

# Adam Seeholzer

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(216) 904-7768

5'9" • Blue Eyes • Dark Blonde Hair

## FILM and TELEVISION

<i>Chicago PD</i> (Season 7, Ep. 19)	Featured	Dick Wolf	Paul McCrane
<i>Empire</i> (Season 6, Ep. 17)	Featured	Lee Daniels	Stephen D'Amato
<i>Pushing Up the Daisies</i>	Principal (Arthur)	Leaky Syrup Productions	Ryan Harazim
<i>Escape</i>	Principal (Addy)	Chris Szajbert	Chris Szajbert
<i>Rushed Submission</i>	Principal (Zack)	Nancy Empringham	Rodrigo Fernandez
<i>Ivan's Journey</i>	Principal (Ivan)	Matthew Gregor	Matthew Gregor
<i>Turning Point</i>	Principal (Brian)	Stephanie Wahome	Stephanie Wahome
<i>Unspeakeable</i>	Featured (Soldier)	Marquette Williams	Marquette Williams

## THEATER

<i>Craters</i>	Robert E. Lee	Swine Palace	Chuck Mike
<i>Operating Systems</i>	Stephen	Swine Palace	Candy McLellan
<i>Sweat</i>	Jason	Swine Palace	G. D. Kimble
<i>Rastus and Hattie</i>	David	Cleveland PUBLIC Theatre	Anne McEvoy
<i>Fire on the Water</i>	God of Fire	Cleveland PUBLIC Theatre	Raymond Bobgan
<i>Red Ash Mosaic</i>	Toby	Cleveland PUBLIC Theatre	Raymond Bobgan
<i>Light the Lights, Ole Moses Cle.</i>	Mr. Cleveland	Cleveland PUBLIC Theatre	Beth Wood
<i>Out to Sea</i>	Thin	Fire Fish	Jill Levin
<i>F*** Me, Love Me Aphrodite</i>	Brian	CPT Big [Box]	Chris Seibert
<i>American Falls</i>	Samuel	Cleveland PUBLIC Theatre	Raymond Bobgan
<i>The Other Shore</i>	Young Man	Cleveland PUBLIC Theatre	Raymond Bobgan
<i>Excavations</i>	Vetti Brother	Maelstrom Collaborative Arts	Jeremy Paul
<i>Poor Little Lulu</i>	Schigolch	Cleveland PUBLIC Theatre	Matthew Earnest
<i>Woyzeck: A Proper Murder</i>	Horse & Baby	Maelstrom Collaborative Arts	Jeremy Paul
<i>Some Things You Need to Know...</i>	Brother Lawrence	Factory Theatre	Claude File

## EDUCATION and TRAINING

### Louisiana State University: Master of Fine Art (MFA) in Acting

*Course Work:* Acting Studio, Classical Acting, Movement Studio, Voice & Speech Studio, Aerial Silks, Stage Combat\*  
*Faculty:* Tiza Garland, Sonya Cooke, Rockford Sansom, George Judy, Nick Erickson, Claudio Ribeiro

### Cleveland State University: Bachelor of Art (BA) in Theatre

*Coursework:* Fitzmaurice Voice, and Grotowski Method – Holly Holsinger; Suzuki Method – Alan Byrne;  
Directing – Claude File and Dr. Michael Mauldin; Technical Theatre – Don McBride

### Seven Pillars Acting Method Certified Instructor

### Tectonic Theatre Moment Work Intensive Leigh Fondakowski

### The Second City (Chicago, IL)

**Acting Conservatory Graduate**– Michel Pieper and Derek Brummet; **Improvisation** – Michael Popowits;  
**Stand-Up** – Nick Johne; **Film Acting I & II** – Law Tarello, Harold Dennis; **Writing for Film/TV** – Dale Chapman

### SITI Company (New York, NY)

**Viewpoints, Suzuki, & Developmental Technique** – Ellen Lauren, Akiko Aizawa, Stephen Webber, Wendell Beavers

### Cleveland Improv Institute (Cleveland, OH)

**Beginner – Advanced Level Improv** – Kiff Vanden Huevel, Don Mitri, Marc Moritz

## SPECIAL SKILLS

**Accents:** American South. German, RP, South London, Brooklyn.

**Dance/Movement:** Modern dance, mask work, stage combat\*, aerial silks, Grotowski based physical theatre.

**Sports:** Basketball, track, baseball, ping-pong, pool, bicycling, hike, aerial silk.

**Other:** Whistler, ambidextrous, Motorcycle license, tow motor operator, professional floor finishing, carpentry, electrical.

\*Pass with recommendation in unarmed stage combat by the SAFD, 2023.