

**LSU**

**Constantinides New Music Ensemble**

**CN  
ME**

**Featuring LSU Composers, Faculty, and Students**

April 8, 2022 • Carnegie Hall, NYC

Hosted By Distinguished Concerts  
International New York



# WELCOME

Dear Patron,

I am pleased to welcome you to this evening's performance by the Louisiana State University Constantinides New Music Ensemble. Originally scheduled for October 2020 and then delayed by the COVID-19 pandemic, this performance was many years in the making and we are incredibly excited to see it come to fruition.

Tonight's program features a diverse selection of works composed entirely by LSU students, alumni, and faculty, and selected through a rigorous competition process. The Constantinides New Music Ensemble itself consists of highly skilled and flexible musicians who regularly explore new projects, seeking to adapt multiple musical styles and find new ways to connect with the community through traditional and non-traditional venues. The performers and composers you see before you represent a wealth of talent and creative activity found within the LSU College of Music & Dramatic Arts and LSU School of Music.

The late Maestro Dinos Constantinides—namesake for the ensemble and whose music frequently fills Carnegie Hall—championed the creation and support of this elite group. Throughout his illustrious career as a composer, teacher, violinist, and conductor, he amassed an impressive array of grants, commissions, and awards, and tirelessly used those successes for the betterment of his students at LSU.

I invite you to join us as we push the boundaries of creativity. Please enjoy the performance.

Kristin Sosnowsky  
Interim Dean

*Prog for Pierrot (5')*

Hannah Rice  
(b. 2000)

Chris Ludwig, *flute*  
Javier Elizondo, *clarinet*  
Hayoung Cho, *violin*  
Luis Bernardo Castro, *cello*  
Meghan Rhoades, *piano*  
Jake Ellzey, *percussion*

*The Maze (6')*

Niloufar Irvani  
(b. 1990)

- I. Energetic
- II. Lyrical

Hayoung Cho, *violin 1*  
MK Guthrie, *violin 2*  
Catherine Chen, *viola*  
Luis Bernardo Castro, *cello*

*Pyramids (3')*

Dan Schultz  
(b. 1947)

Chris Ludwig, *flute*  
MK Guthrie, *violin*  
Megan Rhoades, *piano*

*Lanterns II (8')*

Austin Franklin  
(b. 1995)

MK Guthrie, *violin 1*  
Hayoung Cho, *violin 1*  
Catherine Chen, *viola*  
Eduard Teregulov, *cello*

*Pierrot Etudes (7')*

Stephen David Beck  
(b. 1959)

- III. Gemeinheiten
- IV. Madonnas
- V. Raububerfalle

Chris Ludwig, *flute*  
Javier Elizondo, *clarinet*

*Sextet (7')*

Chris Ludwig, *flute*  
Javier Elizondo, *clarinet*  
Hayoung Cho, *violin*  
Luis Bernardo Castro, *cello*  
Meghan Rhoades, *piano*  
Rosalinda Ramirez, *percussion*

Rodrigo Camargo  
(b. 1992)

*Departure (6')*

Hayoung Cho, *violin 1*  
MK Guthrie, *violin 2*  
Catherine Chen, *viola*  
Luis Bernardo Castro, *cello*

Jake Ellzey  
(b. 2000)

*The Minotaur (6')*

Jenna Grissom, *soprano*  
Javier Elizondo, *clarinet*  
Meghan Rhoades, *piano*  
MK Guthrie, *violin*  
Eduard Teregulov, *cello*  
Rosalinda Ramirez, *percussion*

Mikeila McQueston  
(b. 1998)

**INTERMISSION**

*The Abduction of Persephone (4')*

Chris Ludwig, *flute*  
Javier Elizondo, *clarinet*  
Hayoung Cho, *violin*  
Luis Bernardo Castro, *cello*  
Meghan Rhoades, *piano*

Cassidy O'Connell  
(b. 2000)

*Nothing Motorized (8')*

Javier Elizondo, *clarinet*  
MK Guthrie, *violin*  
Rosalinda Ramirez, *percussion*

