

Ensemble Audition Excerpts – Spring 2024

Saxophone

Excerpt #1: Paul Creston - *Sonata* [beginning to measure 22, quarter note = 116]

Excerpt on the following page.





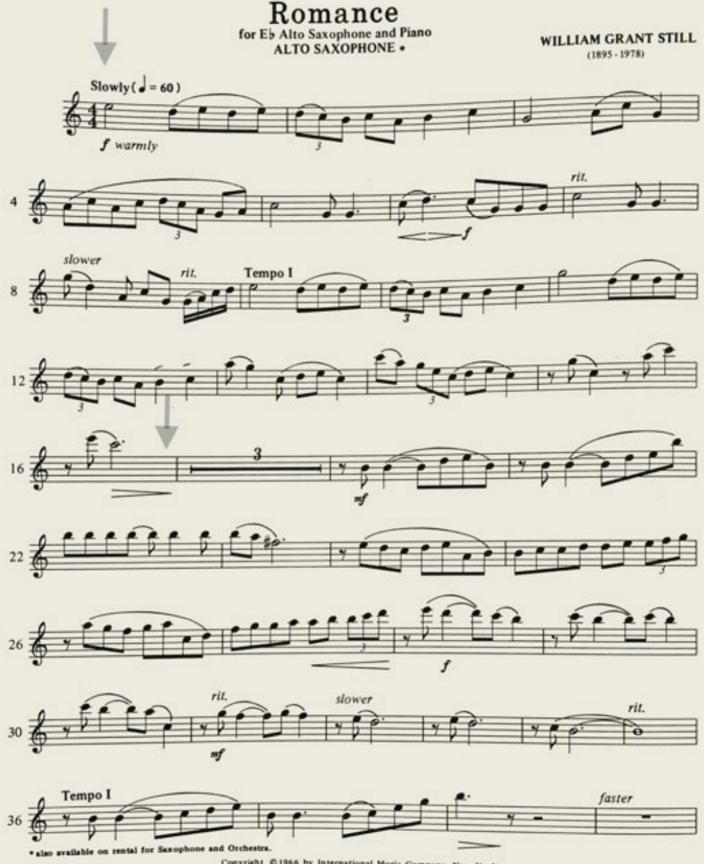
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Excerpt #2: William Grant Still - Romance

[beginning to 16, quarter note circa 60, but flexible]

Excerpt on the following page.





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Saxophone

Excerpt #3: Ida Gotkovsky - *Brilliance* [B to D, Prestissimo, max quarter note = 160]

Excerpt on the following page.



E.F.M. 1790



Ensemble Audition Excerpt — Fall 2023 Saxophone

Excerpt #4: Ingolf Dahl - Concerto

[Rehearsal C-D, quarter note = 54]





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Saxophone

Excerpt #5: Darius Milhaud - Scaramouche

[Area shown, dotted quarter note = 58]

