

LOUISIANA STATE UNIVERSITY

College of Music & Dramatic Arts

SCHOOL OF MUSIC

**Graduate Student Handbook
AY 2019-20**

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**The University and the School of Music reserve the right to change any provision, offering (courses or services) or requirement at any time within a student's period of study at LSU. Students are required to adhere to the policies, procedures, and stipulations outlined in the most current School of Music Handbook, regardless of the year in which they entered the program. Students are personally responsible for knowing and completing all degree requirements established by the University, College, or Department, and for keeping informed of any changes that may occur as they do so.*

IMPORTANT CONTACT INFORMATION

School of Music Office: 102 School of Music

TEL: 225-578-3261

FAX: 225-578-2562

School of Music Administration and Staff

(all area code 225)

Todd Queen	Dean, College of Music & Dramatic Arts	578-9959	191 MDA
Kristin Sosnowsky	Executive Associate Dean, CMDA	578-9274	105 MDA
James Byo	Director, School of Music	578-3261	102 SoM
Joseph Skillen	Associate Dean of CMDA Grad. Studies	578-2646	314 SoM
Allie Prest	Assistant Dean for UG Studies	578-2652	102 SoM
Julie Perkins	Assistant Dean of Finance & Admin.	578-3530	111 MDA
Tim Love	Executive Assistant to the Dean	578-9959	191 MDA
Doris Butler	Business Officer of School of Music	578-2563	108 SoM
Cullen Sadler	Director of Marketing	578-8320	102 SoM
Leonce Clement	Creative Coordinator	578-1046	102 SoM
Zach Hazelwood	Events Manager & Instructor of Music	578-3325	109 SoM
	Piano Technician	578-3808	119 SoM
Bill Kelley	Audio Engineer	578-2654	Rec. Studio
Kara Duplantier	Business Officer, Dept. of Bands	578-2384	292 BND
Stephen Koivisto	Instrument Repair Technician	578-2300	198 BND

For additional contact information including office locations and e-mail addresses, see the “Faculty and Staff” directory on the School of Music website: www.music.lsu.edu or contact the School of Music office at 578-3261.

Other Departments and Offices:

Office of the Dean of Students	578-4307
International Services Office	578-3191
Student Health Center (insurance)	578-6271
Disability Services	578-5919
Career Services	578-3076
Residential Life (housing)	578-8663 or 578-5198
Office of Minority Student Services	578-4339
Office of Student Financial Aid	578-3103
Office of Student Services	578-8607
Office of Student Support Services	578-2873
Parking, Traffic, and Transportation	578-5588
LSU Police	578-3231
Campus Telephone Information	578-3202
Graduate School	578-2311

View www.lsu.edu/LSUA-Z for all Departments and offices on campus

INTRODUCTION TO GRADUATE STUDY

Welcome to the Louisiana State University School of Music and congratulations on your decision to pursue a graduate degree. We hope you will find the experience challenging and rewarding, and that you will make many meaningful and lasting friendships as you work with us and your fellow students.

One primary difference between undergraduate and graduate study is that the responsibility lies more fully on the graduate student to seek out opportunities for musical growth beyond the requirements of the degree you are pursuing. Students who explore the libraries, lecture and concert venues, and the myriad resources of the University and the community will discover that a world of information and entertainment awaits them.

Opportunities for musical and intellectual growth extend far beyond the classroom or practice room. Strive to take advantage of every opportunity offered to you. Recitals, lectures, rehearsals, and other musical and cultural events take place almost continuously on the campus, in the city of Baton Rouge, and in surrounding areas. Join in and enjoy!

Students are responsible for the requirements, policies, and deadlines explained in this booklet, in the Graduate Bulletin (available on the Graduate School website) and on My LSU. Please read and follow the requirements carefully. **The Graduate School Calendar** (found on the Graduate School website: gradlsu.gs.lsu.edu) is extremely important. For assistance, enlist the help of your major professor or the Associate Dean of Graduate Studies.

Be assured that you are highly valued. The faculty and staff of the School of Music stand ready to engage with your efforts to advance your musical skills and to help you achieve recognition for excellence in performance, scholarship, and creative activity. Best wishes on a productive and successful journey through your graduate degree.

If you have questions or need assistance, please let me know. I look forward to assisting you throughout your studies and as you complete all degree requirements.

Sincerely,
Dr. Joseph Skillen
Associate Dean of Graduate Studies in Music and Theatre
314 School of Music
225-578-2646; CMDAGradStudies@lsu.edu

GRADUATE DEGREES OFFERED

The degrees and areas of specialization offered by the LSU School of Music are:

<i>DEGREE</i>	<i>AREAS OF SPECIALIZATION</i>
<u>Master of Music</u> (Degree code: MMUS) (Major: Music)	Brass Performance Choral Conducting Collaborative Keyboard Composition Jazz Studies Music Education Music Theory Musicology Orchestral Conducting Organ Performance Percussion Performance Piano Pedagogy Piano Performance String Performance Vocal Performance Wind Conducting Woodwind Performance
<u>Doctor of Musical Arts</u> (Degree code: DMUS) (Major: Music)	Brass Performance Choral Conducting Orchestral Conducting Organ Performance Percussion Performance Piano Performance String Performance Vocal Performance Wind Conducting Woodwind Performance
<u>Doctor of Philosophy</u> (Degree code: PMUSC) (Major: Music)	Composition Experimental Music and Digital Media Music Education Music History Music Theory
<u>Minor Areas of Study (Internal) for Doctoral Students</u>	See page 26

GENERAL INFORMATION FOR ALL GRADUATE STUDENTS

Provisional Admission and Probationary Admission

Most graduate students are initially admitted with provisional status. In order to clear provisional admission status, students must submit to the Graduate School all requested and required documents. If your admission status was probationary, you should have received an official communication from the Graduate School detailing the reason for and requirements of your probation. If on probation and you fail to fulfill the requirements of the Graduate School, you may be removed from the Graduate School. All students admitted with probationary or provisional status must enroll for at least nine credit hours each semester. For more information, consult the Graduate Bulletin on the Graduate School website.

Requirements to Remain in Good Standing

Each graduate student is required to remain in good standing with the LSU Graduate School. In general, this means making satisfactory progress towards the degree and maintaining a cumulative grade-point average of at least 3.0. Satisfactory progress includes taking all required remediation in a timely manner and successfully passing required course work. Should you fail to fulfill the requirements, you may be dropped from the Graduate School and denied the right to continue working toward earning your degree. In most cases, unless the problem is extremely severe, a semester of academic probation is assigned to allow the student the opportunity to raise the grade point average. No more than 6 hours of C grades can count toward any graduate degree. If you begin to experience difficulty with your coursework, you are encouraged to discuss the matter with the Associate Dean of Graduate Studies.

Diagnostic Examinations

All entering graduate students in the School of Music (including students who have earned undergraduate degrees from LSU) must take diagnostic examinations in music theory and music history. Students who receive a Master's degree from LSU and enter a doctoral program within four years from the date of his/her graduation, are not required to take these exams. Diagnostic examinations are given at the beginning of each semester (including Summer). Failure to appear for the exam will result in automatically requiring remediation by enrolling in MUS 3703 (Music Theory Review), MUS 3710 (Music History Review) or both. A student may repeat the diagnostic tests in a subsequent semester, but after two failures, the remedial classes will be required. Please know that the remedial Music Theory course is offered ONLY during the Fall semester, remedial Music History course is offered ONLY during the Spring semester, and both courses are offered on a rotational basis during the Summer semester.

The primary purpose of diagnostic exams is to determine whether remediation is needed. Remedial courses do NOT count toward a graduate degree. They do fulfill the requirement of carrying 9 hours of credit (for full time registration). The dates for the diagnostic and all other graduate exams are posted on the School of Music website under links entitled Prospective Students and Current Students as well as all dates are posted on the "Graduate Information" bulletin board in the School of Music.

Diagnostic Examination in Music Theory

The examination covers basic aural skills test (including melodic and harmonic dictation exercises) and knowledge about diatonic and chromatic harmony, basic counterpoint, and formal analysis. Students are expected to be fluent in the rudiments of music and musical notation, to have a thorough grasp of common practice harmony and voice leading, to read music as notated in orchestral full scores, to recognize the form types found in music of the common practice period, and to be acquainted with the most prevalent elements of post-tonal practices. Composition majors may be required to take additional examinations in modal and tonal counterpoint. Students who demonstrate a satisfactory command of this material may proceed directly to the 7000-level Music Theory courses required for their programs of study; those who do not will be

required to take Music 3703 before being allowed to enroll in a 7000-level Music Theory course. Sample questions can be viewed on the School of Music website: follow links under Current/Prospective Students/Graduate/Diagnostic Exams.

Diagnostic Examination in Music History

Students are examined on their knowledge of Western music history from the Middle Ages to the present. The level expected is equivalent to that of graduating music majors at LSU. Students who demonstrate a satisfactory command of this material may proceed directly to the 7000-level Music History courses required for their programs of study; those who do not will be required to take Music 3710 before being allowed to enroll in a 7000-level Music History course. Sample questions can be viewed on the School of Music website: follow the links under Admissions/Graduate/Diagnostic Exams.

ENROLLMENT, ADVISING, AND REGISTRATION PROCEDURES

Faculty Advisors and the Associate Dean of Graduate Studies

Graduate students are advised by faculty members in their area of concentration, that is, their major professor or applied performance instructor. The advisor normally serves as the chair of the student's graduate committee and compiles materials for the Master's Comprehensive, Doctoral General, and Doctoral Final examinations. The advisor's role is to assist the student in preparing a course of study for the degree and in selecting courses to be taken each semester. Curriculum guides for each graduate degree may be found on pages in the current document. The Associate Dean of Graduate Studies will also assist you in interpreting and following the curriculum guides, in preparing degree audits to ensure that you stay on track to fulfill requirements, meeting deadlines for timely completion of your degree, and with all other issues related to degree completion. Planning ahead and informing your advisor and the Associate Dean of Graduate Studies well ahead of the time you plan to take milestone exams, present a recital, or plan to graduate will be most beneficial for you, and helpful for all.

Registration Procedures

Students register online, using their myLSU account. Consultation with your major professor or Associate Dean of Graduate Studies is recommended when choosing courses each semester. Detailed instructions for completing this part of registration are given in the Schedule Booklet available online (follow links from LSU A-Z: "Course Offerings," "Schedule Booklet" for current semester.) Take special note of the following:

1. Pre-registration is required each semester. Penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines. Read the schedule of classes carefully and pre-register before the deadline or you will be charged a \$75.00 late charge.
2. Always re-confirm your classes by checking your status on myLSU.
3. Payroll deduction: This process is for graduate assistants, fellowship recipients, and scholarship holders who desire to have tuition paid with this funding. Simply choose "Payroll Deduct" under Payment Options. If you do not repeat this selection each semester, you will receive a bill for the complete tuition amount.
4. The final step in registering is to COMPLETE REGISTRATION by selecting this option at the bottom of the form, or your courses will be purged and you will have to register all over again.

Drop/Add Deadline: After you complete registration, any changes to your schedule can still be made before the deadline stated on the Graduate School Calendar. If you drop a class after the deadline, you will earn a grade of W. It is highly advised that you check with your instructors to be certain your name is on their course roster for each class in which you are registered. If you need assistance, see the Associate Dean of Graduate Studies.

Regulations for Students Holding Fellowships

While holding a Graduate Fellowship (Board of Regents Fellowship, Huel Perkins Fellowship, or other), students must be enrolled for at least 9 hours every Spring and Fall semester, and for at least 6 hours each summer. Outside employment is not permitted while holding certain fellowships: review the terms of your agreement carefully.

