



School of Music

Ensemble Audition Excerpt – Fall 2024 Euphonium

Excerpt #1: Grantham - *J'ai été au bal* (play as marked)

This excerpt is located on
the next 2 pages.

J'ai été au bal (Grantham)

tempo primo

102 Fl. *gmo* **Very lively and spirited** ($\text{♩} = 96+$ in light swing rhythm) **10** Tba.

116 **9** **Soli** *mf* \rightarrow *mp*

129 *mf* \rightarrow *mp* *mf* $<$ *f*

134 *ff*

139 *p sub.*

145 **2** *f*

151

The image shows a page of a musical score for the piece "J'ai été au bal" by Grantham. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 102-115) is for Flute (Fl.) and Trombone (Tba.), marked "tempo primo" and "Very lively and spirited" with a tempo of quarter note = 96+ in a light swing rhythm. It features a 10-measure rest for the Trombone. The second staff (measures 116-128) is for Trombone, marked "Soli" and includes a 9-measure rest. The third staff (measures 129-133) continues the Trombone part with dynamic markings *mf* \rightarrow *mp* and *mf* $<$ *f*. The fourth staff (measures 134-138) is marked *ff*. The fifth staff (measures 139-144) is marked *p sub.*. The sixth staff (measures 145-150) includes a 2-measure rest and is marked *f*. The seventh staff (measures 151-155) continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

J'ai été au bal (Grantham) - continued

155

Musical notation for measures 155-158 in bass clef, featuring eighth and sixteenth notes with accents and slurs.

159

Solo

Musical notation for measures 159-162 in bass clef, including a 'Solo' section with eighth notes and a final measure with a slur.

163

p sub.

Musical notation for measures 163-166 in bass clef, featuring eighth notes with slurs and a dynamic marking of *p sub.*

167

f *p*

11

Sop. Sax.

Musical notation for measures 167-170. Measures 167-169 are in bass clef with dynamics *f* and *p*. Measure 170 is in soprano saxophone clef with a dynamic of *f*. A bracket indicates a repeat of 11 measures.



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Excerpt #2: Rossini - *La Gazza Ladra* (play from Rehearsal C to 8 bars after D)

LA GAZZA LADRA

Rossini/Meyrelles/Kent

♩ = 152-160 ©

ff

C

D



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Excerpt #3: Holst - *Second Suite in F, Mvt. I*

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

$\text{♩} = 120$ *solo* **E**
mf

F
cres.



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Excerpt #4: Vaughan Williams - *Toccata Marziale* (Beginning to the 4th bar after Rehearsal #3)

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩=104

f *f* *simile*

f *p* *cresc.* *f*

f *ff* *p*

f *ff marc.*



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Excerpt #5: Williams - Raiders March

Raiders March (Williams/Lavender)

♩=112

67 *mf* *poco rall.* **69** *Meno Mosso*

73 **77** *Solo*

79 **85**

(Solo) *End Solo*

(Section) *mp*

92