



Ensemble Audition Excerpt — Spring 2022

Tenor Trombone

Excerpt #1: Berlioz – *Damnation of Faust*, Hungarian March

Tempo: Half note = 88

[6 bars before 20 through 2nd bar of 21]

A musical score for Tenor Trombone, showing measures 91 through 110. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *poco cresc.*, *mf*, *cresc.*, *ff*, and *p*. Measure numbers 91, 99, 104, and 110 are indicated. Measures 20 and 21 are highlighted with boxes. The score consists of four staves of music, with the first staff starting at measure 91 and the fourth staff ending at measure 110.

LSU | B A N D S

Excerpt #2: Mahler – *Symphony no. 3, mvt. 1*

Tempo: Half note = 56

[pickup to 33 through 2nd bar of 34; excerpt starts in 2/2 time]

The image displays a musical score for Mahler's Symphony No. 3, Movement 1, measures 33-34. The score is written for a single staff in 2/2 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 33 is marked with the tempo instruction "Zeit lassen." (Time to pass) and the dynamic marking "p espressivo". The measure begins with a pickup note, followed by a series of notes and rests.

Measure 34 is marked with the tempo instruction "Nicht eilen." (Do not hurry) and the dynamic marking "p". The measure begins with a pickup note, followed by a series of notes and rests.

The score also includes the following markings:

- 33 Zeit lassen.
- p espressivo
- Nicht eilen.
- 34 Wieder a tempo. Nicht eilen.
- cresc.
- rit.
- fp

LSU | B A N D S

Excerpt #3: Wagner – *Die Walkure*

Tempo: Dotted quarter note = 88

[pick up to 5th bar of 10 through 9th bar of 11; excerpt starts in 9/8 time]