Graduate Teaching Assistantships

Students holding assistantships are issued contracts stating the duties and number of hours of work assigned. Specific duty assignments are made at the beginning of each semester, or academic year and may change depending upon student abilities and the needs of the School of Music. Assistantships are 9-month contracts; no duties or stipends apply to the summer term. The contract period begins the Monday before the first day of classes each semester, and students should meet with their Graduate supervisor to schedule work hours. Students holding assistantships are required to be enrolled for a minimum of 9 credit hours, of which at least 6 hours must be in graduate-level courses. Students who drop below nine hours during any given semester may lose their assistantship.

When considering fees charged, keep in mind the following: 1) the assistantship amount is for nine months; 2) taxes will be deducted from the assistantship amount; and 3) miscellaneous fees and tuition costs may vary from semester to semester. It is advisable to maintain extra funds to cover unexpected costs.

Performance of Duties

As a graduate assistant, you are expected to perform your assigned duties in a professional manner, with the utmost attention to satisfactory performance. Remember that the patterns of professional conduct you establish during this period will remain with you when you leave school and accept a professional position. The work of the graduate assistant is vital to the School of Music, whether that work is teaching classes or lessons, performing in an ensemble, accompanying, assisting with recording services, or serving as a research assistant, or assisting office staff. Graduate assistants will undergo a review of their work each year, and will be informed of the results. Failure to perform in a satisfactory manner may lead to a reduction or cancellation of the assistantship. Failure to make adequate degree progress may also cause the assistantship to be reduced or canceled.

Absence from Assistantship Duties

Please consult your major professor, the Associate Dean of Graduate Studies, if you are unable to fulfill your duty assignment. In the case of an emergency, graduate students must notify their immediate supervisor if duties will be missed. For an off-campus trip (tour, competition, presentation, etc.), graduate assistants must have the written permission of the Dean or Associate Dean of Graduate Studies to miss assigned duties. In addition, the student must also notify their immediate supervisors in writing before the event.

Renewal and Extension of Assistantship Contracts

Renewal during the contracted period, stated on the contract offer, of an assistantship is generally automatic, but is dependent upon satisfactory progress in the degree program and acceptable performance of assigned duties. Extension of an assistantship beyond the initially contracted period must be requested in writing by the student and presented to their supervising professor. The request will be considered in light of student accomplishments, departmental needs, and budgetary status. Such extensions are the exception, not the rule.

Summer Tuition Waiver

A student who holds a graduate assistantship during the fall and spring semesters (two consecutive semesters) of the academic year will receive, as an added benefit, a full tuition waiver for summer school if the budget to cover such costs remains intact. Students will still be required to pay all required miscellaneous fees.

Travel Grants

The College of Music & Dramatic Arts will offer each year a limited number of student professional development travel grants to assist you in your creative and research activity. Grants will be limited to a maximum of \$500, and be given out on a first come, first serve basis, and on merit of the proposal. To apply for a travel grant, fill out the link below and submit your proposal. Make certain your description clearly articulates the benefit of this money to your artistic and/or scholarly goals:

<http://wp.cmda.lsu.edu/?p=42951>. Applications must be completed a minimum of four weeks before the travel takes place. If you have difficulty completing the form, please see Doris Butler in the School of Music office, room 102.

Keys/Lockers

A limited number of building keys will be issued to Graduate Assistants needing access to offices and classrooms. Please protect your University keys, and report any loss of a University key immediately, so that security concerns may be addressed. Keys may be obtained from the Front Office Manager in the School of Music (SoM 102). A faculty member's signature may be required. There may be a small charge for the classroom/office key.

Lockers in the School of Music and Music and Dramatic Arts are available for use by contacting the Front Office Manager. A limited number of lockers are available for rent in both buildings. If you locate a locker that currently does not have a lock on it, see the front desk receptionist to arrange the rental. A lock will be provided; **you may not use your own**. There may be a small charge for locker rental.

RECITAL HALL AND RECITAL SCHEDULING

General Policies

1. All degree-required recitals must be recorded by the School of Music recording staff.
2. All degree-required recital programs must be printed in the standard format by School of Music staff.
3. A non-refundable fee of \$75.00 is charged to students for recitals occurring in the Recital Hall. The fee covers hall use, program printing, recording, piano tuning, hall staffing, and publicity.
4. Degree-required student recitals must occur in the School of Music Recital Hall unless approved by the Associate Dean of Graduate Studies or the Assistant Dean of Undergraduate Studies in consultation with Bill Kelley, Recording Studio Manager. Exception: Organ recitals occur at location other than the School of Music.
5. Given heavy use of the recital hall, non-degree-required student recitals may not be scheduled in the recital hall. There are provisions for alternative venues. Students wishing to perform a non-degree-required recital are encouraged to do so and to visit with Director of Operations (Hazelwood) or Assistant Dean for Undergraduate Studies (Prest) for further information.

Details

1. Student recitals may not be scheduled during any of the following times: Concentrated Study Period, Final Exams, University holidays, or on weekends. Exception: Sunday recital slots are available during the month of April at 2:00, 4:00, and 6:00 pm.
2. Recital Times are Monday through Friday: 4:00, 5:30, and 7:30 pm.
3. Recital durations are non-negotiable. 4:00 recitalists must be off the stage by 5:00. 5:30 recitalists must be off the stage by 7:00. 7:30 recitalists must be off the stage by 9:00. **A \$50 fine will be assessed for going over the duration limits.**
4. Dress rehearsals in the Recital Hall may be scheduled during the following weekday time periods: 9-10:30 am, 10:30-Noon, Noon-1:30 pm, and 1:30-3 pm. Weekend times are also available for 1.5 hour blocks. It is the user's responsibility to secure a key to the Recital Hall in advance. Contact Zach Hazelwood, School of Music Production Coordinator, to secure a key.

Scheduling Your Recital

Recital scheduling is a multi-step process that begins with communications from the School of Music. In the two weeks prior to scheduling, you and your applied teacher will receive email messages that will provide information and remind you of the scheduling timetable.

1. Register for the appropriate course based on degree requirements. You must be registered in advance and show proof of registration to secure a recital date.
2. Check availability of dates on the *School of Music Planning Calendar* on the School of Music website. Select two dates in case conflicts arise.
3. Communicate with your applied teacher, pianist (see piano services below), and ensemble members. Prioritize the two selected dates. You should also agree on two dress rehearsal dates/times.
4. Make a scheduling appointment with Bill Kelley using the *Recital Scheduling Appointment Calendar* on the School of Music website.
 - Priority scheduling for **graduate and undergraduate degree-required recitals** happens at two times: (a) For fall recitals, during the first two weeks of the fall semester and (b) for spring recitals, between the last week of fall classes and the second week of spring classes. First come, first served. If you attempt to schedule after these date ranges, we cannot guarantee an available time slot, a circumstance that may delay graduation.
 - Scheduling for **non-degree recitals** happens during the week *following* the above date ranges.
 - Recital scheduling closes, after the scheduling of non-degree recitals.
5. Once you have been scheduled for a recital date, you, your applied teacher, pianist, piano technician (if needed), program staff, and recording staff will receive a confirming email. Remember to reconfirm the date/time with all other musicians involved in your recital.

Cancellation and Rescheduling

1. Cancellation fee is \$50. Once a recital date is set, it can be changed only in exceptional cases of medical hardship or family emergency.
2. Rescheduling requires approval from the Associate Dean of Graduate Studies or the Assistant Dean of Undergraduate Studies, who will consult with the applied instructor and Bill Kelley.

Piano Services (Doctoral Recitals)

For up to three DMA recitals, the School of Music covers the cost of faculty pianist Dianne Frazer. Relevant recitals are Doctoral Solo Recitals (MUS 9001 and 9002), Concerto with Orchestra (using piano reduction; MUS 9005), and Lecture Recitals with Written Document (MUS 9010). MUS 9008 (Chamber Recital) is not included.

Contact time with Ms. Frazer, whether in or out of the lesson setting, can equal up to 6.5 hours, which includes the dress rehearsal and the performance. Arrangements for any other collaborative services (extra rehearsals, qualifying recitals, concerto competitions, opera auditions, juries, etc.) are the financial responsibility of the student.

Piano Services (MM and Senior Recitals)

The School of Music does not cover the cost of pianists for DMA recitals in excess of three, MM recitals, or senior recitals. The school has a limited number of staff pianists and graduate assistants who will be assigned by the Coordinator of Collaborative Piano, Ana Maria Otamendi, to some MM and senior recitalists. Contact Dr. Otamendi (otamendi1@lsu.edu) for details. The pianist is responsible for attending a 30-minute weekly rehearsal, as well as playing for 30 minutes during the weekly lesson time, for a total of 15 hours during the semester. The student can choose to accumulate up to 6 hours of these 15, and reschedule them later in the semester. A recital is the financial responsibility of the student. A fee of \$150-200 is appropriate, depending on whether it is a half or full program.

The relationship between collaborators is dynamic, requiring ongoing attention by all parties in order to foster communication, professionalism, respect, and artistic integrity. It is the pianist's responsibility to be well prepared for lessons and rehearsals. Students should talk to the pianist and to Prof. Otamendi if preparation is not satisfactory. Most conflicts can be resolved if communication is prompt and efficient. Making music together is a lofty place to be when professionalism and respect pervade the setting at every turn.

Faculty Pianist

The School of Music provides a faculty pianist (Dianne Frazer) for Doctoral Solo Recitals (MUS 9001 and 9002), Concerto with Orchestra (using piano reduction; MUS 9005), and Lecture Recitals with Written Document (MUS 9010). MUS 9008 Chamber Recitals are not included.

Contact time with Ms. Frazer, whether in or out of the lesson setting, can equal up to 6.5 hours, which includes the dress rehearsal and the performance. Arrangements for any other collaborative services (extra rehearsals, qualifying recitals, concerto competitions, opera auditions, juries, etc.) are the financial responsibility of the student.

Recital Programs

Students are required to use programs prepared by the School of Music. Recital programs are official University documents. In addition to serving as a program for the recital, these documents are stored in archives to provide permanent records of School of Music activities. It is important that these documents are uniform in style and professional in appearance.

To allow sufficient time for format editing and printing, submit information for your recital program to musicprograms@lsu.edu. This information must be submitted a minimum of **three weeks** prior to your recital date. Do not wait to receive a request or a reminder from the production team.

Style Guide and Program Templates

Students should use the LSU School of Music Style Guide and the Student Recital Templates located on the Recital Planning webpage to create their program proof. Instructions on creating your program are located in the Style Guide. To maintain a professional and consistent look across our School's programs, students shall consult the Style Guide for all matters related to program content, design, and formatting. Any necessary deviations in formatting from the Style Guide must be approved by a production team worker and their staff supervisor.

In addition, the Recital Planning webpage also contains several program templates, each designed to match the various program types (e.g., solo recital, chamber recital, lecture recital). Please use the appropriate template for your recital program. Programs must be submitted as Microsoft Word documents (.DOC or .DOCX). Other formats (e.g., PDF, Apple Pages) will not be accepted.

Prior to submitting the recital program information, it is the responsibility of the student to obtain the approval of the studio professor prior to submitting information to the production team. Once completed, recital programs will be printed five (5) business days prior to the date of the recital. If, for some reason, recital program information is not received prior to this point, the student will receive a generic program which will include only the student's name, performance date/time and location. Once recital programs are printed, they are considered final and will be used at performance time and any/all changes made to the recital program must be announced from the stage at the time of the recital. The creation and printing of supplementary program materials (e.g., program notes, biographies, etc.) are the responsibility of the student.

The event's house manager will make available to the audience the programs for events taking place in the School of Music Recital Hall. It is unnecessary for the student or supervising professor to seek out or try to pick up programs prior to the recital.

Recital programs for recitals taking place elsewhere (e.g., organ recitals) will be placed in the supervising professor's mailbox and it will be the supervising professor's responsibility to deliver the programs to the site of the recital. Both student and supervising professor will be notified via email when recital programs are prepared and placed in the supervising professor's mailbox. If you have questions related to the program, please first consult the Style Guide then, if you have additional questions, please contact the production team at musicprograms@lsu.edu.

