

LSU

School of Music

Ensemble Audition Excerpt – Fall 2024

Clarinet

Excerpt #1: Shostakovich – *Symphony No. 9, Mvt. III*

Play on either Bb or A Clarinet-Goal tempo is dotted quarter note=120-126 but play at your cleanest tempo

Example 7

III

in A

Presto Solo

49

p

5

dimin.

9

50 A

p

cresc.

13

f

17

51

5

52

f *cresc.*

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Excerpt #2: Tchaikovsky - *Symphony No. V, Mvt. I* (mm. 1-37)

Clarinet I in A

The image displays a musical score for Clarinet I in A, consisting of five staves of music. The first four staves are marked **Andante** and the fifth staff is marked **Allegro con anima**. The score includes various dynamics such as *p*, *più f*, *mf*, *pp*, *mf cresc.*, *f*, *mf dim.*, and *pp*. A first ending bracket labeled **A** is present above the third staff. The fifth staff begins with a **Solo** marking and a **3** (triple) marking. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).



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Excerpt #3: *Etude*

♩ = 112

mf *f* *p*

f *p* *f* *f*

f

C. E. S. 472

The image shows a musical score for a clarinet excerpt. It consists of three staves of music in a single system. The first staff begins with a tempo marking of quarter note = 112. The music is in a key with one flat (B-flat major or D minor). The first staff contains measures 1-4, with dynamics *mf*, *f*, and *p*. The second staff contains measures 5-8, with dynamics *f*, *p*, *f*, and *f*. The third staff contains measures 9-12, with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and accents.

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Excerpt #4: *Rose Etudes* (Play beginning to end of highlighted section)

Allegro $\text{♩} = 120$

39 *mf* *f*

mf

f *p*

mf *f*

p *mf* *f*

p

p