	US Nonresident	2	2	2	143	150	156	138	150	161	281	299	317	2.5	2.8	3.0												
	White	3	1	1	160	160	160	147	147	147	307	307	307	4.0	4.0	4.0										2.53	2.53	2.53
	Total	5	3	3	143	153	160	138	149	161	281	302	317	2.5	3.2	4.0										2.53	2.53	2.53
18-19	Black/African American	2	2	1	146	146	146	139	139	139	285	285	285	3.0	3.0	3.0										3.39	3.39	3.39
	US Nonresident	1																										
	Hispanic/Latino	1	1	1	142	142	142	145	145	145	287	287	287	4.0	4.0	4.0										3.11	3.11	3.11
	White	4	4	3	146	152	158	133	142	150	279	294	308	4.0	4.6	5.5										3.00	3.38	3.81
	Total	8	7	5	142	150	158	133	142	150	279	291	308	3.0	4.3	5.5										3.00	3.33	3.81
19-20	Black/African American	2	2	1	139	139	139	130	130	130	269	269	269	2.0	2.0	2.0										2.62	2.62	2.62
	US Nonresident	1	1	1	147	147	147	154	154	154	301	301	301	3.0	3.0	3.0												
	White	2	1	1	156	156	156	146	146	146	302	302	302	5.5	5.5	5.5										3.53	3.53	3.53
	Total	5	4	3	139	147	156	130	143	154	269	291	302	2.0	3.5	5.5										2.62	3.07	3.53
20-21	Hispanic/Latino	1	1	1	149	149	149	134	134	134	283	283	283	3.5	3.5	3.5										3.19	3.19	3.19
	White	4	4	1	152	157	162	151	155	159	303	312	321	4.0	4.5	5.0										2.96	2.96	2.96
	Total	5	5	2	149	154	162	134	148	159	283	302	321	3.5	4.2	5.0										2.96	3.08	3.19
21-22	Black/African American	1	1																									
	US Nonresident	1	1	1																								
	White	2	2	2																						3.30	3.35	3.41
	Total	4	4	3																						3.30	3.35	3.41
22-23	Black/African American	2	2																									
	US Nonresident	1	1																									
	White	4	4	2	148	148	148	143	143	143	291	291	291	2.5	2.5	2.5										3.62	3.66	3.70
	Total	7	7	2	148	148	148	143	143	143	291	291	291	2.5	2.5	2.5										3.62	3.66	3.70

Counts are new to the program in a given year and are unduplicated within academic year. However, students who change majors can be new in multiple years. Students with reentry classification are included in the new counts.

Fall Enrollment Summary Fine Arts-Art History, MA - Curriculum Enrollment

	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022
Total	1	5	1	2	3	1
Female	1	4		1	3	1
Male		1	1	1		
Total	1	5	1	2	3	1
Black/African American		1	1			
US Nonresident	1				1	
Hispanic/Latino		1		1		
White		3		1	2	1
Total	1	5	1	2	3	1

Profile of Students Fine Arts-Art History, MA - Curriculum Enrollment

		ı	Part A: Stude	nt Populati	ion
		Enrolled in Fall	Graduated before following Fall	Left the Program	Completed Spring Term
Fall 2017	US Nonresident	1	0	0	1
Fall 2018	Black/African American	1	0	0	1
	Hispanic/Latino	1	0	0	1
	White	3	0	0	3
Fall 2019	Black/African American	1	0	0	1
Fall 2020	Hispanic/Latino	1	0	0	1
	White	1	0	0	1
Fall 2021	US Nonresident	1	0	0	1
	White	2	0	0	2
Fall 2022	White	1	0	0	1

New Students Academic Years - includes all semesters and intersessions Fine Arts-Studio, MFA - Curriculum Enrollment

	17-18	18-19	19-20	20-21	21-22	22-23
Fine Arts-Studio, MFA	14	15	12	6	7	9
Total	14	15	12	6	7	9