Treya Nash  
(b. 1994)

*Blackbird, (revised 2021) (7')*

Mara Gibson

Part 1: Observation

(b. 1972)

- I. Moving I (eye)
- II. Th(r)ee
- III. Mimes
- IV. One
- V. Inflection
- VI. Icicles

Hayoung Cho, *violin 1*

MK Guthrie, *violin 2*

Catherine Chen, *viola*

Eduard Teregulov, *cello*

*Destin (6')*

Thomas Kim

I. The Seahawk

(b. 1990)

II. The Heavy Clouds

Javier Elizondo, *clarinet*

*Fighting the Mischievous Imp (6')*

Thomas Wilson

Chris Ludwig, *flute*

(b. 1992)

Javier Elizondo, *clarinet*

Hayoung Cho, *violin*

Eduard Teregulov, *cello*

Meghan Rhoades, *piano*

Jake Ellzey, *percussion*

*Beneath the Veil (7')*

Jeremi Edwards

Chris Ludwig, *flute*

(b. 1993)

Javier Elizondo, *clarinet*

Meghan Rhoades, *piano*

Rosalinda Ramirez, *percussion*

MK Guthrie, *violin 1*

Hayoung Cho, *violin 2*

Catherine Chen, *viola*

Luis Bernardo Castro, *cello*

*Pierrot Microbusero (6')*

Aarón González  
(b. 1996)

Chris Ludwig, *flute*  
Javier Elizondo, *clarinet*  
Meghan Rhoades, *piano*  
Rosalinda Ramirez, *percussion*  
MK Guthrie, *violin 1*  
Hayoung Cho, *violin 2*  
Catherine Chen, *viola*  
Luis Bernardo Castro, *cello*

## ENSEMBLE MEMBERS

Jenna Grissom, *soprano*  
Chris Ludwig, *flute*  
Javier Elizondo, *clarinet*  
MK Guthrie, *violin*  
Hayoung Cho, *violin*  
Catherine Chen, *viola*  
Meghan Rhoades, *piano*  
Luis Bernardo Castro, *cello*  
Eduard Teregulov, *cello*  
Rosalinda Ramirez, *percussion*  
Jake Ellzey, *percussion*

Mara Gibson, *CNME Director*  
Aarón González, *CNME Assistant Director*  
Jenna Grissom, *Administrative Assistant*

## COMPOSERS

### Faculty

Stephen David Beck  
Mara Gibson

### Alumni

Niloufar Iravani  
Thomas Kim  
Mikeila McQueston  
Thomas Wilson

### Current Students

Rodrigo Camargo  
Jeremi Edwards  
Jake Ellzey  
Austin Franklin  
Aarón González  
Treyah Nash  
Cassidy O'Connell  
Hannah Rice  
Dan Schultz

### **STEPHEN DAVID BECK**

Stephen David Beck teaches music composition and electroacoustic music at LSU where he is the Derryl & Helen Haymon Professor of Music. He received his PhD in music composition and theory from UCLA where he studied with Henri Lazarof, Elaine Barkin, Paul Reale, Alden Ashforth and Roger Bourland. In 1985, he studied computer music at IRCAM in Paris with the support of a Fulbright Fellowship. Since 2003, he has held a joint faculty position at the LSU Center for Computation & Technology, where he established the Cultural Computing group.

### **MARA GIBSON**

Mara Gibson teaches and coordinates composition as an Associate Professor at LSU, where she leads the Constantinides New Music Ensemble. She is originally from Charlottesville, VA, graduated from Bennington College, and completed her Ph.D. at SUNY Buffalo. She has received grants and honors from the American Composer's Forum, the Banff Center, Louisiana Division of the Arts, the National Endowment for the Arts, and more. Internationally renowned ensembles and soloists perform her music throughout the United States, Canada, South America, Asia, and Europe. Recently, she completed her bassoon concerto, Escher Keys funded through a Louisiana Board of Regents ATLAS grant.

