

LSU

School of Music

Ensemble Audition Excerpt – Fall 2024

Horn

Excerpt #1: Bernstein - *Overture to Candide* (Tutti)

Musical score for Horn 1, measures 188-192. The score is written on a single staff in treble clef. Measure 188 starts with a '2' above the staff. Measure 189 is marked 'Hn.1.' and contains a melodic line. Measure 190 is marked with a box containing '190' and a dynamic marking of 'ff'. Measure 191 continues the melodic line. Measure 192 ends with a dynamic marking of 'fff'.

45702

Musical score for Horn, measures 199-210. The score is written on a single staff in treble clef. Measure 199 is marked with a box containing '200' and a dynamic marking of 'dolce'. Measure 200 continues the melodic line. Measure 201 is marked with a dynamic marking of 'dim.'. Measure 202 is marked with a dynamic marking of 'mp'. Measure 203 is marked with a box containing '210'. Measure 204 is marked with a dynamic marking of 'mp'. Measure 205 is marked with a dynamic marking of 'mp'. Measure 206 is marked with a dynamic marking of 'mp'. Measure 207 is marked with a dynamic marking of 'mp'. Measure 208 is marked with a dynamic marking of 'mp'. Measure 209 is marked with a dynamic marking of 'mp'. Measure 210 is marked with a dynamic marking of 'mp'. The score ends with a double bar line and a repeat sign.

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Excerpt #2: Dukas - *The Sorcerer's Apprentice*

Start 12 bars before 50 (A tempo) until 3 before 51 (Horn 2)

10 1^{er} et 2^e CORS

A tempo

ff (Ouvverts)

50 *ff* très marqué

à 2

51

☐ Sans pression



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Horn

Excerpt #3: Tchaikovsky - Symphony No. 5, Mvt. IV

Start 8 bars before B until 10 after B (Horn 2)

FINALE.

HORN II in F

Andante maestoso.

12 13 14 15 **A** *sf pp* *poco a poco cresc.*

Viol. I.

ma marcato *più f* *mf* *simile f*

sf pp *p* **B** *pp cre - scen - do* *f*

simile ff *f* *ff*

f *mf* *p*



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Excerpt #4: Tchaikovsky - *Symphony No. 5, Mvt. II*

Play mm. 9-28 (Horn 1)

II.

5

HORN I in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando *riten.* **A** *Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto *Tempo I. Sosten. Poco più animato.*
mp *riten.* *f*