



School of Music

Ensemble Audition Excerpt – Fall 2024

Percussion - Snare Drum

Excerpt #1:

**Snare drum excerpt is
on the following page.**



School of Music

Ensemble Audition Excerpt – Fall 2024

Percussion - Glockenspiel

Excerpt #2: Dukas - *The Sorcerer's Apprentice*

16 12 Altus Soli GLOCK. p détaché

17 18 cresc. f rinf.

19 rinf. più f sempre cresc.

20 12 21 6 Poco animato Più animando

GLOCK. viii et ri. ff

53 En serrant Plus animé 54 18 55 15 Assez lent 56 9 En retenant Vif un peu. 2

School of Music

Ensemble Audition Excerpt – Fall 2024

Percussion - Timpani

Excerpt #3: Bernstein - *Overture to Candide* (Play mm. 189-201 using soft sticks)

The image shows a musical score for Timpani, consisting of four staves. The first staff is in treble clef and contains measures 189-201. The second staff is in bass clef and contains measures 189-201. The third staff is in bass clef and contains measures 189-201. The fourth staff is in bass clef and contains measures 189-201. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten brackets are present on the first and fourth staves. The number 45702 is printed in the bottom left corner.

190

soft sticks
mf

200

dim.

3 *senza rall.* G. P. 3 6

210

p *pp*

45702

School of Music

Ensemble Audition Excerpt – Fall 2024

Percussion - Timpani

Excerpt #4: Bernstein - *Overture to Candide* (Play mm.216-231 using hard sticks)

Timpani

hard sticks

pp (non cresc.)

220

cresc. molto

mf

sempre cresc.

230

Più mosso = 96

ff

p

The image shows a musical score for the Timpani part of Bernstein's Overture to Candide. It consists of four staves of music. The first staff is marked 'hard sticks' and begins with a large bracket on the left. The first measure is marked *pp* (non cresc.) and the 220th measure is marked 'cresc. molto'. The second staff continues the piece, marked *mf* and 'sempre cresc.'. The third staff ends at measure 230. The fourth staff is marked 'Più mosso = 96' and begins with *ff*, followed by a bracket and *p*.