### **NILOUFAR IRAVANI**

Niloufar Iravani is a composer of acoustic and electroacoustic music who has received many commissions and awards including commissions by the League of American Orchestras (LAO) and the Louisiana Music Teachers Association (LMTA) and awards such as the first prize in the Southeastern Composers League (SCL) 2018 Philip Slaters Memorial Competition. Featured as an emerging composer by the American Composers Orchestra (ACO), she has presented her music at numerous venues by distinguished artists and ensembles. Iravani received a Ph.D. in Music Composition under the supervision of Dr. Dinos Constantinides from Louisiana State University.

### **THOMAS KIM**

Janghyun Thomas Kim is a Texas/Louisiana-based clarinetist and composer. Originally from South Korea, he made his debut at the Sejong Center for the Performing Arts with the Chosun Newspaper in South Korea. He made his American debut at Carnegie Hall after winning second place at the American Protégé International Music Composition. Thomas plans to create works that will expand the solo repertoires of various instruments. Thomas earned



his DMA at LSU under Deborah Chodacki and Mara Gibson, MM from SELU, and BM from Catholic University of Korea.

### **MIKEILA MCQUESTON**

Mikeila McQueston is an Atlanta-based composer and soprano who delights in storytelling and the capacity of the human voice. Her compositions have been performed by academic and professional ensembles across the United States, including Coro Vocati, Invicta Trio, the LSU A Cappella Choir, Ohio University's Bella Voce, the St. Alban's Chapel Choir, and others. Recent accolades include placing 2nd in the American Prize in Composition (Choral Student Division), being selected as a Presser Scholar, a Herman E. Spivey Graduate Fellow, and a winner of the LSU Symphonic Winds Call for Scores and the Constantinides New Music Ensemble Call for Scores.

### **THOMAS WILSON**

Thomas L. Wilson is the Adjunct Instructor of Music Theory at Louisiana Tech University. His dissertation, the *Rougarou Concerto* for cello and flex ensemble, is a prominent recent work. Thomas enjoys collaborating with performers, including festivals such as the Atlantic Music Festival, highSCORE Festival, and ArtPlay Festival. His thesis *The Reflections of My Introverted Sneakers* can be found on the album *Early Musings: New Music for Violin* (Navona Records). Prominent performances include the Electronic Music Midwest Festival, New York City Electronic Music Festival, and National Student Electronic Music Event.

### **RODRIGO CAMARGO**

Rodrigo Camargo is a Brazilian composer. He studied Composition (BM) at Rio de Janeiro Federal University (UFRJ) with Marcos Nogueira and Liduino Pitombeira. His music has been played at events such as Panorama da Música Brasileira Atual (Brazilian contemporary music panorama), Série Compositores, Atlantic Music Festival and Penn State New Music Festival. His works have been performed by important Brazilian contemporary classical music groups like Quinteto Lorenzo Fernandez, Quarteto Kalimera and Orquestra de Sopros da UFRJ (UFRJ Wind Ensemble). He is currently pursuing his master's degree in Composition at LSU, under the guidance of Dr. Mara Gibson.

### **JEREMI EDWARDS**

Jeremi W. Edwards is a Louisiana native. He received his Bachelor's degree in Music Education at McNeese State University and his Master of Music

in Theory and Composition at the University of Louisiana at Lafayette. He is currently a Ph.D. candidate in Music composition at LSU and is working on his dissertation, which includes an aleatoric event score collaborating with the Louisiana State University Museum of Art and a collection of contemporary music composition pedagogy practices. In addition, Edwards has also recently been appointed the interim Director of the Louisiana Stars Drum and Bugle Corps.

### **JAKE ELLZEY**

Jake Ellzey is a composer and percussionist from Gulfport, Mississippi. As an undergraduate at Louisiana State University, Ellzey performs with LSU's Symphony Orchestra, Wind Ensemble, and Hamiruge, the LSU Percussion Group. Ellzey's compositional work focuses on chamber settings and their application to tell stories. These stories strive to illustrate music as language and incorporate a diverse range of subjects such as magic realism, liminal spaces, the space between stars, and even a dental appointment for a crocodile. Ellzey's work has been performed by the International Contemporary Ensemble in addition to a number of student ensembles at LSU.