Apply, Admit, and Enroll Summary Academic Years - includes all semesters and intersessions Fine Arts-Studio, MFA - Curriculum Enrollment

			Ap	ply					Ad	mit					En	roll		
	17-18	18-19	19-20	20-21	21-22	22-23	17-18	18-19	19-20	20-21	21-22	22-23	17-18	18-19	19-20	20-21	21-22	22-23
Total	61	65	73	67	22	60	16	16	17	17	19	15	14	15	12	6	7	9
Admission	61	64	73	67	22	60	16	15	17	17	19	15	14	14	12	6	7	9
Internal		1						1						1				
Total	61	65	73	67	22	60	16	16	17	17	19	15	14	15	12	6	7	9
Summer		1	1	2	2													
Fall	57	62	71	64	18	60	13	15	16	16	17	15	13	15	12	5	5	9
Spring	4	2	1	1	2		3	1	1	1	2		1			1	2	
Total	61	65	73	67	22	60	16	16	17	17	19	15	14	15	12	6	7	9
Female	44	44	44	40	9	38	8	9	8	14	8	8	8	9	6	5	4	5
Male	17	21	29	27	13	22	8	7	9	3	11	7	6	6	6	1	3	4
Total	61	65	73	67	22	60	16	16	17	17	19	15	14	15	12	6	7	9
Asian	3	1	2	1	2	1			1		1				1			
Black/African American	2	2	3	1	1	7			1		1				1		1	
US Nonresident	14	15	13	9	3	13	4	3	3	1	2	3	2	2	2	1	1	
Hispanic/Latino		2	6	1	2	1		1	3		1	1		1	2			1
Native Hawaiian/Other Pacific Islander			1															
Unknown	4	4	3	1	1	1	2	1	2		1		2	1	2		1	
Two or More Races		3	2			4		1				2		1				2
White	38	38	43	54	13	33	10	10	7	16	13	9	10	10	4	5	4	6
Total	61	65	73	67	22	60	16	16	17	17	19	15	14	15	12	6	7	9

New Students Academic Years - includes all semesters and intersessions Fine Arts-Studio, MFA - Curriculum Enrollment Part A: Recruitment and Admission Data

					G	RE ver	b d	G	RE ma	th		RE tot	al	G	RE wri	te	G	MAT ve	rb	GI	MAT ma	ath	G	MAT w	rite	U	Ugrad GPA		
		Apply	Admit	Enrol	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	
17-18	Asian	3			157	157	157	151	151	151	308	308	308	4.5	4.5	4.5													
	Black/African American	2																											
	US Nonresident	14	4	2																						3.73	3.73	3.73	
	Unknown	4	2	2																						3.23	3.39	3.55	
	White	38	10	10	150	150	150	142	142	142	292	292	292	4.5	4.5	4.5										2.47	3.42	3.97	
	Total	61	16	14	150	154	157	142	147	151	292	300	308	4.5	4.5	4.5										2.47	3.44	3.97	
18-19	Asian	1																											
	Black/African American	2																											
	US Nonresident	15	3	2																									
	Hispanic/Latino	2	1	1																						3.57	3.57	3.57	
	Unknown	4	1	1																						3.72	3.72	3.72	
	Two or More Races	3	1	1																						3.19	3.19	3.19	
	White	38	10	10																						3.28	3.55	3.97	
	Total	65	16	15																						3.19	3.53	3.97	
19-20	Asian	2	1	1																						3.49	3.49	3.49	
	Black/African American	3	1	1																						3.55	3.55	3.55	
	US Nonresident	13	3	2																									
	Hispanic/Latino	6	3	2	158	158	158	151	151	151	309	309	309	4.0	4.0	4.0										3.56	3.62	3.67	
	Native Hawaiian/Other Pacific Islander	1																											
	Unknown	3	2	2																						3.85	3.93	4.00	
	Two or More Races	2																											
	White	43	7	4																						2.73	3.39	3.83	
	Total	73	17	12	158	158	158	151	151	151	309	309	309	4.0	4.0	4.0										2.73	3.59	4.00	

(Continued)

Counts are new to the program in a given year and are unduplicated within academic year. However, students who change majors can be new in multiple years. Students with reentry classification are included in the new counts.

