

# LSU | B A N D S

## Ensemble Audition Excerpt — Spring 2022

### Tuba

Excerpt #1: Barnes – *Symphony no. 3, mvt. I*

[mm. 4 – 34]

Tuba

Lento  $\text{♩} = 66$

3 4 one solo 5 I.

S692

*mp doloroso*

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* *p* *mf*

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## Excerpt #2: Wagner – Overture to “Die Meistersinger”

[mm. 158 – 188]

122 **G** Im mässigen Hauptzeitmass  
(Nel movimento ma moderato)

29 H *f*

5 **J** aber sehr markiert  
(ma molto marcato) *mf*

161

allmählich immer stärker  
(poco a poco più di forza)

166

**K** sehr gebunden  
(molto legato) *f*

172 *tr*

176 *f* *piu f*

183 *e piu f* *ff*

188 **L**

Detailed description: This is a page of musical notation for the Overture to Wagner's 'Die Meistersinger'. It features seven staves of music in bass clef. The first staff (measures 122-157) is marked 'Im mässigen Hauptzeitmass (Nel movimento ma moderato)' and includes a key signature change to G major (indicated by a 'G' and a sharp sign) and a section marked 'J aber sehr markiert (ma molto marcato)'. The second staff (measures 161-165) is marked 'allmählich immer stärker (poco a poco più di forza)'. The third staff (measures 172-175) is marked 'K sehr gebunden (molto legato)'. The fourth staff (measures 176-182) includes a trill ('tr') and dynamic markings 'f' and 'piu f'. The fifth staff (measures 183-187) includes dynamic markings 'e piu f' and 'ff'. The sixth staff (measure 188) is marked 'L'. The music consists of rhythmic patterns, including eighth and sixteenth notes, with various articulations and dynamics.

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## Excerpt #3: Smith – *Eternal Father Strong to Save*

[3 bars after Rehearsal H to 8 bars after Rehearsal I]

The musical score is presented in five staves, all in bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff contains a short melodic line starting with a rehearsal mark 'H' and a triplet of eighth notes, ending with a mezzo-forte (mf) dynamic. The second staff continues the melody with triplet markings. The third staff features a dense, rhythmic accompaniment of sixteenth notes with a forte (f) dynamic. The fourth staff begins with a rehearsal mark 'I', includes a piano (p) dynamic, and shows a change in time signature from 2/4 to 3/4. The fifth staff continues the accompaniment with triplet markings.