Receptions

A reception after the recital may be held in the Faculty Conference Room of the School of Music (SoM 105). You must reserve the room at least two weeks prior to the event and obtain a key on the last working day prior to the event. To reserve the space, view the Room Schedules on the School of Music/Current Students website to view availability, then complete the form. Obtain a key from the Front Office Manager in the School of Music main office (SoM 102).

ADDITIONAL GENERAL INFORMATION AND REGULATIONS

Personal Safety

Building hours are 6:30 AM to 11:45 PM Monday through Friday and 6:30AM to 10:15 PM on weekends. Entering or remaining in the music buildings during other times is strictly forbidden, and may result in criminal charges. For your own safety and to protect others, do not block doors open or attempt to enter the buildings after hours, this is a criminal offense. Music buildings may be closed on home football game Saturdays.

Be cautious and alert to danger as we have experienced robbery and assault on the LSU campus in the past. Please report any unauthorized persons or suspicious behavior in the School of Music or in the Music and Dramatic Arts Building to the Dean's office and to the Campus Police (578-3231). Do not leave your personal items unprotected. Never leave items of value alone in a practice or rehearsal room, even if you are only leaving that area for a moment.

Academic Integrity

Students are expected to maintain the highest standards of academic integrity and personal behavior. This includes, but is not limited to: honesty on all tests, assignments, and research papers. Avoid plagiarism and adherence to all university policies concerning sexual harassment. Any faculty member suspecting that a student has been involved in dishonest or harassing activities is required to report those activities to the Dean of Students.

Student Appeals

Any student who thinks that he/she has been unfairly treated or who wishes to question an academic process or appeal a grade should consult the General Catalog for instructions.

Use of School of Music Facilities for Teaching

Use of University facilities (including offices, classrooms, and practice rooms) by students for teaching private or group lessons is against university policy.

Excused Absences from Classes, Lessons, and Rehearsals

Excused absences may be granted for certain off-campus performances, presentations, or obligations that are directly related to the LSU experience. The Dean of the College must approve all requests from ensemble directors. In most cases, students will be made aware of these absences at the beginning of the semester. It is the student's responsibility to make up any course material covered during his/her absence. Absence from class for any event not specifically approved by the Dean is considered an unexcused absence. Please become familiar with PS-21 for LSU's official policy statement.

Reserving Rooms

Rooms (including certain classrooms) may be reserved for rehearsals involving chamber groups and small ensembles. To reserve rooms in the School of Music or Music & Dramatic Arts building, please complete the room reservation form on the School of Music website under Current Graduate Students/Forms link.

Recording Services

Professional recording services are available through the School of Music. The fee paid for degree recitals covers the cost of the recital recording. Additional recording sessions (including editing and mastering) are available for a \$70/hour fee. To secure services, please send two weeks in advance requests to Bill Kelley, Recording Engineer, (wdkelley@lsu.edu).

Graduation Exercises

We encourage you to participate in commencement exercises, and to celebrate your achievements along with those of your friends and colleagues. Academic regalia may be rented or purchased at the University Bookstore

MASTER OF MUSIC DEGREES

Degree Requirements & Curricular Guides

Curricular guides for all Master of Music degrees are included in the following pages of this Graduate Handbook. Each student in a Master's curriculum should study the Degree Program for his/her concentration and refer to it in the process of selecting courses. Questions regarding interpretation of the degree program and choices of courses should be discussed with one's advisor and the Director of Graduate Studies. However, it is the responsibility of each graduate student to complete all degree requirements and adhere to all deadlines. Rules and deadlines that pertain to graduate students can be found in the Graduate Bulletin (under "Graduate School" in LSU A-Z, or the Schedule Booklet for the current semester (under "Course Offerings" in LSU A-Z).

Faculty Advisory Committee

A committee made up of at least three members of the School of Music faculty, will serve in an advisory capacity for each Masters student. The committee should be chosen in consultation with the student's major professor who will normally serve as chair of the committee. At least two members must come from the student's immediate area of specialization. When completing a Thesis, it is the student's responsibility to discuss with his/her major professor who will serve as the student's "reading committee." The reading committee will serve as those members who will provide feedback during the writing phase; thereby assisting in preparation of a well-researched and well-written Thesis document prior to the defense of the Thesis.

Time Limit

Typically, two years is sufficient time to complete the requirements for a Master's degree. If a student does not complete the degree in five years, the student will need to request revalidation of some or all previously completed coursework. Students must be registered for a minimum of one credit hour during the semester in which he/she plans to graduate.

Graduating Students: Required Forms

All graduating MM students must submit an Application for Master's Degree and a Request for Master's Examination. Both forms are available on the Graduate School website. The Deadlines for submission are set by the Graduate School and these forms will be due early in the semester you intend to graduate. Make an appointment with the Associate Dean of Graduate Studies to process a degree audit and assist in completing the forms before you gather the required signatures. Failure to file these required forms on time will result in a delay in your graduation.

Masters Recital (Music 7798)

Required for: Master of Music in Performance, Master of Music in Composition, and Master of Music in Conducting. Register for the required number of hours shown in the curriculum guide for your degree, and follow instructions given above for scheduling your recital. Your major professor and at least one other member of your area faculty must submit grades for your recital to the Associate Dean of Graduate Studies. For best results, schedule your recital as early in the semester as possible.

Master's Thesis (Music 8000)

Required for: Composition, Music History and optional in Music Education and Music Theory.

Students preparing a Thesis must register for 1-6 credits every semester in which they work on a thesis. A minimum of six credit hours are required. For additional information refer to the curriculum pages found at the end of this handbook, for these areas of study.

The Master's Thesis, complete and in final form, must be submitted to all members of the committee a minimum two weeks prior to the final oral examination (defense). The student must schedule the oral examination when completing the form Application for Master's Comprehensive Exam, which must be submitted to the Graduate School three weeks prior to the examination date and before the deadline set each semester by the Graduate School. All members of the advisory committee must be present at the final exam unless permission is obtained in advance from the Dean of the Graduate School to proceed otherwise.

It is imperative to check with the Graduate school regarding requirements for submitting and uploading your thesis. Information can be found on the graduate school homepage, ETD Process (Electronic Thesis and Dissertation). Students must complete and submit their Thesis in the correct format according to the guidelines of the Graduate School. The Graduate School homepage is <https://sites01.lsu.edu/wp/graduateschool>. Once you have located the homepage, view "graduate catalog, financial assistance and graduate school calendar" links. View the link titled "Theses and Dissertations" Click on this final link to arrive at: <http://sites01.lsu.edu/wp/graduateschool/thesis-and-dissertation-library>.

Music Education students who write a thesis defend their thesis in an oral exam instead of taking a written comprehensive exam. Musicology, Music Theory, and Composition students will, in addition to the written comprehensive exam, defend their theses in oral examinations. For Musicology and Music Theory students, the oral defense may, at the discretion of the faculty, follow up on weaknesses of the written examination. For Composition students, the oral defense will address only the thesis document itself.

Masters Comprehensive Examination

The date of the written Master's Comprehensive Examination is set by the School of Music and normally takes place each semester shortly after the mid-semester examination period. The dates are posted on the School of Music website as well as on the bulletin board outside the office of the Associate Dean of Graduate Studies. The Comprehensive Exam is normally a three-hour written examination prepared and graded by the faculty advisory committee. Questions on the Master's exam are generally limited to the candidate's primary area of study. You must be enrolled for at least one credit during the semester in which you take the Comprehensive Examination (or during a required repetition of the examination).

DOCTORAL DEGREES

Curriculum Guides

Curriculum Guides for each degree are provided below. Doctoral students should follow the curriculum guide carefully when selecting coursework each semester. Courses should be chosen in consultation with one's major professor and the Associate Dean of Graduate Studies.

MUS 7800

This course, which prepares students for the research demanded by many courses and for the final research project, is required of all doctoral students, and is offered every year during the Fall semester and some summers. Students should take this course as early in their degree program as possible.

For those students who have previously taken an intensive research course and wish to inquire about opting out of MUS 7800, the process is as follows: 1) send an e-mail request to Dr. Dan Isbell (disbell1@lsu.edu) explaining the situation, and schedule a meeting with him; 2) submit a syllabus of the course you have taken along with the grade received; 3) submit a master's thesis or a major research paper; and 4) pass an examination on the modes of inquiry covered in Music 7800.

Time Limit

The Graduate School enforces a seven-year limit for the completion of doctoral degrees, starting with the first semester of enrollment in a doctoral program.

This time limit may only be exceeded by special permission from the student's advisory committee. Extensions require can be granted for only one year at a time. More than a single, one-year extension may be granted for truly exceptional circumstances. Each meeting's purpose is to address the validity of the written request by the student, endorse the quality of the candidate's preparation/research, and establish a reasonable expectation for completion given the circumstances. Outcomes from this meeting will be formally documented, authorized by the unit authority and archived with the Graduate School. All records of actions will be kept in the student's file in the School of Music as well as stored electronically in the student's graduate school file.

Students must be enrolled for credit hours during the semester in which he/she plans to graduate unless he/she is graduating "Degree Only."

Qualifying Examination/Recital

During the first year of study, the doctoral student should complete the Qualifying process. Performance majors pursuing the Doctor of Musical Arts degree (DMA) will present a qualifying recital to the faculty in their performance areas. Students in composition, music education, music theory, and musicology will be given a qualifying examination by the area coordinator. Upon successful completion of the Qualifying Examination/Recital, the Major Professor will complete and submit to the Associate Dean of Graduate Studies the "Record of Qualifying Examination." Students must complete the qualifying process before the end of their second semester in order to achieve satisfactory progress toward their degrees. Upon successful completion of the Qualifying Examination, the faculty advisor will complete the Qualifying Examination/Recital form available on the Faculty Resources page of the School of Music website. This form must be signed by the faculty members in attendance of the examination/recital and then submitted to the Associate Dean of Graduate Studies.

Doctoral Advisory Committee

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. A few Areas of study specify greater parameters for the makeup of the advisory committee, please view the specific curriculum pages for your Area of study. The Graduate School will appoint a Dean's Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members.

When completing a Written Document, Monograph, or Dissertation, it is the student's responsibility to discuss with his/her major professor who will serve as the student's "reading committee." The reading committee will serve as those members who will provide feedback during the writing phase; thereby assisting in preparation of a well-researched and well-written final document prior to the defense of the document.

Minor Area for PhD and DMA Degrees

A minor area is a coherent program consisting of at least 9 hours of study, and is required for all doctoral degrees in music. Most music students choose an “internal” minor (that is, one involving additional music coursework), but some degrees encourage or require that the minor be outside of music. The specific coursework for an individual student will be selected in consultation with the minor professor. The minor professor and the coordinator of the minor area or the chair of the minor department must approve the minor program. The minor professor serves on the committee for the general and final examinations, and will normally submit written questions for the third day of the General Examination. A list of suggested coursework for internal minors in music is provided on p. 23 below.

The Minor for the Doctor of Philosophy (PhD) in Music

Candidates for the PhD in Music Theory, Music Education, Composition, or EM/DM may select any area of study in which a graduate degree is offered. Although most music students select an “internal” minor (one that involves additional coursework in music, in any area in which a graduate degree is offered), an outside minor may be chosen in consultation with the major area faculty. For the PhD in Music History, the minor must be selected from an area of study outside the School of Music.

The Minor for the Doctor of Musical Arts (DMA) in Music

Each DMA student must select a minor area, which may be chosen from any area or department in which a graduate degree is offered (the Vocal Pedagogy minor for Vocal Performance majors is an exception to this requirement). The minor may be either within or outside the School of Music. The major and minor professor may not be the same person.

