

Douglas Scott Streater

347-831-2173

douglasstreater@gmail.com

Height: 5'11

Hair: Black

Eyes: Brown

Film:

<i>Commuters</i>	Tommy (Supporting)	IFC /PostEverything
<i>The Ghost of Alice Flagg</i>	Walter (Supporting)	G It's Entertainment
<i>Wildcat</i>	Jackson (Supporting)	Soursourian Films
<i>Rapture</i>	Jerome (Supporting)	Willis Petrie Films
<i>As Wild As They Come</i>	Cop 2 (Supporting)	G. Asemota Films

Theater:

<i>God Don't Live Here</i>	Preacher	Lincoln Center
<i>Raw Bacon From Poland</i>	Freddie/Insurgence	Abrons Arts Center
<i>The Shipment</i>	Thomas/Myself	Young Jean Lee Theater
<i>Craters</i>	Troy	Swine Palace
<i>Sweat</i>	Brucie	Swine Palace
<i>Airline Highway</i>	Sissy Nana	Swine Palace
<i>Othello</i>	Othello	Woolfe Street Playhouse
<i>Sweat</i>	Evan	Pure Theater
<i>The Royale</i>	Wynton	Pure Theater
<i>Facing Othello</i>	Othello	Theater of Baton Rouge
<i>Macbeth</i>	Malcolm	Hipgnosis Theater Group
<i>The Caucasian Chalk Circle</i>	Simon	Hipgnosis Theater Group
<i>Enemy of the People</i>	Thomas Stockmann	Emmitt Robinson Theater
<i>Jackie, Vi, and Lena</i>	Jackie Robinson	The Jena Company

Training:

Louisiana State University	MFA Acting
Theater For a New Generation (Acting)	Melvin Williams
Soap Opera Intensive/TVI Studios	Eli Tray
Stage Combat	Tiza Garland

Special Skills: Firearms Training, Broadsword and Rapier Training, Knife fighting, Tumbling, Fire Building, Survival Training.

Dialects: RP, South London, Irish, Caribbean, Nigerian, Gullah Geechie, Brooklyn, Boston, American South, Mid Atlantic, Russian