### **AUSTIN FRANKLIN**

Austin Franklin is an internationally recognized composer based in Baton Rouge, LA. His interests include music involving process, such as algorithmic composition and music incorporating machine learning technologies. Austin has music published through C-Alan Publications and his music has been performed throughout North America, South America, Europe, and Asia. He is the recipient of awards such as RMN Call for Electroacoustic Works, Hypercube Composition Lab, SCI Region IV Mixtape, and PARMA Winter Call for Scores. His music has been selected for festivals such as WAC, New Music on the Bayou, SPLICE, NYCEMF, WOCMAT, NIME, Alba Music Festival, and Electric LaTex.

### **AARÓN GONZÁLEZ**

Aarón González is a Mexican composer based in Louisiana. He received his bachelor's degree in music at the University of the Americas Puebla, and currently, he is a 2-year MM in composition at Louisiana State University under the supervision of Dr. Mara Gibson. Aarón advocates the seamless unification between music styles such as pop and contemporary classical music. His music has been performed across Mexico, the United States, and Europe by the Oleg Danovski National Opera and Ballet Theater Orchestra, Homegrown New Music Ensemble, Mirari Brass Quintet, and David Friend

and Ryan Muncy, both members of the International Contemporary Ensemble.

### **TREYA NASH**

Treya Nash is an English composer who has studied in England, Germany, Italy, eSwatini, China, and the United States. She graduated with a BA in composition from the University of Florida with Paul Koonce, and an MM in composition from the University of North Carolina at Greensboro where she studied with Mark Engbretson and Alejandro Ruty. Treya is mostly focused on chamber music and electronics. Treya was previously the program director at Charlotte New Music and is currently pursuing her PhD at Louisiana State University.

### **CASSIDY O'CONNELL**

Cassidy O'Connell, a California native, is completing her senior year at LSU for her dual B.M. degrees in Vocal Performance (Dr. Loraine Sims) and Composition (Dr. Mara Gibson). Although she started performing as a young child, she came to composition in her later teen years and now focuses on bridging the gap between performers and composers. She is an active member of the LSU A Cappella Choir and St. Alban's Chapel Choir, has conducted at the Hollywood Bowl, composed for the Constantinides New Music Ensemble, sang with the San Diego Symphony, and has great experience working as a Musical Director.

### **HANNAH RICE**

Hannah Rice is a composer and coloratura completing a dual degree in composition and voice at LSU. She was named LSU's 2021-22 Presser Scholar and was 1 of 10 composers selected by the National Association of Teachers of Singing to be a part of their 2021-22 Composer Mentorship Program. In January of 2021, her choral piece "To Fly a Plane" from Dear World was published by Hal Leonard. In addition, four of Hannah's tracks have been published by APM Music's sound library, MPATH. Hannah is also an active performer of new music who frequently performs fellow composers' new vocal works.

### **DAN SCHULTZ**

Dan Schultz, raised in Baton Rouge, is currently a PhD candidate in Music Composition studying with Dr. Mara Gibson. He has an extensive educational background with master's degrees in music composition from Louisiana State University and the University of New Orleans. He also

has a master's degree in Guitar from Southeastern Louisiana University. Besides Dr. Gibson, he has studied composition with Kenneth Klaus, Dinos Constantinides, Kari Besharse, Yotam Haber and Ray Evenoff. He has studied classical guitar with Thaddeus Brice, George Curlington, Richard Green, Lily Wacrenier, Glen Caluda, Michael Lorimar, and Christopher Parkening.