Doctoral Recitals

Doctoral recitals (MUS 9001 - MUS 9008) are selected and scheduled in consultation with one's advisor. Students may not schedule recitals until they register for the appropriate course number and pay the recital fee. Recital grades are submitted by faculty from the performance area and recorded by the Associate Dean of Graduate Studies. If a documented medical or family emergency prevents the performance of a scheduled recital, the student will receive an "I" grade (incomplete). The incomplete must be made up by the end of the next regular semester or the grade will automatically change to a permanent F on the student's academic record. Please note that the student need not register again for a course in which they receive an "I" grade. Refer to the Graduate Bulletin for the criteria justifying an “I” grade and required documentation.

General Examination

Upon completion of all or almost all required coursework, the student will take the General Examination, which consists of two separate parts: a written exam and an oral exam. The oral exam usually follows two to four weeks after the written exam. Students must be enrolled for at least three credits during the semester in which they take any portion of the general exam, including any required repetition of the examination.

For PhD students in Musicology, this examination takes place over a three-day period with a testing period of three hours each day. There are of three components to the exam, normally in the order (1) musicology, (2) music history, and (3) minor area.

For PhD students in Music Education, the examination is designed individually by the faculty of the music education area.

For DMA students in Performance and Conducting and PhD students in Music Theory, Composition, and Experimental Music & Digital Media, the examination takes place over a three-day period with a testing period of three hours each day. There are several components to the written exams,

which vary according to the specific performance area. In every case, the minor area shall be one component of the exam. The student should consult the major professor for information on the specific components of the exam. The written exams are scheduled by the School of Music and usually take place near the middle of the semester each Fall and Spring. General examinations for doctoral candidates are not normally scheduled in summer semesters.

Doctoral Degree Audit and Request for General Examination

The Doctoral Degree Audit is a complete listing of all coursework completed by the student. It is advisable to maintain a working draft of this document, updating it each semester to reflect your progress. The final and official version of the Doctoral Degree Audit and Request for General Exam form is submitted early in the semester in which you take your General Exams. The form requires signatures from your committee members and the Associate Dean of Graduate Studies. Make an appointment with the Associate Dean of Graduate Studies well before your exam to complete correctly. The Graduate School checks these forms very carefully and will reject incomplete or incorrect forms. This form is available on the Graduate School website/enrolled students/forms.

Deadlines and procedures for scheduling and reporting the General Exams are strictly enforced by the Graduate School. Students are strongly advised to meet all deadlines in order to avoid delays in graduation. It is advisable to make an appointment with the Associate Dean of Graduate Studies one full semester before you anticipate taking your exams so that you may discuss the procedure. The *Doctoral Degree Audit and Request for Doctoral General Exam* is available online on the Graduate School website/enrolled students/forms. As noted above, this form encompasses the official version of your Doctoral Degree Audit. The deadline to submit the request is a minimum of three weeks before the date chosen for the ORAL Examination/Defense or by the deadline date set forth by the Graduate School. This form must be completed by the student in consultation with the Associate Dean of Graduate Studies as well as his/her major professor and doctoral committee.

The committee for the general examination normally consists of at least three members of the graduate faculty, including the major professor, the minor professor, and one other. All must be members of the Graduate Faculty, and at least two must be full or six-or seven-year associate members. At least two must come from the student's specific area of specialization. In addition, a Dean's Representative will be appointed by the Graduate School to serve on each doctoral committee. All members of the committee must be present for the oral examination (and any exception requires the approval of the Dean of the Graduate School). See the Graduate School website/Graduate Faculty for a list of Full and Associate Members of the Graduate Faculty.

Requirement for Continuous Enrollment

Following successful completion of the general exam, the candidate is required by the Graduate School to register each regular semester (not summer sessions) for at least three credit hours in the appropriate final research project course (MUS 9000, 9009, or 9010), until the completion of the final research project, a successful defense and the confirmation from the Graduate School the degree requirements have been fulfilled. **This requirement may not be waived.**

FINAL RESEARCH PROJECTS FOR DOCTORAL DEGREES

Prospectus Policy

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a Final Exam without the signed prospectus.

Dissertation MUS 9000: Requirements and Specifics

A minimum of nine credit hours is required. A dissertation is required of all students in the PhD degree programs (music education, music theory, musicology, composition, and electronic music/digital media). The dissertation must be an original contribution to knowledge in the student's major field of study. It should demonstrate a mastery of research techniques, ability to complete original and independent research, and skill in formulating conclusions that in some way enlarge upon or modify accepted ideas.

Music Education

The PhD dissertation in music education is one that makes a significant and unique contribution to the theoretical understanding of teaching and learning music. Often these dissertations are results of basic research in tempo, pitch, dynamics, timbre, style discrimination, preference, and/or performance. Other dissertations might concern unique, innovative approaches to teaching and learning. The results of these dissertations may or may not have any immediate practical value.

Music Theory and Musicology

The PhD dissertation in music theory or musicology is one that makes a significant and unique contribution to the available research in theory or music history. Consultation with your major professor and doctoral committee is important in the determination of an appropriate topic.

Composition

The final research project in composition consists of two parts. The first part is a research report of the approximate scope and size of a DMA monograph on some aspect of twentieth-century music. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques of composition in the twentieth century. The second part consists of a musical composition at least 20 minutes in duration, which must include a symphony orchestra.

Experimental Music/Digital Media (EM/DM)

The final research project in experimental music/digital media should make a significant and unique contribution to the art, practice, and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media.

Monograph MUS 9009: Requirements and Specifics

A monograph is required for all DMA candidates in conducting and is an option for all other DMA candidates. The monograph is normally of somewhat narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation.

Lecture Recital with Written Document MUS 9010: Requirements and Specifics

This is an option in place of the Monograph; it does not count as one of your required recitals. The final lecture recital and written document will have the same subject, involve the same research, and present the same general information. However, the written document will not be a transcript of the lecture recital, because the presentations (oral/written) require different organization of material and different kinds of scholarly documentation. The prospectus for such a project will address both the lecture recital (including repertoire to be performed) and the organization of the written document.

Non-Thesis Option for DMA students

The non-thesis option for DMA students is available with approval by major professor and/or doctoral committee. This option is in lieu of writing a monograph or written document and provides doctoral students in performance to 1) present additional recitals, 2) complete additional coursework related to his/her field of study, or 3) a combination of both. Students should review the individual curricula page for specifics.

All Final Research Project course numbers may be repeated for credit. Students often take additional research credits over the minimum required in order to complete the project. All Final Research Projects require approval of a Prospectus (see directly below).

Prospectus

The Prospectus is required for all final projects: Dissertation, Monograph, and Lecture-Recital with Written Document. When the candidate has developed a topic to the satisfaction of his/her major professor, the candidate will write a Prospectus, which will include at least the following: 1) definition and description of the subject; 2) general description of resources required for the research and a statement about their availability; 3) a statement about the methods and procedures and 4) a representative bibliography. The approved prospectus will be placed in the student's file in the School of Music. It is required that the Prospectus be approved within two weeks following the student passing General Exam. No request for a final exam can be filed without the signed prospectus.

The Prospectus must be approved by the student's committee and submitted to the Associate Dean of Graduate Studies, prior to any student completing the Request for Final Examination. The Associate Dean of Graduate Studies will NOT approve the Request for Final Examination without first confirming the submission of the Prospectus.

Final Examination and Request for Final Examination

When the final research project is completed, the candidate will submit to the Graduate School a *Request for Final Examination*. The date for the Final Examination is set by the student and the Committee Chair in consultation with the candidate and other members of the committee. The committee should have the same members, including the Dean's representative, as served for the General Examination. The candidate must supply each member of the committee, including the Dean's representative, with a copy of the final version of the research project a minimum of two weeks before the date selected for the Final Examination, or by the deadline set each semester by the Graduate School, whichever is earlier. The Associate Dean of Graduate Studies will NOT approve the *Request for Final Examination* without first confirming the submission of the Prospectus.

Request for Remote Participation in Graduate Committees

A single committee member, other than the Dean's Representative, the candidate, or the Committee Chair, can participate in a Master's Exam, a Doctoral Degree Audit and Request for General Examination, or a Doctoral Final Exam remotely through VoIP (Voice over Internet Protocol) programs such as Skype *without* receiving permission from the Graduate School.

The program chosen must permit real-time, two-way exchange of visual information (e.g., presentation slides) and dialogue among the committee members and the student to assure participation when physical presence is unfeasible. The individual participating remotely can never be the Dean's Representative. Under extraordinary circumstances, the student, the Committee Chair, or a second committee member may need to participate remotely. Those circumstances *will* require approval by the Vice Provost of Graduate Studies. Any such exam taking place without the required approval will be invalid and require re-taking.

The responsibility for arranging, testing, and assuring an operative connection and time-zone arrangements rests upon the student and the Committee Chair. If a formal Request for Remote Participation is necessary, the form must be completed and submitted to the Graduate School, along with the request for examination, at least three weeks prior to the date of the examination and by the current semester deadline for graduation, if applicable. Emergency requests, such as those caused by medical needs, will be considered on an ad hoc basis.

Scheduling a Final Examination

Deadlines and procedures for scheduling and reporting the Final Exams are strictly enforced by the Graduate School. Students are strongly advised to meet all deadlines in order to avoid delays in graduation. To discuss the procedure, it is advisable to make an appointment with the Associate Dean of Graduate Studies several months before the final exam. The *Request for Doctoral Final Exam* is available online on the Graduate School website/enrolled students/forms.

Submission of Document to the Graduate School

After a successful defense of the final document and any final corrections required by the committee are completed, a report of the result of the Final Examination is sent forward to the Graduate School by the Associate Dean of Graduate Studies. Students must complete and submit their Written Document/Monograph/Dissertation in the correct format according to the guidelines of the Graduate School. The Graduate School homepage is <https://sites01.lsu.edu/wp/graduateschool>. Once you have located the homepage, view "graduate catalog, financial assistance and graduate school calendar" links. View the link titled "Theses and Dissertations" Click on this final link to arrive at: <http://sites01.lsu.edu/wp/graduateschool/thesis-and-dissertation-library>. Students are not cleared for graduation until the Graduate School provides final approval of the completed and corrected document. The student is responsible for meeting all deadlines and requirements set by the Graduate School with regard to submission and uploading of completed documents.

GUIDELINES FOR DOCTORAL MINOR AREA REQUIREMENTS

Courses in the minor area may not apply to major area coursework except as stated below. The minor area of study for an individual will be designed by the minor professor.

Brass

11-12 hours from: MUS 70xx (Applied), MUS 7128, 7174, 9935, 9936, 4223 - maximum 6 hrs. applied and max. 1 hr. of MUS 4223 may apply to minor, audition with approval by at least two members of the Brass/Percussion faculty is required.

Collaborative Keyboard

12 hours from: MUS 4222, 4223, 4224, 7011, 7031, 7055, 7221, 7222, 7521, 7522- maximum 6 hrs. applied.

Composition

12 hours from: MUS 7051, 7703, 7745, 7798.

Choral Conducting

16 hours from: MUS 4235 (4), 7721, 7722, 7771, 7772

EMDM

12 hours from: MUS 7746, 7747, 7051, 7053, 7745

Harp

11-12 hours from: MUS 4224, 4229, 7034, 4773, 4774 – max. of 6 hrs. applied, 3 hrs. of 4229 may apply to minor.

Jazz Studies

12 hours from: MUS 4253, 4255, 4735, 7054, 7176, 7160 - maximum of 6 hrs. applied and max 1 hr. each of 4253 and 4255 may apply to minor.

Music Ed.

12 hours from: MUS 4216, 7217, 7570, 7762, 7763, 7764, 7765, 7766, 7767, 7905, 7906.

Music Theory

12 hours from: MUS 7700, 7701, 7704, 7710, 7711, 7712, 7714, 7741, 7742, 7921, 7997, (may count the two courses req. for major).

Musicology

12 hours from: MUS 7741, 7742, 7751, 7752, 7753, 7754, 7755, 7756, 7757, 7760, 7903, 7904, 7997, (may count the two courses req. for major).

Orchestra Conducting

11 hours from MUS 7775, 7776, 7798, and 7725 or 7726.

