



School of Music

Ensemble Audition Excerpt – Fall 2024

Trumpet

Excerpt #1: Charlier - *Etude No. 4* from 36 Etudes transcendantes

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DU STYLE ^(*)

Op 4

7 Andante con moto (M.M. 66=♩)

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante con moto' with a metronome marking of 66 = quarter note. The score is divided into several sections by large black brackets. The first section, marked 'fieramento', includes dynamics from *f* to *mf*. The second section, marked 'p', includes dynamics from *p* to *mf*. The third section, marked 'Poco più mosso' and 'Leggiero', includes dynamics from *p* to *f*. The fourth section, marked 'poco a poco string. e cresc. - - f', includes dynamics from *f* to *f*. The fifth section, marked 'poco a poco cres - - cen - -', includes dynamics from *p* to *f*. The sixth section, marked 'do e string. allargando', includes dynamics from *f* to *f*. The seventh section, marked 'Stesso Tempo', includes dynamics from *f* to *dolce*. The score features various ornaments such as slurs, ties, and fingerings (e.g., 6, 3, 6, 3).

(*) Voir note page 5

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Excerpt #2: Shostakovich - *Piano Concerto No. 1*, mvt. 2, rehearsal 34-36

2

Trumpet

II

24 *Lenzo* $\text{♩} = 76$ 25 26 27 $\text{♩} = 88$ 28 29 6

29 9 30 2 *Più mosso* $\text{♩} = 120$ 31 3 32 *Largo* $\text{♩} = 88$ 33 1

1 2 $\text{♩} = 76$ 34 *con sord.* *p espr.*

35 2 *enh.*

36 37 10 38 8 39 6 *attacca*



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Excerpt #3: Shostakovich - *Piano Concerto No. 1*, mvt. 4, Allegro poco moderato - rehearsal 65

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IV

Trumpet

Allegretto poco moderato
Solo
p

ad lib.

a tempo

Allegro con brio $\text{♩} = 124$

Allegro con brio $\text{♩} = 68$

Presto $\text{♩} = 120$

Solo
rit.

ff

ff sempre al fine

rit.

p

acc.

f

64

65

66

67

68

69

70

71

72

73

74

75

76

77

Solo



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Trumpet

Excerpt #4: Copland - *An Outdoor Overture*

An Outdoor Overture (Copland)

Trumpet in B-flat

mp cant. freely with natural expression

Piu mosso

p