**LUIS BERNARDO CASTRO, *cello***

Luis Bernardo Castro is a 27 years old cellist from Caracas, Venezuela. Starting his musical studies at the age of four, with “El Sistema,” and in the practice of Violoncello from eight years old. Throughout his artistic development, he achieved extensive experience with different orchestras such as the National Children's Orchestra of Venezuela in 2007 and 2010, Youth Symphony Orchestra of Caracas in 2013. From 2018 to 2021, he played with the Juan José Landaeta Symphony Orchestra of Venezuela, becoming the first cello in 2019. Luis Bernardo is currently doing his second year of Master's in cello performance with Maestro Dennis Parker at Louisiana State University.

**CATHERINE CHEN, *viola***

Catherine Chen is an avid chamber and orchestra musician, most recently performing as the violist of the Aspen Contemporary Ensemble and in the viola sections of the Abilene Philharmonic, Lubbock Symphony, and Midland-Odessa Symphony Orchestra. While she is originally from Vancouver, Canada, she has studied and performed internationally in venues across the United States, Canada, Italy, and Taiwan. She also enjoys teaching and has taught as the adjunct professor of viola at the University of Texas of the Permian Basin in Odessa, Texas. Catherine has completed music performance degrees from Rice University and McGill University and is now a Doctoral student at Louisiana State University under the tutelage of Kimberly Sparr.

**HAYOUNG CHO, *violin***

South Korean violinist Hayoung Cho is fond of collaborating with other musicians. In her undergraduate years, she has built up her performance skills towards the understanding of contemporary music. Recently, She attended the National Orchestral Institution Festival and the Aspen Music Festival as the concertmaster. Furthermore, she has worked with numerous symphonies as 1st violin, standing out her participation at the Baton Rouge Symphony Orchestra and Acadiana Symphony Orchestra. She was awarded

Second Prize in the Graduate Division at the New Orleans Chamber Music Festival with her Quartet. Furthermore, she was a winner of Louisiana State University's Concerto Competition Award.

**JAVIER ELIZONDO, *clarinet***

Javier Elizondo is currently pursuing his DMA at Louisiana State University while serving as a graduate teaching assistant for the clarinet studio. Javier holds degrees from Colorado State University (MM), where he studied with Dr. Wesley Ferreira and Sergei Vassiliev, and the University of Houston (BM), where he studied with Randall Griffin. During his studies, he has served as principal clarinetist for various ensembles, including wind ensembles, symphony orchestras, and opera orchestras. These ensembles allow him to perform at conferences such as Texas Music Educators Association (TMEA), World Association for Symphonic Bands, and College Band Directors National Association

**JENNA GRISSOM, *soprano***

Arkansas native Jenna Grissom began her career at Opera Memphis at the early age of 11. Presently, she is pursuing her Masters of Music at Louisiana State University under the instruction of the acclaimed soprano Sandra Moon. As an award-winning soprano, Jenna has received multiple honors from the National Association of Teachers of Singing, the Mozart Society and has been awarded the William M. Newman Memorial Opera Scholarship. Some of her more recent engagements include an artist with the Russian Opera Workshop, Javotte in *Manon* with The Turner- Fisher Center for Opera, Fox in *Přihody lišky Bystroušky* with LSU Opera and Suor Angelica in Suor Angelica with Opera Festival di Roma, Gretel.

**MK GUTHRIE, *violin***

Beginning her violin journey at the age of 4, Mary Katharine Guthrie is completing her Master's studies at the LSU School of Music, studying under Prof. Lin He. MK earned her Bachelor's degree, with honors, at Kennesaw State University in her native Georgia, where she studied violin performance under Helen Kim and Dr. Nathaniel Parker. At KSU, she frequently participated in masterclasses with visiting artists and ASO musicians, including Concertmaster David Coucheron and Music Director Robert Spano. She has performed in multiple symphonies thus far, such as the Rome Symphony, LaGrange Symphony, and the Augusta Symphony.