Organ

12 hours from: MUS 7033, 7798, 9929, 9930, 9758, 9758 - maximum of 6 hrs. applied may apply to minor, approval of area faculty required.

Percussion

12 hours from: MUS 4226, 4227, 7049, 7130, 7175, 9937 - maximum of 6 hrs. applied and max 1 hr. each of 4226 and 4227 may apply to minor, audition with approval by at least two members of the Brass/Percussion faculty is required.

Piano Pedagogy

11-12 hours from: MUS 4763, 4764, 7031, 7500, 7501, 7502, 7797.

Piano Performance

12 hours from: MUS 4220, 7031, 7749, 7750, 7777, 7778, 7798 – max. of 6 hrs. applied may apply to minor.

Strings

11-12 hours from: MUS 4224, 70xx (Applied), 4260, 4261, 7124, 7172 - maximum of 6 hrs. applied, a maximum of 3 hrs. of 4224, and a maximum of 1 hr. each of 4260 or 4261 may apply to minor.

Vocal Performance

11-12 hours from: MUS 7030 (6 hrs. max.), 7221, 7222, 7170, 7018, 7019, 7020, 9925, 9926 - a min. of 3 hrs. must be in pedagogy and 3 hrs. in literature, diction or opera.

Vocal Pedagogy

11-12 hrs. from: MUS 7170, 7270, 7271, 7272, 7500.

Wind Conducting

14 hours from: 4251, 4254, 7723, 7724, 7773, 7774 - 4 hours of ensemble participation are required (4251 or 4254).

Woodwinds

11-12 hours MUS 4222 (3 hrs. max.), 70xx (Applied, 6 hrs. max.); 7126, 7127, 7173.

LOUISIANA STATE UNIVERSITY

College of Music & Dramatic Arts

SCHOOL OF MUSIC

MASTER OF MUSIC CURRICULUM GUIDES
AY 2018-19

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

MASTER OF MUSIC BRASS PERFORMANCE

(Trumpet, Horn, Trombone, Euphonium, or Tuba)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed in five years.

CURRICULUM

Required Coursework:		Credits:
MUS 70xx	Applied Lessons	3, 3, 3
MUS 7798	Masters Recital	3
Select <u>one</u> from the following two:		
MUS 7128	Seminar in Brass Literature	3
MUS 7174	Brass Instrument Pedagogy	2
Ensemble Credits:	(any combination from the following)	4 (total)
MUS 4223	Brass Chamber Music	
MUS 4228	New Music Ensemble	
MUS 4251	Wind Ensemble	
MUS 4254	Symphonic Winds	
MUS 4261	Symphony Orchestra	
Supporting Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources in Music Study & Research	3
Electives:	Chosen in consultation with the major professor	2-3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). The area faculty will evaluate a performance audition consisting of excerpts from repertoire drawn from different epochs. A live audition is preferred, but applicants may request a recorded audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
CHORAL CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM

*Required Coursework:		Credits (per semester)
Music 7721, 7722	Survey of Choral Literature I, II	3, 3
Music 7771, 7772	Advanced Choral Conducting I, II	3, 3
Music 7798	Master's Recital	3
Ensemble Credits:		2 (minimum)
MUS 4235	Chamber Singers	
MUS 4236	A Cappella Choir	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	7

Note: Students on assistantship are required to participate in an ensemble every semester.

***Students enrolled in this program may be required to register in more than one ensemble per semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program. Prospective students should contact the LSU Band Department in order to arrange an audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
COLLABORATIVE KEYBOARD

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7011	Keyboard Skills for Pianists	1
MUS 7055	Applied Graduate Collaborative Piano	2, 2, 2, 2
MUS 7221 or	Solo Literature I for the Voice	3 (total)
MUS 7222	Solo Literature II for the Voice	
MUS 7521	Instrumental Accompanying	2
MUS 7522	Vocal Accompanying	2
MUS 7798	Master's Recitals	1, 1, 1

Other Required Studies In Music: choose two from the following three:

MUS 4222	Woodwind Chamber Music	2 (total)
MUS 4223	Brass Chamber Music	
MUS 4224	String Chamber Music	

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Electives: Chosen in consultation with advisor 3

Note: The ensemble requirement for graduate students on assistantship in this curriculum is not applicable.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). A live audition is required which will include two contrasting movements on an instrumental sonata, six songs representing at least three languages, and one aria or movement of an instrumental concerto. Sight reading will also be required. In addition, applicants may be asked to present one solo piano work from memory.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses. Students must exhibit proficiency in appropriate foreign language diction or take MUS 1018 and 1019 for remediation.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
COMPOSITION

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM:

Required Coursework:		<u>Credits (per semester)</u>
MUS 7051	Applied Graduate Composition	3, 3, 3
MUS 7703	Contemporary Musical Practices	3
MUS 7798	Master's Recital*	3
MUS 8000	Thesis*	6
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	3

Note: Students on assistantship are required to participate in an ensemble every semester.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in composition are required to present samples of their scores for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, composition students must pass a written comprehensive exam and defend their theses; the date stated on the request for master's exam will be the date of the oral examination by a committee consisting of the major professor and two other graduate music faculty, at least one of whom must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
JAZZ STUDIES

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM

Required Coursework:		<u>Credits (per semester)</u>
MUS 7054	Applied Graduate Jazz Study	3, 3
MUS 4255	Chamber Jazz	1, 1
MUS 4253	Jazz Band	1, 1
MUS 4735	Jazz Arranging	2
MUS 7176	Jazz Pedagogy	3
MUS 7160	Survey of Jazz Styles	3
MUS 7798	Masters Recital	3
Other Required Studies In Music		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	3

Note: Students on assistantship are required to participate in an ensemble every semester.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). An audition is required, in which students are expected to show competence in the improvisation of several different styles of mainstream and contemporary jazz and knowledge of standard jazz repertoire.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
MUSIC EDUCATION

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if it duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework: Choose any four from the following: **Credits (per semester)**

12 (total)

MUS 4216	Music Technology II	
MUS 7500	Teaching Practicum	
MUS 7762	Measurement and Evaluation in Music	
MUS 7763	Current Methods in Elementary Music Education	
MUS 7764	Current Methods in Secondary Music Education	
MUS 7765	Philosophical Bases for Music Education	
MUS 7766	Current Issues in Music Education	
MUS 7767	Experimental Research in Music Education	
MUS 7801	Psychology of Music	
MUS 7768	Qualitative Research in Music	

Other Required Studies:

MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Support Area: Graduate level coursework that relates logically to form a legitimate area. Chosen in consultation with advisor. 6

Electives: Chosen in consultation with advisor 3

Thesis Option: (see below under Comprehensive Examination) 6

This option, which requires 6 hrs of MUS 8000, makes the degree a 36-hr degree.

Note: Students on assistantship are required to participate in an ensemble every semester.

(Curriculum guidelines continued on next page).

Master of Music – Music Education Curriculum Requirements (Continued)

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under “resources” on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale).

Alternate Certification: If the undergraduate degree is not in music education but is in another area of music, applicants for the master’s degree in music education must complete additional requirements for certification (including one semester of student teaching) before the master’s degree can be awarded. Certification requires 33 semester credit hours, nine of which are student teaching credits. Course requirements are determined by the music education faculty using State Department of Education guidelines after an evaluation of the student’s undergraduate transcript. Students should send a transcript to the Coordinator of Music Education for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, music education students must pass a written comprehensive exam or defend their thesis; the date stated on the request for master’s exam will be the date of the oral examination by a committee consisting of the major professor and two other graduate music faculty, at least one of whom must be a full member of the Graduate Faculty.

Thesis Option: Students may elect to write a thesis in lieu of the comprehensive exam. An oral defense is required, at which additional questions will be posed to test the student’s comprehensive knowledge of the area of study. Additionally, six credits in MUS 8000 must be satisfactorily completed.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
MUSIC THEORY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		<u>Credits (per semester)</u>
MUS 7711	Seminar in Post-Tonal Analysis	3
MUS 7704	Schenkerian Analysis	3
4 additional 7000-level Music Theory courses		3, 3, 3, 3

Other Required Studies In Music:

MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music History course	3

Electives: Chosen in consultation with advisor 6
 (Courses selected from OUTSIDE the major area of study)

Other requirements: Reading knowledge of German*

Keyboard proficiency: as tested by the Music Theory faculty

Thesis Option: (see immediately below and under **Comprehensive Examination**)

Students may elect to write a Master's Thesis and register for at least six hours of **Music 8000**, in which case they will have only three hours of electives in that category.

*Satisfactory completion of GER 4005 (German for Reading Knowledge) or passing a translation examination administered by the music theory faculty will satisfy this requirement.

Note: Students on assistantship are required to participate in an ensemble every semester. Receive guidance from supervisor as to which ensemble will be most appropriate.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in music theory are required to present an example of their work in theory, preferably an analysis paper, and to submit current GRE scores to the School of Music. An interview is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, music theory students must pass a written comprehensive exam and defend their theses; the date stated on the request for masters exam will be the date of the oral examination by a committee consisting of the major professor and two other graduate music faculty, at least one of whom must be a full member of the Graduate Faculty.

Thesis Option: Students may elect to write a thesis in lieu of the comprehensive exam. An oral defense is required, at which additional questions will be posed to test the student's comprehensive knowledge of the area of study. Additionally, six credits in MUS 8000 must be satisfactorily completed.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
MUSICOLOGY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits:
six 7000-level	Music History courses or seminars	18*
Other Required Studies In Music		
one 7000-level	Music Theory course	3
MUS 7600	Sources of Music Study & Research	3
Electives:	Chosen in consultation with advisor	6
Other requirements:	Reading knowledge in one foreign language ** Styles Exam***	

* With the permission with his or her major professor, a student may elect to write a thesis in lieu of the final six hours of 7000-level Music History courses or seminars. If selecting this option, the student will enroll in six hours of MUS 8000 (Thesis). The thesis must document original research in music history. Students must prepare a prospectus describing the scope and significance of the project, working methods, and basic bibliography. The prospectus must be approved by an advisory committee consisting of the major professor, a member from the music field and at least one other member of the graduate faculty. The thesis is defended during the oral portion of the Comprehensive Exam (see below).

** A reading knowledge of a foreign language appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of a reading-knowledge examination administered by the Musicology area or by a designated member of an appropriate foreign-language department.

***Students must pass a "Styles Exam" in which they describe the style of four to six unknown pieces of music (in score or by listening). It is recommended that the exam be taken early in a student's course of study. The exam will be given twice a year (once in the fall semester and once in the spring semester) and can be retaken as many times as necessary.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in musicology are required to present an example of written work in music history (for instance, a term paper for an undergraduate music history course.)

