

Carolina Queiroz Couto

carolqcouto@gmail.com

(314) 456-6186

EMC Actor • Brown Eyes • 5'5" • Black Hair/Blond Highlights

FILM

| | | | |
|---------------------|---------------------|---------------------------|-----------------|
| <i>Mano Negra</i> | Supporting (Mama) | AQUI Productions | Pedro Lucero |
| <i>Break</i> | Supporting(Suzanne) | Morgan Sage Productions | Morgan Sage |
| <i>The Burger</i> | Principal (Steph) | JDT Studios | Joshua Tran |
| <i>False Target</i> | Supporting (Agent) | Productive Damage Studios | Vince Lomascolo |
| <i>Regrets Only</i> | Feature | Hollybright Creative | Alice Stanley |

THEATER

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|---------------------------------------|------------------|---------------------------|------------------------|
| <i>Sweat</i> | Oscar | Swine Palace | G.D. Kimble |
| <i>The Revolutionists</i> | Marie Antoinette | Red Magnolia Theatre Co. | Courtney Murphy |
| <i>The Twelve Dates of Christmas</i> | All characters | Bankside Rep. Theatre Co. | John O'Hagan |
| <i>King Lear</i> | Cordelia/Fool | Ozark Actors Theatre | A. S. Freeman |
| <i>Our Town</i> | Emily | Ozark Actors Theater | Matt Salzberg |
| <i>Relatively Streaming</i> (devised) | Uma Carioca | Connections Theater | Francesca Mintowt-Czyz |
| <i>Oedipus El Rey</i> | Guest Artist | WNCC | Francesca Mintowt-Czyz |
| <i>The Taming of the Shrew</i> | Baptista | Robert Duvall Theatre | Chrissy Steele |
| <i>The Wild Goose Circus</i> | Nicola Junod | Robert Duvall Theatre | John O'Hagan |
| <i>Ironbound</i> | Darja | Principia College | Elle Miller |
| <i>Pride and Prejudice</i> | Lady Catherine | Principia College | Chrissy Steele |
| <i>The Shape of Things</i> | Evelyn | Principia College | Trish Brown |
| <i>Treasure Island</i> | Israel Hands | Principia College | John O'Hagan |
| <i>What is Truth?</i> | The Libertarian | Principia College | Dawn Arnold |

EDUCATION and TRAINING

Louisiana State University: Master of Fine Art (MFA) in Acting

Course Work: Acting Studio, Classical Acting, Movement Studio, Voice & Speech Studio, Aerial Silks, Dance Studio, Stage Combat, Script Analysis, Performance Critique

Faculty: Sonya Cooke, Rockford Sansom, George Judy, Nick Erickson, Claudio Ribeiro, Chuck Mike

Principia College: Bachelor of Art (BA) in Theatre

Coursework: Linklater Voice, Shakespeare Texts - Chrissy Steele; Theater History, and Acting Styles - Jeff Steele; Directing - Trish Brown; Acting - John O'Hagan; Technical Theatre - Leah McFall and Tom Halsey

Seven Pillars Acting Method Certified Instructor Sonya Cooke

Tectonic Theatre Moment Work Intensive Leigh Fondakowski, Moisés Kaufman

Chekhov Technique Intensive Tiza Garland (LSU), Dawn Arnold (Chicago), Max Hafler (Dublin & Galway)

Devised Theater Intensive Training Abbey Theatre's Educational Program (Dublin)

Pass with Recommendation in Unarmed Stage Combat by the SAFD, 2023 Tiza Garland

SPECIAL SKILLS

Languages: Native Portuguese speaker, fluent in English, conversational Spanish, beginner in French.

Accents: Neutral American - on command; Mexican, RP, South London, Brooklyn - with at least a day of notice.

Dance/Movement: Ballroom dance, samba, hip-hop and Brazilian street dance; mask work, stage combat, aerial silks.

Other: I'm from Brazil. I can whistle really loudly.

AWARDS

Irene Ryan Acting Scholarship Finalist: *Best Classical Actor 2019 Award*, KCACTF Region III

Irene Ryan Acting Scholarship Nominee (second round) 2020, KCACTF Region III

The Principia College Helena Cobb Gunnison Award for excellence in dramatics and diction, 2020.