



# School of Music

## Ensemble Audition Excerpt – Fall 2024

### Tuba

#### Excerpt #1: Grantham - *J'ai été au bal* (play as marked)

(♩ = 96) *Very lively & spirited  
in a light swing rhythm*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff features a crescendo leading to a mezzo-forte (mf) section, followed by a decrescendo (dim.) to mezzo-piano (mp) and another crescendo. The third staff starts with a forte (f) dynamic, followed by a decrescendo (dim.) to mezzo-forte (mf), a crescendo, and a fortissimo (ff) section with a decrescendo. The fourth staff begins with a forte (f) dynamic, followed by a decrescendo (dim.) to mezzo-forte (mf), a crescendo, and a fortissimo (ff) section with a decrescendo. The fifth staff continues with a decrescendo (dim.) to mezzo-forte (mf), a crescendo, and a fortissimo (ff) section with a decrescendo. The sixth staff concludes with a decrescendo (dim.) to piano (p) and a *p sub.* marking.



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**Excerpt #2:** Franck - *Symphony in D minor, Mvt. III* (6 measures before Rehearsal N to 18 measures after N)

The musical score is written for the Tuba part of Franck's *Symphony in D minor, Mvt. III*. It consists of four staves of music in bass clef with a key signature of two sharps (D minor). The first staff shows a sequence of chords with accents and the instruction "sempre cresc.". The second staff begins at rehearsal mark "N" with dynamics "f", "cresc.", and "ff". The third and fourth staves continue the melodic line with various articulations and dynamics. The fourth staff ends with a measure marked "8" and "Vols".



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Excerpt #3: Liszt - *Les Preludes* (play as marked)

Andante (♩ = 60-63)

*p*

*poco a poco cresc.*

*più cresc.*

Andante maestoso (♩ = 66)

*molto riten.*

*ff*



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Excerpt #4: Mahler - *Symphony No. 2, Mvt. V* (Rehearsal 10 to 11)

9 Ziemlich bewegt. Wieder zurückhaltend. (1. 2. u. 3. Pos.) 2 10 Choralmässig. (♩ = wie früher ♩)  
3 3 6. P. pp

Etwas ener-

gischer im Tempo. cresc. rit. 11 Wieder breit. 1  
p f ff p



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**Excerpt #5:** Vaughan Williams - *Toccata Marziale* (Beginning to 2nd bar of Rehearsal 5 - lower divisi)

$\text{♩} = 100$   
**Allegro maestoso.**

*f* **1**

*sim.* **2** a 2

*f* **3** 1 a 2 *p cresc.*

*simile* **4** a 2 **5** *ff* *p*