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, the student must pass a written examination that tests a general knowledge of music history and to make a successful oral defense of the exam (and of the thesis, when applicable) before the advisory committee. At least two of the members must come from the student's primary area of study; one must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
ORCHESTRAL CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7725, 7726	Survey of Symphonic Literature I, II	2, 2
MUS 7775, 7776	Advanced Orchestral Conducting I, II	3, 3
MUS 4261	Symphony Orchestra	1, 1, 1
MUS 7798	Master's Recital	3
Other Required Studies In Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	8

Note: Students on assistantship are required to participate in an ensemble every semester.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview. In order to ensure that candidates have necessary podium time to complete the degree, a limited number of candidates per academic year will be accepted into the program.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
ORGAN PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7033	Applied Graduate Organ	3, 3, 3
Choose <u>two</u> from the following (total of 6 credits):		3, 3
MUS 9758, 9758	Repertoire	
MUS 9929, 9930	Seminar in Literature & Style in Performance	
MUS 7798	Master's Recital	3
Other Required Studies in Music:		
MUS 7600	Sources of Music Study & Research	3
any 7000-level Music Theory course		3
any 7000-level Music History course		3
Electives:	Chosen in consultation with advisor	3

Note: Students on assistantship are required to participate in an ensemble every semester.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in organ performance are required to perform an audition. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the keyboard faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
PERCUSSION PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7049	Applied Graduate Percussion	3, 3, 3
MUS 4226	Percussion Ensemble	1, 1
MUS 4251 or MUS 4261	Wind Ensemble (1) or Symphony Orchestra (1)	2 (total)
MUS 7130 or MUS 7175	Seminar in Percussion Literature (2) Percussion Instrument Pedagogy (2)	2 (total)
MUS 7798	Master's Recital	3
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources of Music Study & Research	3
Electives:	Chosen in consultation with advisor	3

Note: Students on assistantship are required to participate in an ensemble every semester.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in percussion performance are required to perform an audition of selections on different media. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
PIANO PEDAGOGY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 4763, 4764	Piano Methods and Materials	3, 3
MUS 7501, 7502	Piano Pedagogy and Literature	2, 2
MUS 7797	Masters Pedagogy Project	2
Choose <u>two</u> from the following (six credits total):		3, 3
MUS 7777, 7778	Advanced Keyboard Lit I, II	
MUS 4757, 4758	Piano Literature I, II	
Other Required Studies in Music:		
MUS 7031	Applied Graduate Piano	3, 3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Note: The ensemble requirement for graduate students on assistantship in this curriculum is not applicable.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in piano pedagogy are required to play an audition and submit a sample teaching videotape or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
PIANO PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7031	Applied Graduate Piano	3, 3, 3
MUS 7777, 7778	Advanced Keyboard Literature I, II	3, 3
MUS 7798	Master's Recital	3
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen with consultation with advisor	6

Note: The ensemble requirement for graduate students on assistantship in this curriculum is not applicable.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in piano performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, out-of-state applicants may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

MASTER OF MUSIC STRING PERFORMANCE (Violin, Viola, Cello, String Bass)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 70xx	Applied Graduate Lessons	3, 3, 3
MUS 7798	Master's Recital	2
MUS 4224	String Chamber Music	1, 1
MUS 4261	Symphony Orchestra*	1, 1, 1, 1
MUS 7124	Seminar in String Lit.	2
Choose <u>one</u> of the following two (one credit total):		1
MUS 7798	Additional Master's Recital (chamber music)	
MUS 9005	Concerto with Orchestra	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	4

***Note: Students on assistantship are required to participate in an ensemble every semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in string performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
VOCAL PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7030	Applied Graduate Voice	3, 3
MUS 7221, 7222	Solo Literature for the Voice	3, 3
MUS 7170	Advanced Vocal Pedagogy	2
MUS 7018	Advanced German Diction	1
MUS 7019	Advanced French Diction	1
MUS 7020	Advanced Italian Diction	1
MUS 7798	Master's Recital	3
Other Required Studies In Music:		
any 7000-level Music Theory course		3
any 7000-level Music History course		3
Electives:	Chosen in consultation with advisor	4

Note: Students on assistantship are required to participate in an ensemble every semester. Ensemble assignments will be determined by the Director of Choral Studies, Music Director of LSU Opera, and the Division Chair of Voice/Opera. Assignments are based on need, qualifications, and audition.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in vocal performance are required to perform an audition of four selections representing vocal literature in Italian, French, German, and English (only one of which may be an opera aria). Although an in-person audition is preferred, out-of-state applicants may submit a CD or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
WIND CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM

*Required Coursework:		Credits (per semester)
MUS 7773, 7774	Advanced Band Conducting I, II	3, 3
MUS 7723, 7724	A Survey of Wind Literature I, II	2, 2
MUS 7998	Special Topics in Music	2, 2
MUS 7798	Masters Recital	3
Choose from among the following (three credits total):		3
MUS 4251	Wind Ensemble	
MUS 4254	Symphonic Winds	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	4

Note: Students on assistantship are required to participate in an ensemble every semester.

***Students enrolled in this program may be required to register in more than one ensemble per semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program. Prospective students should contact the LSU Band Department in order to arrange an audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

MASTER OF MUSIC

WOODWIND PERFORMANCE

(Flute, Oboe, Clarinet, Bassoon, or Saxophone)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 70xx	Applied Graduate Lessons	3, 3, 3
MUS 7798	Master's Recital	3
Choose <u>one</u> from the following (two credits total):		2
MUS 7126	Seminar in Woodwind Literature	
MUS 7173	Woodwind Instrument Pedagogy	
Choose any of the following:		4 (minimum)
MUS 4222	Woodwind Chamber Music	
MUS 4251	Wind Ensemble	
MUS 4261	Symphony Orchestra	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	6

***Note: Students on assistantship are required to participate in an ensemble every semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in woodwind performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY

College of Music & Dramatic Arts

SCHOOL OF MUSIC

DOCTOR OF MUSIC ARTS CURRICULUM GUIDES
AY 2018-19

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
BRASS PERFORMANCE
(Trumpet, Horn, Trombone, Euphonium, or Tuba)

The DMA curriculum in brass performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college or university level. It requires a minimum of 60 hours acceptable graduate coursework beyond a 30 semester-hour master's degree

CURRICULUM		Credits:
Required Coursework		
MUS 70xx	Applied Lessons	3, 3
MUS 9935, 9936	Seminar in Literature & Style in Performance	3, 3
MUS 4223	Brass Chamber Music	2
Ensembles		
	Choose from the following:	2
MUS 4251	Wind Ensemble	
MUS 4261	Symphony Orchestra	
Other Required Coursework in music		
MUS 7800	Introduction to Research in Music	3
any two 7000-level	Music History courses	3, 3
MUS 7700	Survey of Analytical Techniques	3
Additional 7000-level	Music Theory course	3
Required Recitals.		
	Select <u>four</u> from the following:	9-11
MUS 9001	First Doctoral Solo Recital (3)	
MUS 9001	Additional Doctoral Solo Recital (3)	
MUS 9002	Second Doctoral Solo Recital (3)	
*MUS 9005	Concerto with Orchestra (1)	
MUS 9008	DMA Chamber Music Recital (2)	
Minor Area	Chosen in consultation with Minor professor	9 (minimum)
Electives	Chosen in consultation with advisor	2
*May not be repeated under Non-Thesis Option		

Final Research Project **With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options:** **9 (minimum)**

- | | |
|---------------------------|---|
| Option 1: MUS 9009 | Monograph |
| Option 2: MUS 9010 | Lecture Recital with Written Document |
| Non-Thesis Option | See Description below under "Final Research Project" |

*Students on assistantship are required to participate in an ensemble every semester

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under “resources” on the Grad School home page). Applicants for this degree must hold an appropriate Master’s degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants must perform an audition of advanced solo works from the standard literature representative of various styles and periods. A live audition is preferred, but applicants may request permission to send a recording or video.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

RECITALS

Each DMA candidate is required to present four DMA performances, the nature of which is determined after the successful completion of the Qualifying Examination. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Two weeks prior to any scheduled recital Solo doctoral recital, a hearing before the brass faculty will be presented.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty, and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates will select MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto with Orchestra, 1-2 credits (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. **The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above.** A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
CHORAL CONDUCTING

The DMA curriculum in choral conducting is designed to prepare choral musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of choral music at the college or university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

***CURRICULUM** **Credits (per semester)**

Required Coursework:

MUS 7928, 7929	Seminar in Choral Repertoire	3, 3
MUS 7721, 7722	Survey of Choral Literature	3, 3
MUS 7771, 7772	Advanced Choral Conducting	3, 3

Other Required Coursework in Music:

MUS 7800	Intro to Research	3
MUS 7700	Survey of Analytical Techniques	3
Any one additional 7000-level	Music Theory course	3
Any two 7000-level	Music History Courses	3, 3

Required Recitals.

MUS 9001	Doctoral Recital	3
MUS 9002	Second Doctoral Recital	3

Minor Area: Selected in consultation with Minor professor 9 (minimum)

Electives: Chosen in consultation with advisor 3

Final Research Project: With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009 Monograph

Non-Thesis Option See Description below under "Final Research Project"

Note: Students on assistantship are required to participate in an ensemble every semester.

***Students enrolled in this program may be required to register in more than one choral ensemble per semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in choral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition recording of 20-30 minutes which exhibits choral performance from a variety of style/periods; and d) a videotape or DVD of choral rehearsals and/or performances. An on-campus audition is required and may be scheduled by contacting the Director of Choral Studies.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student’s experience, some of those accumulated hours may be counted toward the degree. Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read simple choral open scores and independent lines in all clefs, to realize piano reductions of choral scores, and to transpose and play independent lines of instrumental scores.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and Doctoral Committee, the DMA candidate may choose to complete MUS 9009 Monograph or Non-Thesis Option. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area.

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
ORCHESTRAL CONDUCTING

The DMA curriculum in Orchestral Conducting is designed to prepare students in the knowledge and skills necessary to research, rehearse, and conduct authentic and artistic performances of orchestral music at the college or university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Credits (per semester)

Required Coursework:

MUS 7775, 7776	Advanced Orchestral Conducting	3, 3
MUS 7725, 7726	Survey of Symphonic Literature	2, 2
MUS 9758, 9759	Repertoire	3, 3
*MUS 4261	Symphony Orchestra	2 (minimum, 1 per semester)

Other Required Coursework in Music

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
Additional 7000-level	Music Theory course	3
Any two 7000-level	Music History courses	3, 3

Required Recitals:

MUS 9001	First Doctoral Recital	3
MUS 9002	Second Doctoral Recital	3

Minor Area:

Selected in consultation with Minor Professor 9 (minimum)

Electives:

Chosen in consultation with advisor 3

Final Research Project

With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph
Option 2: MUS 9010	Lecture Recital with Written Document
Non-Thesis Option	See Description below under "Final Research Project"

*Students on assistantship are required to participate in an ensemble every semester

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in orchestral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, community, college/university work, or in professional settings; b) a complete repertoire list including works conducted in performance, in rehearsal, and studied; c) an audio audition tape of 20-30 minutes which exhibits orchestral performance from a variety of style/periods with the applicant as the conductor; and d) a videotape of rehearsals and/or performances in which the applicant is the conductor. An on-campus audition/interview is required for applicants living in the United States, and may be scheduled by contacting the Director of Orchestral Studies. Applicants living outside of the United States will be evaluated based on telephone interview with the Director of Orchestral Studies in addition to the above-mentioned submissions of application material.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student’s experience, some of those accumulated hours may be counted toward the degree. Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose orchestra scores by playing independent lines in all clefs.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty, and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not

ORCHESTRAL CONDUCTING – Page 3

be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
ORGAN PERFORMANCE

The DMA curriculum in organ performance is designed to prepare students to be artist-performers and to teach at the college or university level. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Credits (per semester)

Required Coursework:

MUS 7033	Applied Graduate Organ	3, 3
MUS 9758, 9759	Repertoire	3, 3
MUS 9929, 9930	Seminar in Performance & Lit.	3, 3

Other Required Coursework:

MUS 7800	Introduction to Research	3
MUS 7700	Survey of Analytical Techniques	3
Any one additional 7000-level	Music Theory course	3
Any two 7000-level	Music History courses	3, 3

Required Recitals:

MUS 9001	First Doctoral Solo Recital	3
MUS 9001	Additional Doctoral Solo Recital	3
MUS 9002	Second Doctoral Solo Recital	3

Minor Area:	Selected in consultation with Minor Professor	9
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Final Research Project	With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options:	9 (minimum)
Option 1: MUS 9009	Monograph	
Option 2: MUS 9010	Lecture Recital with Written Document	
Non-Thesis Option	See Description below under "Final Research Project"	

*Students on assistantship are required to participate in an ensemble every semester

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). An acceptable score (combined verbal and quantitative) on the GRE is also required. An on-campus audition is required, and may be scheduled by contacting the Director of Organ Studies.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a "Milestone Exam." Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean's Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student's Reading Committee at the point when the student's writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty, and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto with Orchestra, 1 credit (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
PERCUSSION PERFORMANCE

The DMA curriculum in Percussion Performance is designed to prepare students to be artist-performers and to teach percussion and related courses at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM

Credits (per semester)

Required Coursework

MUS 7049	Applied Percussion	3, 3, 3
MUS 9937	Seminar in Lit & Style in Perf.	3

***Ensembles**

(per recommendation after audition) 3 (minimum)

MUS 4251	Wind ensemble (1 cr.)
MUS 4261	Symphony Orchestra (1 cr.)
MUS 4226	Percussion Ensemble (1 cr.)