Academic years begin with the regular Summer Semester and end with the Spring Intersession. Term order: 3S, 3T, 1S, 1T, 2S, 2T Y:\Budget and Planning\BP-SAS\irbtr\BoR Grad Fellows\Graduate Student Profile - Campus Only.sas

New Students Academic Years - includes all semesters and intersessions Fine Arts-Studio, MFA - Curriculum Enrollment Part A: Recruitment and Admission Data

						RE ve	rb	G	RE ma	th	(RE tot	al	G	RE wri	te	G	MAT ve	erb	GI	MAT m	ath	GMAT write			Ugrad GPA		
		Apply	Admit	Enrol	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max	Min	Mean	Max
20-21	Asian	1																										
	Black/African American	1																										
	US Nonresident	9	1	1																								
	Hispanic/Latino	1																										
	Unknown	1																										
	White	54	16	5	167	167	167	155	155	155	322	322	322	4.5	4.5	4.5										3.00	3.36	3.94
	Total	67	17	6	167	167	167	155	155	155	322	322	322	4.5	4.5	4.5										3.00	3.36	3.94
21-22	Asian	2	1																									
	Black/African American	1	1	1																						3.11	3.11	3.11
	US Nonresident	3	2	1																								
	Hispanic/Latino	2	1		144	144	144	141	141	141	284	284	284	4.5	4.5	4.5												
	Unknown	1	1	1																						3.23	3.23	3.23
	White	13	13	4	167	167	167	155	155	155	322	322	322	4.5	4.5	4.5										3.08	3.47	3.69
	Total	22	19	7	144	156	167	141	148	155	284	303	322	4.5	4.5	4.5										3.08	3.37	3.69
22-23	Asian	1																										
	Black/African American	7																										
	US Nonresident	13	3																									
	Hispanic/Latino	1	1	1																						3.33	3.33	3.33
	Unknown	1																										
	Two or More Races	4	2	2																						3.97	3.99	4.00
	White	33	9	6																						2.87	3.30	3.81
	Total	60	15	9																						2.87	3.45	4.00

Fall Enrollment Summary Fine Arts-Studio, MFA - Curriculum Enrollment

	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022
Total	13	15	12	5	5	9
Female	7	9	6	5	2	5
Male	6	6	6		3	4
Total	13	15	12	5	5	9
Asian			1			
Black/African American			1		1	
US Nonresident	1	2	2			
Hispanic/Latino		1	2			1
Two or More Races		1				2
Unknown	2	1	2		1	
White	10	10	4	5	3	6
Total	13	15	12	5	5	9

Profile of Students Fine Arts-Studio, MFA - Curriculum Enrollment

		F	Part A: Stude	nt Populati	ion
		Enrolled in Fall	Graduated before following Fall	Left the Program	Completed Spring Term
Fall 2017	US Nonresident	1	0	0	1
	Unknown	2	0	0	2
	White	10	0	0	10
Fall 2018	US Nonresident	2	0	0	2
	Hispanic/Latino	1	0	0	1
	Two or More Races	1	0	0	1
	Unknown	1	0	0	1
	White	10	0	0	10
Fall 2019	Asian	1	0	0	1
	Black/African American	1	0	0	1
	US Nonresident	2	0	0	2
	Hispanic/Latino	2	0	0	2
	Unknown	2	0	0	2
	White	4	0	0	4
Fall 2020	White	5	0	0	5
Fall 2021	Black/African American	1	0	1	0
	Unknown	1	0	0	1
	White	3	0	0	3
Fall 2022	Hispanic/Latino	1	0	0	1
	Two or More Races	2	0	0	2
	White	6	0	0	6