

LSU | B A N D S

Ensemble Audition Excerpt — Spring 2022

Flute

Excerpt #1: Beethoven – *Symphonic no. 7*

[pickup into Vivace to mm. 88]

56 *p*

Vivace ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

The musical score is for a flute part, starting at measure 56. It is in G major (two sharps) and 2/4 time. The tempo is marked 'Vivace' with a metronome marking of 104. The score consists of four staves. The first staff (measures 56-62) begins with a piano (*p*) dynamic. The second staff (measures 63-70) is marked 'sempre piano' and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The third staff (measures 71-78) continues the piano texture. The fourth staff (measures 79-86) features a series of dynamic markings: *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The score ends with a double bar line and repeat dots.

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Excerpt #2: Ravel – *Daphnis et Chloe*

[2 bars after 176 to 2 bars after 179]

This musical score is for a woodwind instrument, likely a flute or piccolo, in the key of D major (two sharps). The tempo and mood are marked as "Très lent." and "expressif et souple". The score begins at measure 176, which includes a "Sola" instruction. The first staff shows a series of eighth notes with a "2" above them, indicating a second ending. The second staff starts at measure 177, marked with a "mf" dynamic. The third staff continues the melodic line, marked with a "f" dynamic. The fourth staff is marked "Retenu légèrement" and contains a triplet of eighth notes. The fifth staff begins at measure 178, marked "au Mouvt!" and "ppp". The sixth staff continues the melodic line, marked with a "f" dynamic. The seventh staff begins at measure 179, marked "au Mouvt." and "Pressez", and ends with a "ff" dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

176 Très lent.
Sola
expressif et souple

177
mf

f

Retenu légèrement

178 au Mouvt!
ppp

f

Retenez

179 au Mouvt. Pressez
ff



Excerpt #3: Stravinsky – *Firebird*

NEXT TWO PAGES

FIREBIRD SUITE

IGOR STRAVINSKY

(1882-1971)

1919 Version, [9] to 5 after [18]

Published tempo: ♩ = 76

[9] Variation de L'oiseau de feu

♩ = 76

Handwritten musical score for Variation de L'oiseau de feu, measures 9 to 16. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 76. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p*, *mf*, *mp*, *sff*, and *f*. Measure numbers 9 through 16 are enclosed in boxes. There are handwritten annotations in the score, including "p3", "mf3", "p3", "mf", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", and "p3". The score ends with the handwritten text "sempre chaco" at the bottom.

Edited by Clark McAlister

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There are many versions of *The Firebird*. The 1919 suite is the one most frequently performed, and several publishers have made distinct sets of parts of this version. The edition used here is the most accurate, and was researched back to primary sources.

In this excerpt, always begin your practicing thinking in six rather than in two so you have a very firm feeling for the rhythm. Pay attention to clean execution, brilliant sound, meticulous articulation, and of course, rhythmic accuracy. This is a virtuoso display piece, in many aspects.

Because the flute and piccolo lines are so intertwined, the piccolo part appears with the flute in the piano reduction, for study purposes.