Other Required Coursework in Music

MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
MUS 7800	Introduction to Research in Music	3

Required Recitals

Select three from the following: 7-8

MUS 9001	First Doctoral Solo Recital (3 cr.)
MUS 9002	Second Doctoral Solo Recital (3 cr.)
**MUS 9005	Concerto with Orchestra (1 cr.)
MUS 9008	Chamber Music Recital (2 cr.)

**Not repeatable under Non-Thesis Option

Minor Area

Chosen in consultation with Minor Professor 9 (minimum)

Electives

Chosen in consultation with advisor 5-6

Final Research Project

With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph
Option 2: MUS 9010	Lecture Recital with Written Document
Non-Thesis Option	See Description below under "Final Research Project"

*Students on assistantship are required to participate in an ensemble every semester

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in percussion are required to perform an audition of advanced works from the standard literature. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student’s immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student’s general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
PIANO PERFORMANCE

The DMA curriculum in Piano Performance is designed to prepare students to be artist-performers and to teach piano and related courses at the college or university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM

Credits (per semester)

Required Coursework

MUS 7031	Applied Graduate Piano	3, 3
MUS 7777, 7778	Adv. Keyboard Literature I, II	3, 3

Required Supportive Coursework

MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
MUS 7800	Intro to Research in Music	3

Required Recitals

		9 (minimum)
MUS 9001	First Doctoral Solo Recital	3
MUS 9002	Second Doctoral Solo Recital	3
MUS 9005	Concerto with Orchestra	1
MUS 9008	Doctoral Chamber Music Recital	2

Minor Area: Chosen in consultation with Minor professor 9 (minimum)

Electives: Chosen in consultation with advisor 6

Final Research Project With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

- Option 1: MUS 9009 Monograph
- Option 2: MUS 9010 Lecture Recital with Written Document
- Non-Thesis Option See Description below under "Final Research Project"

Note: The ensemble requirement for graduate students on assistantship in this curriculum is not applicable.

ADMISSION REQUIREMENT

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in piano performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a "Milestone Exam." Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student's Reading Committee at the point when the student's writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities.

Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto Recital, 1-2 credits (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7749 Keyboard Literature, (maximum of 3 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
STRING PERFORMANCE
(Violin, Viola, Cello, Double Bass)

The DMA curriculum in string performance is designed to prepare students to be artist-performers and to teach the applied major and related courses at the college or university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM

Credits (per semester)

Required Coursework

MUS 70xx	Applied Graduate Lessons	3, 3, 3
MUS 9931	Seminar in Literature & Style in Performance	3

***Ensembles**

MUS 4224	String Chamber Music	1, 1
MUS 4261	Symphony Orchestra	1, 1

Other Required Coursework in Music

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Required Recitals

MUS 9001	First Doctoral Solo Recital	3
MUS 9008	Doctoral Chamber Music Recital	2
<u>And select TWO from the following:</u>		3 (minimum)
MUS 9002	Second Doctoral Solo Recital	3
**MUS 9003	Doctoral Lecture Recital	1-3
**MUS 9005	Concerto with Orchestra	1-2

**Not repeatable under Non-Thesis Option

Minor Area	Chosen in consultation with Minor professor	9 (minimum)
Electives	Chosen in consultation with advisor	2-3 minimum

Final Research Project: With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph
Option 2: MUS 9010	Lecture Recital with Written Document
Non-Thesis Option	See Description below under "Final Research Project"

*Students on assistantship are required to participate in an ensemble every semester

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and those who do not pass the music history examination will be required to complete MUS 3710.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Associate Dean for Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

DOCTORAL RECITALS

Each DMA candidate shall present four DMA performances, the nature of which are determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Two weeks prior to the scheduled recital Solo doctoral recital, a hearing before the string faculty will be presented.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the student's general and final examinations, and will submit questions for the written examination. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student's Reading Committee at the point when the student's writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 1-3 credits (maximum of 3 credits)
- MUS 9005 Concerto with Orchestra, 1 credit (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION(defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
VOCAL PERFORMANCE

The DMA curriculum in Vocal Performance is designed to prepare students to be artist-performers and to teach at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance (or its equivalent) and a high level of performance are required for admission.

CURRICULUM

<u>Required Recitals:</u>		Credits (per semester)
MUS 9001	First Doctoral Solo Recital	3
In consultation with advisor, select <u>two</u> recitals from the following:		5 (minimum)
MUS 9002	Second Doctoral Solo Recital	3
*MUS 9003	Doctoral Lecture Recital	3
*MUS 9005	Concerto with Orchestra	1
*MUS 9006	Major Solo Part in an Oratorio or Cantata	1
MUS 9007	DMA Role in Opera	1-3
MUS 9008	DMA Chamber Music Recital	2
*May not be repeated under Non-Thesis Option		

Required Coursework:

MUS 7030	Applied Lesson	3, 3
MUS 9758, 9759	Repertoire	3, 3
MUS 9925, 9926	Seminar in Lit. & Style In Perf.	3, 3

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Music Theory	3
Additional 7000-level	Music Theory course	3
Any two 7000-level	Music History courses	3, 3

Minor:

Selected in consultation with Minor Professor	12 (normally)
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Electives:

Chosen in consultation with advisor	3 (minimum)
Suggested electives include courses in applied lessons, literature, pedagogy, and ensembles	

Final Research Project	With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options:	9 (minimum)
Option 1: MUS 9009	Monograph	
Option 2: MUS 9010	Lecture Recital with Written Document	9 (minimum)
Non-Thesis Option	See Description below under "Final Research Project"	

Note: Students on assistantship are required to participate in an ensemble every semester. Ensemble assignments will be determined by the Director of Choral Studies, Music Director of LSU Opera, and the Division Chair of Voice/Opera. Assignments are based on need, qualifications, and audition.

ADMISSION REQUIREMENTS

Applicants must meet all requirements of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all previous study is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, a pre-screening CD or DVD, and official transcripts of all undergraduate and graduate work. In addition, and if invitation is presented, applicants must perform a live audition of selections from different musical epochs. A live audition is preferred; however, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RECITALS

MUS 9001 (First Doctoral Solo Recital) **is required** and **must be given before any other recitals**. Repertoire for solo recitals may not have appeared on any previous recitals for a bachelor's or master's degree program. Material from the Audition and/or Qualifying Audition may be included so long as the above stipulation is met. Repertoire must be approved well in advance by members of the voice faculty serving on the student advisory committee.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The committee should be chosen so as to include appropriate members of the voice faculty representing pedagogy, literature, and diction, plus the minor professor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

ENSEMBLE ASSIGNMENT

Ensemble assignments, for either a semester or academic year, are determined by the Director of Choral Activities, Music Director of LSU Opera and the Division Chair of the Voice/Opera Division. The needs of the ensembles are of prime consideration when the assignments are made.

LANGUAGE REQUIREMENT

Each DMA voice student will be required to have studied two foreign languages (selected from French, German, and Italian). There must be two semesters or the equivalent of undergraduate study in one language. In the second language, proficiency must be shown as equivalent to one semester of a reading course or two semesters or the equivalent of undergraduate study. See the Voice Area Policies handbook online for further details.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9006 Major Solo Part in an Oratorio or Cantata, 1 credit (maximum of 1 credits)
- MUS 9007 DMA Role in Opera, 1-3 credits (maximum of 4 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

DOCTOR OF MUSICAL ARTS WIND CONDUCTING

The DMA curriculum in wind conducting is designed to prepare wind musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of wind music at the college/university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Required Recitals, 2 from the following:

	Credits (per semester) 5-6 total
MUS 9001	First Solo Doctoral Recital (3 cr.)
MUS 9002	Second Solo Doctoral Recital (3 cr.)
*MUS 9003	Doctoral Lecture Recital (1-3 cr.)
MUS 9008	Doctoral Chamber Music Recital (2 cr.)

*May not be repeated under Non-Thesis Option

Required Coursework:

MUS 9758, 9759	Repertoire	3, 3
MUS 7723, 7724	Survey of Wind Literature	2, 2
MUS 7773, 7774	Advanced Wind Conducting	3, 3
MUS 4251	Wind Ensemble	2 (minimum)

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level*	Music Theory course	3
*(either 7704 or 7711)		
any two 7000-level	Music History courses	3, 3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor 1-3

Final Research Project With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009 Monograph

Non-Thesis Option See Description below under "Final Research Project"

Note: Students on assistantship are required to participate in an ensemble every semester.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in wind conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition recording of 20-30 minutes which exhibits band/wind performance from a variety of style/periods; and d) a videotape or DVD of rehearsals and/or performances. An on-campus audition is required and may be scheduled by contacting the Director of Bands. (Obtain Addenda to Wind Conducting admission requirements from the Department of Bands).

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree. Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose band/wind ensemble scores by playing independent lines in all clefs.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities.

Courses will be selected from the following list:

MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)

MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)

MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 4 credits)

MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

MUS 9758 Repertoire, 3 credits (maximum of 3 credits)

MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
WOODWIND PERFORMANCE
Flute, Oboe, Clarinet, Bassoon, or Saxophone

The DMA curriculum in wind performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required for admission.

CURRICULUM:

<u>Required Recitals: select three from the following, one MUST BE 9001 or 9002:</u>	Credits (per semester)
MUS 9001	6 (minimum)
MUS 9002	6 (minimum)
*MUS 9003	6 (minimum)
*MUS 9005	6 (minimum)
MUS 9008	6 (minimum)
*Not repeatable under Non-Thesis Option	

Required Coursework:

MUS 70xx	Applied Lessons	3, 3
MUS 7173	Woodwind Pedagogy	2
MUS 7126, 7127	Seminar in Woodwind Literature	2, 2
*MUS 4251 or	Wind Ensemble (1) or	2 (minimum)
*MUS 4261	Symphony Orchestra (1)	2 (minimum)
<i>(Students may, at the discretion of the student's major professor, substitute different ensembles to meet the ensemble requirement.)</i>		
MUS 4222	Woodwind Chamber Music	2

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Electives: Chosen in consultation with advisor 1-3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Final Research Project With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph	9 (minimum)
Option 2: MUS 9010	Lecture Recital with Written Document	6 (if 9002 is taken)
Non-Thesis Option	See Description below under "Final Research Project"	

*Students on assistantship are required to participate in an ensemble every semester

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of advanced solo works from the standard literature representative of various styles and periods.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived. There is no Language requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

RECITALS

Each DMA candidate is required to present three DMA performances, the nature of which will be determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved by the major professor at the beginning of the semester in which the recital is to be presented.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

NON-THESIS OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto with Orchestra, 1-2 credit (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 4 credits)
- MUS 7998 Special Topics in Music 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The non-thesis examination will consist of a defense of a portfolio of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY

College of Music & Dramatic Arts

SCHOOL OF MUSIC

DOCTOR OF PHILOSOPHY CURRICULUM GUIDES
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LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

DOCTOR OF PHILOSOPHY

COMPOSITION

The PhD curriculum in composition is designed to prepare students to compose professionally and/or to teach composition at the college-university level. A Master's degree in composition, or equivalent, is required to enter the program. The degree requires 48 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM:

<u>Required Coursework:</u>		Credits (per semester)
MUS 7051	Composition	3, 3
MUS 7703	Contemporary Musical Practices	3
MUS 7745	Computer Music	3

Final Research Project:

MUS 9000	Dissertation	9
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Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor

Note: Students on assistantship are required to participate in an ensemble every semester until the semester of the General Examination and each semester thereafter.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a list of compositions, scores in a variety of media, and recorded media if available.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty members should come from the student's immediate area of study. However, when scheduling conflicts arise, then the graduate committee for Doctoral students in Composition will be considered appropriate with only one member of the composition faculty. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENTS

Each PhD Composition student will be required to demonstrate proficiency in one foreign language at the level of two semesters of study. Language and proficiency shall be determined in consultation with the composition faculty.

