



School of Music

ENSEMBLE AUDITION EXCERPTS — FALL 2024

1. McMichael, Catherine, *Fusion*, mm. 1-44. Half note = 92.
2. Bizet, *L'Arlesienne*. Quarter note - 63 bpm.
3. Desenclos, *Finale*, from *Prelude, Cadence, et Final*. Dotted quarter note = 76-80 bpm
4. Larsson, *Concerto, Mvt. III, CADENZA*

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1. **Excerpt #1: McMichael, Catherine, *Fusion*, mm. 1-44. Half note = 92.**

Excerpt on the following page.

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Fusion

Catherine McMichael

Con moto $\text{♩} = 92$

The musical score for "Fusion" by Catherine McMichael is presented in a single system with ten staves. The piece is in 3/4 time, marked "Con moto" with a tempo of quarter note = 92. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *f* (forte) and features a variety of articulations, including slurs, accents, and breath marks. The dynamics fluctuate throughout the piece, with markings for *f*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes measure numbers 5, 9, 14, 18, 24, 30, 35, 38, 40, 42, and 44. The notation is primarily eighth and sixteenth notes, often beamed together, with some longer note values and rests. The piece concludes with a final measure at measure 44.

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2. Excerpt #2: Bizet, *L'Arlesienne*. Quarter note - 63 bpm.

Bizet, *L'Arlesienne*

E Andante molto ♩ = 63 *espressivo assai*

Solo *p*

poco sf *p* *dim.* *pp* *cresc.* 5



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3. Excerpt #3: Desenclos, *Finale*, from *Prelude, Cadence, et Final*.
Dotted quarter note = 76-80 bpm

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Piano *p*

FINALE
(SAXO)

mf

ppp

The image displays a handwritten musical score for saxophone, consisting of seven staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Piano' with a dynamic of *p*. A red box highlights the word 'FINALE' and '(SAXO)' above the first staff. A red vertical line is drawn at the end of the first staff. The second staff is marked with a dynamic of *f*. The third staff has a handwritten '12 4' above it. The fourth staff has a handwritten '12 4' above it. The fifth staff has a handwritten '12 4' above it. The sixth staff has a handwritten '12 4' above it. The seventh staff has a handwritten '12 4' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red vertical line is drawn at the end of the seventh staff. The score concludes with a double bar line and a final note.



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4. Excerpt #4: Larsson, *Concerto, Mvt. III, CADENZA*

Excerpt on the following page.

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12 Larsson, L.E. Concerto III ALTSAXOFON I Ess

CADENZA

The image displays a musical score for the Cadenza section of the Concerto III for Alto Saxophone I by Lars Larsson. The score is written on ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes the instruction *cresc. e string.* (crescendo and strings). The third staff features a *bis* marking above a note and a *Yes* marking above a measure. The fourth staff has a *5* marking below a note. The fifth staff has a *5* marking below a note. The sixth staff has a *5* marking below a note. The seventh staff has a *bis* marking above a note and a *p* marking below a note. The eighth staff has a *cresc.* marking below a note. The ninth staff has a *5* marking below a note. The tenth staff has a *5* marking below a note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.