

Alice Wilkinson

aliceclarkwilkinson@gmail.com

917-399-0156

5'9" • Blue Eyes • Dark Brown Hair

THEATER

<i>Pride and Prejudice</i>	Elizabeth Bennet	Texas Shakespeare Festival	Susan Felder
<i>Lear</i>	The Fool	Texas Shakespeare Festival	George Judy
<i>Something Rotten!</i>	Ensemble	Texas Shakespeare Festival	Whitney Branam
<i>Othello</i>	Emilia	Studio Baton Rouge	George Judy
<i>Hiya, Dolly</i>	Marjorie	Edinburgh Fringe Festival	Andy Jordan
<i>Sweat</i>	Jessie	Swine Palace	G.D. Kimble
<i>The Revolutionists</i>	Olympe	Studio Baton Rouge	Courtney Murphy
<i>Hamlet</i>	Marcellus, Osric	ArtFarm Theater Company	Dic Wheeler
<i>Radium Girls</i>	Kathryn	Rockville Little Theater	Tristan Poje
<i>Big Love</i>	Eleanor	Amherst College	Yagil Eliraz
<i>Intimate Apparel</i>	Mrs. Van Buren	Mount Holyoke College	Natalie Sowell
<i>Dancing at Lughnasa</i>	Maggie	Gaiety School of Acting	Donal Courtney
<i>His Duchess</i>	Duchess	University of St. Andrews	Elliot Douglas
<i>Macbeth</i>	Lady Macbeth	Shakespeare & Co. STI	Charles Hall

RADIO

<i>Hiya, Dolly</i>	Marjorie	BBC Radio Scotland	Andy Jordan
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DANCE

<i>Falling</i>	Principal	American College Dance Festival	Terese Freedman
<i>Among Sheep</i>	Principal	Amherst College	Paul Matteson
<i>Balled</i>	Principal	LaMama Moves! Festival	Martha Tornay

EDUCATION AND TRAINING

Louisiana State University: Master of Fine Art (MFA) in Acting

Course Work: Acting Studio, Classical Acting, Movement Studio, Voice & Speech Studio, Dance Studio, Script Analysis, Performance Critique

Faculty: Sonya Cooke, Rockford Sansom, George Judy, Nick Erickson, Claudio Ribeiro

Mount Holyoke College: Bachelor of Art (BA) in Geography with a Minor in Theatre

Course Work: Acting Studio, Stage Combat, Clown, Physical Theater - Noah Tuleja, Susan Daniels

Seven Pillars Acting Method Certified Instructor Sonya Cooke

Tectonic Theater Moment Work Intensive Leigh Fondakowski

Shakespeare & Company: Summer Training Institute

Coursework: Linklater Voice, Movement, Text Work, Clown and Stage Fight, Actor/Audience Relationship

Faculty: Dennis Krausnick, Charles Hall, Kevin Coleman, Kristin Wold, Michael Toomey, Tina Packer

Gaiety School of Acting: IES Semester Abroad - BFA in Acting

Barrow Group: Scene Study Intensive

Upright Citizen's Brigade: Improv 101 Intensive

SPECIAL SKILLS

Languages: Fluent Spanish, 5 yrs. of Japanese

Accents: RP, South London, Estuary, Welsh, Irish, Scottish, Brooklyn, American South, German,

Singing Range: Alto - Soprano

Dance/Movement Skills: 20 yrs. of modern dance (Graham, Limon, Horton, Taylor) and ballet technique, contact improvisation, jazz, tap, pointe, mask work, stage combat

Sports: advanced horseback riding (Western, English, Hunter/Jumper), volleyball, tennis, track, hike

Other: CorePower Yoga Teacher Training Certification, baker, writer, ambidextrous, proficient with Lightroom & Photoshop