OTHER REQUIREMENTS

Composers Forum: All composition majors are required to participate in this weekly symposium.

MINOR

A minor is required for the PhD. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

DISSERTATION

The dissertation includes as the final research project two components: a) An original composition of no less than 20 minutes employing orchestra, such as a symphony, opera, cantata, oratorio, or concerto. This work may also include electro-acoustically generated sounds. b) An original report demonstrating original research on a topic other than the candidate's own composition. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques of composition in contemporary practice. Prior to beginning the dissertation, the student must submit a prospectus to the advisory committee for approval of the entire research project. Students who have demonstrated to the composition faculty a mastery of the orchestra through written composition equivalent to the dissertation's required composition may present a work that does not include orchestra.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

DOCTOR OF PHILOSOPHY
EXPERIMENTAL MUSIC & DIGITAL MEDIA

The PhD curriculum in Experimental Music & Digital Media (EM/DM) is designed to prepare students to be composers, performers or music researchers whose work explores music technology, digital media and experimentation in either professional or academic settings. Graduates will also be prepared to teach electroacoustic music, digital media and music technology at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 credit hour master's degree. A master's degree in music, computer science, electrical/computer engineering or related field, and evidence of previous experience in EM/DM are required to enter this curriculum.

CURRICULUM

Required Recital:		Credits (per semester)
MUS 9001	First Doctoral Solo Recital	3
Required Coursework:		
MUS 7745	Computer Music	3
MUS 7746	Seminar in Experimental Music & Digital Media	6
MUS 7747	History of Electroacoustic Music	3
Choose 6 credits from:		6
MUS 7051	Applied Composition	
MUS 7053	Applied Electroacoustic Music	
MUS 70xx	Applied Instrument Lessons	
Final Research Project:		
MUS 9000	Dissertation	9
Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory Course	3
any two 7000-level	Music History courses	3, 3
Minor Area:	Selected in consultation with Minor professor	6-12
Electives:	Chosen in consultation with advisor	3-9

Note: Students on assistantship are required to participate in an ensemble every semester until the semester of the General Examination and each semester thereafter.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a portfolio representative of their prior work in this area. The portfolio should include scores (where applicable), recorded media (CDs DVDs, etc.), and a list of work that demonstrates the student's interest and abilities in experimental music, electroacoustic music or digital media. A committee consisting of the EM/DM area coordinator and at least two potential committee chairs will review and approve all applications for admission.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the area coordinator of EM/DM and with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty should come from the student's immediate area of study. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENTS Each PhD EM/DM student will be required to demonstrate advanced reading knowledge in a foreign language appropriate to his/her studies. Language and proficiency shall be determined in consultation with the EM/DM faculty.

MINOR

A minor is required for the PhD. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and should be chosen from the following areas, departments or schools: Composition, Performance, Musicology, Music Theory, Music Education, Art, Computer Science, Electrical and Computer Engineering, or Theatre. Other minor areas may be chosen with the approval of the student's committee. Major and minor professors must be different individuals. If composition, applied music, music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

RECITAL

Students will be required to present a recital, the nature of which is to be determined by the student's committee after the General Examination. The recital should include compositions the student has written or prepared for performance during his/her residency in the program, and (where applicable) the composition portion of the student's dissertation.

DISSERTATION

The PhD dissertation should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media. The full nature of the dissertation is to be proposed in a prospectus by the student and must be approved by the student's advisory committee.

GENERAL EXAMINATION

The PhD dissertation should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media. The full nature of the dissertation is to be proposed in a prospectus by the student and must be approved by the student's advisory committee.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESEARCH COMPETENCIES

Research tools and techniques are required for the completion of the degree. Therefore, all doctoral students are required to complete a two-course sequence in either quantitative or qualitative statistics. These courses are offered in several departments at LSU (e.g., Experimental Statistics and Educational Leadership, Research, and Counseling). The faculty advisor will direct each student to the appropriate course sequence.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination, which is prepared by the Advisory Committee, tests the breadth and depth of the student's knowledge. By passing this examination, the student will demonstrate to the faculty that a more sophisticated, scholarly, current, and greater understanding of music teaching and learning has been achieved. In addition, the student will demonstrate that s/he is ready to begin the dissertation.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the area coordinator of EM/DM and with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty members should come from the student's immediate area of study. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR AREA

Normally twelve credit hours are selected with the dissertation in mind. Suggested areas of study are music history, music theory, conducting (including literature), pedagogy, applied music, psychology, sociology, computer science, statistics, speech communication, educational foundations, philosophy, and so forth.

DISSERTATION

The PhD dissertation in music education makes an original, unique, and significant contribution to the understanding of music teaching and learning. Chosen in consultation with an advisor, a wide range of topic areas apply, among them instructional strategies, learning and development, music teacher education, perception and cognition, popular music education, social sciences, history, early childhood music, creativity, assessment, and adult and community music. Quantitative and/or qualitative methods are germane.

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LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF PHILOSOPHY
MUSIC HISTORY

This program is intended to develop in students the knowledge, concepts, and techniques for musicological research and to prepare students for teaching music history at the college/university level. It requires a minimum of 51 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. Students must complete all the requirements for the Master of Music degree in Musicology at LSU or the equivalent at another institution, plus the requirements as noted below under "Curriculum."

CURRICULUM

Required Coursework:

MUS 7800	Introduction to Research in Music	Credits (per semester) 3
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Final Research Project:

MUS 9000	Dissertation	9 (minimum)
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Additional Courses -- Students must complete at least 48 additional hours of coursework including an appropriate selection from the following:

		24 minimum
MUS 7751	Ancient & Medieval Music (3 cr.)	
MUS 7752	Music of the Renaissance (3 cr.)	
MUS 7753	Music in the Baroque Era (3 cr.)	
MUS 7754	Music in the Classical Era (3 cr.)	
MUS 7755	Music in the Romantic Era (3 cr.)	
MUS 7756	Music in the Modern Era (3 cr.)	
MUS 7757	American Music (3 cr.)	
MUS 7760	Performance Practices (3 cr.)	
MUS 7903-7904	Seminar in Music History (3, 3 cr.)	

MUS 7701	Pedagogy of Music Theory (3 cr.)	
MUS 7710	Theory & Analysis of Tonal Music (3 cr.)	
MUS 7704	Studies in Schenkerian Analysis (3 cr.)	
MUS 7711	Seminar in Post-Tonal Analysis (3 cr.)	
MUS 7741	History of Music Theory I (3 cr.)	
MUS 7742	History of Music Theory II (3 cr.)	
MUS 7921	Seminar in Music Theory (3 cr.)	

<u>Music Electives:</u>	Chosen in consultation with advisor	3
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<u>Minor Field Outside Music:</u>	Selected in consultation with minor professor	12 (normally)
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Note: Students on assistantship are required to participate in an ensemble every semester until the semester of the General Examination and each semester thereafter.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants who did not receive a Master's degree in Musicology from LSU should also submit an example of written work in music history (for instance, a Master's thesis or term paper for a music history course).

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

MINOR

In consultation with the adviser, the student will select a minor area outside music. A professor representing the minor field and the selection of courses are determined by the department in which the minor is taken. Normally the minor field requires 12 credit hours, but the number may vary depending on the minor field chosen.

LANGUAGE REQUIREMENT

A reading knowledge of two foreign languages appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of reading-knowledge examinations administered by the Musicology faculty or designated members of foreign-language departments.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The remaining members will consist of two other faculty members in musicology (or one other musicologist and one music theorist), a professor from the minor field, and an outside member appointed by the Graduate School; additional members may be added as appropriate. All members of the committee must be members of the LSU Graduate Faculty, at least two of them at the Full Member rank. The official duties of the advisory committee are to 1) approve the student's "Program of Study"; 2) administer and grade the General Examination; 3) approve the prospectus, and 4) approve the dissertation and final examination.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions that test a general knowledge of music history, music theory, and the minor area.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

DISSERTATION

The dissertation must represent an original contribution to the field of learning. When the student has decided on a subject for research, he/she prepares a prospectus in which the limits of the area, the significance, the working methods, etc., are set forth.

FINAL EXAMINATION(defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

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LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF PHILOSOPHY
MUSIC THEORY

This program is intended to develop in students the knowledge, concepts, and techniques for analysis and theoretical research and to prepare students for teaching music theory at the college/university level. Students must complete (or have previously completed) all requirements for the Master of Music degree in Music Theory at LSU or its equivalent and at least 51 additional hours as required and noted below under “Curriculum.”

CURRICULUM

Required Coursework:

		Credits (per semester)
MUS 7800	Introduction to Research	3
MUS 7701	Music Theory Pedagogy	3
MUS 7704	Schenkerian Analysis	3 cr. beyond the Master’s degree
MUS 7741, 7742	History of Music Theory	3, 3
MUS 7921	Seminar in Music Theory: Topics	3
any 7000-level course in	Music History	3

Final Research Project:

MUS 9000	Dissertation	9
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Minor Area: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor 9

Note: Students on assistantship are required to participate in an ensemble every semester until the semester of the General Examination and each semester thereafter.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants must submit a sample of their work in music theory (preferably an analysis paper). An interview with the music theory faculty is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master’s in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student’s curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

MINOR

In consultation with their major professor, the student may choose a minor in a field outside music, or in any area within the School of Music in which a graduate degree is offered. If music history is the minor, the required total of 12 hours may include the required 7000-level course in music history (if approved by the minor professor).

LANGUAGE REQUIREMENT

Advanced reading knowledge of German is required. Reading knowledge of a second foreign language is also required, but may be replaced by proficiency in a computer programming language (or advanced computer application) if approved by the advisory committee. The language requirement may be fulfilled through successful completion of reading-knowledge examinations administered by the Music Theory faculty or designated members of foreign-language departments.

The advanced computer application requirement for the Ph.D. concentration in music theory is fulfilled if the student can satisfy both of the following requirements:

- A. Submission of a portfolio of work created with the selected notation program.
- B. Successful completion of an examination in the use of the program.

Details of these requirements are provided below.

Requirements

A. The portfolio

The portfolio must include the following:

1. Printed documents created by the student with the designated program (either Finale or Sibelius, at the choice of the student) that illustrate proficiency in authoring each of the following document types:
 - (a) A worksheet or quiz appropriate for a music theory course or lab that includes
 - Written instructions
 - Brief musical excerpts for analysis, e.g. excerpts from a four-part chorale or piano score
 - Exercises with brief incomplete musical passages that the student must complete (e.g. part-writing exercises).
 - (b) A handout appropriate for a conference presentation that includes
 - Score excerpts with captions and analytical annotations.
 - Examples of graphic analysis (e.g. Schenkian graphs).
 - A formatted bibliography or list of sources.
 - (c) A transcription of a page or more of a published musical score, selected by the Music Theory Faculty, with all appropriate dynamics, tempo and performance indications, and related markings.

2. Readable computer files that correspond to the above:

DISSERTATION

The doctoral dissertation shall document original work in music theory. Students select a topic and (with the aid of their advisor), prepare a prospectus in which the significance and scope of the project are set forth, along with a description of methodology and an initial bibliography. The prospectus must be approved by the advisory committee.

GENERAL EXAMINATION

Upon completion of the course work, candidates must pass the Doctoral General Examination, to be administered by the music theory faculty and other members of the advisory committee.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

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