

# LSU

## School of Music

Ensemble Audition Excerpt – Fall 2024

### Bassoon

Excerpt #1: Milde - *Concert Study #3*, m. 1-16

#### Nº 3.

*Adagio.*

*p*

*f*

*f*

*rit.*

*a tempo*



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### Bassoon

Excerpt #2: Dukas - *The Sorcerer's Apprentice*, rehearsal 43-45

43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44  
*cresc.* *mf* *dim.*

*p*

*cresc.*

45

Detailed description: This is a musical score for the Bassoon part of an ensemble audition excerpt. It consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with rehearsal mark 43, marked 'A tempo à 2 Soli' and 'mf marc.'. The second staff continues the melody. The third staff starts with rehearsal mark 44, featuring a 'cresc.' marking, followed by 'mf' and 'dim.'. The fourth staff begins with a 'p' (piano) dynamic. The fifth staff continues with a 'cresc.' marking. The sixth staff ends with rehearsal mark 45.



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### Bassoon

**Excerpt #3:** Tchaikovsky - *Symphony No. 5, mvt 2*, bar 6 of moderato con anima to 4 after rehearsal E

Moderato con anima.

5 SOLO.

*mf*

*mf* *mf* *f*

*ff*

*f*

D 2

E SOLO



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## School of Music

**Ensemble Audition Excerpt – Fall 2024**

### **Bassoon**

**Excerpt #4:** Tchaikovsky - *Symphony No. 5, mvt. 3*, bar 5 of rehearsal A to bar 18 of rehearsal D

**EXCERPT ON NEXT PAGE**

III.

VALSE.

FAGOTTO I.

Allegro moderato.

The musical score is written for Bassoon I in a key of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes tenor markings (*ten.*) above several notes. The second staff is marked *p* and includes a *SOLO* instruction above a series of notes. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a *dolce* marking below a note. The fourth staff is marked *mf* and includes a *C.* marking above a note. The fifth staff begins with a forte (*f*) dynamic and includes a *D.* marking above a note and a *SOLO* instruction above the final notes. The sixth staff includes the lyrics "cre - scen - do" and is marked *f*. The seventh staff includes the lyrics "pre - scen - do" and is marked *f*. The eighth staff is marked *f*. The ninth and tenth staves continue the musical notation without lyrics.