**CHRISTOPHER LUDWIG, *flute***

Christopher Ludwig is a teacher, flute player, and singer from Orlando, FL currently pursuing his Doctorate of Musical Arts at LSU with Dr. Katherine Kemler. In 2nd grade he begged his parents to buy him a flute – they said yes! – and he began studying with Dr. Nora Lee Garcia in 2011. In 2015, he started studying voice with Dr. Jeremy Hunt and graduated with his B.M. in flute performance from UCF in May of 2019. He graduated from LSU with his M.M. in 2021 and decided to continue in LSU’s doctoral program as the Teaching Assistant.

**ROSALINDA RAMIREZ, *percussion***

Rosalinda Ramirez is a performer and music educator, from south Texas, who is currently pursuing her Masters degree in Percussion Performance at LSU studying under Dr. Brett W. Deitz. Rosalinda earned her Bachelors in Music Performance degree from the University of Texas Rio Grande Valley where she studied with Dr. Joe W. Moore III, Dr. Mark Joseph Ramirez, and Dr. Marco Schirripa. As an educator she has taught and consulted at eight different schools and academies ranging from all age levels throughout Texas. Rosalinda has also performed at conferences such as the Texas Music Educators Association (TMEA), The Honors Performance Series, and the Percussive Arts Society International Convention (PASIC) where she placed second with the Rio Bravo Percussion Ensemble in the International Chamber Ensemble Competition.

**MEGHAN RHOADES, *piano***

American Pianist Meghan Rhoades is a Graduate Assistant at Louisiana State University, where she is currently pursuing her Master of Music in Collaborative Piano with Professor Ana Maria Otamendi. As a collaborative pianist, she recently attended the Young Artists’ Vocal Academy (YAVA) at Houston Grand Opera (HGO) in May of 2021. She has worked with distinguished individuals such as Richard Bado, Director of Artistic Operations/Chorus Master at HGO, and Miah I’m, Studio Music Director at HGO. Meghan additionally attended the Collaborative Piano Institute in June of 2021, where she performed in masterclasses with renowned collaborative pianists such as Professor Martin Katz and Professor Warren Jones.

**EDUARD TEREGULOV, *cello***

Originally from Ufa, Russia, Eduard Teregulov is a cellist, conductor, and contemporary art-music advocate residing in Baton Rouge, Louisiana. A recipient of the Beth and Butler Fuller Scholarship (2020) and Charlie and

Carole Lamar Scholarship (2019), Mr. Teregulov has been a laureate in local and international competitions, including the 4th Interregional Youth String Competition (Russia, 2004), the International Music Competition “Citta Di Barletta” (Italy, 2012), and the NOLA Chamber Competition (Louisiana, 2019). Eduard holds a Bachelor of Music degree in Cello Performance and Music Education from Ufa State Academy of Arts, as well as a Master of Music degree in Music Performance from the University of South Florida. He received his Doctor of Musical Arts degree at Louisiana State University in December 2021.



To view program notes for the works performed this evening, please scan the QR code or **visit [lsu.edu/cmda/events](https://lsu.edu/cmda/events)**

### **SPECIAL THANKS**

The Constantinides New Music Ensemble would like to recognize the following individuals, without whom this performance would not have been possible.

Maestro Dinos Constantinides (1929 – 2021)

Kristin Sosnowsky, Interim Dean of the College of Music & Dramatic Arts

James Byo, Director of the LSU School of Music

Brett Dietz, Associate Professor of Percussion

Lin He, Associate Professor of Violin

Simon Holoweiko, Associate Director of Bands

Cecilia Kang, Associate Professor of Clarinet

Katherine Kemler, Barre Alumni Professor of Flute

Espen Lille-slåtten, Associate Professor of Violin

Sandra Moon, Associate Professor of Voice

Seth Orgel, Manship Professor of Horn

Ana María Otamendi, Assistant Professor of Collaborative Piano

Dennis Parker, Haymon Professor of Cello

Jeffrey Perry, Manship Professor of Music Theory

Kimberly Sparr, Associate Professor of Viola

**LSU**

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**College of Music  
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191 Music & Dramatic Arts Building • Louisiana State University  
Baton Rouge, LA 70803