



School of Music

Ensemble Audition Excerpt – Fall 2024

Flute

Excerpt #1: Brahms – *Symphony No. 1 in C minor, Mvt. IV*

Play from Rehearsal Letter B to C. Errata: The tempo marking should read “Più Andante”

The image shows a musical score for the Flute part of Brahms' Symphony No. 1, Mvt. IV. The score is divided into two systems, labeled B and C. System B starts at measure 28 and includes a tempo marking of "Più Allegro". System C starts at measure 45 and includes a tempo marking of "Più Andante". The score includes dynamic markings such as *sf*, *pp*, *f sempre e passionato*, *f espr.*, and *f*. The score is written in C minor and 4/4 time.

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Excerpt #2: Prokofiev - *Symphony No. 1 "Classical", Mvt. IV* (play 4 measures before K to 9 measures after N)

Molto vivace $\text{♩} = 152$

K

mp marcato L *p* *p* *p*

pp *p* *pp* *ff*

RH LF - low C

8

(There is a page turn here in the authentic part.)

M

p *f subito* *pp*

pp *pp*

N



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Excerpt #3: Dvořák - Symphony No. 8 in G (Mvt. IV)

(Play from rehearsal D - E)

The musical score is written for a single flute part in G major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *p*. Above this measure is the word "SOLO." and a rehearsal letter "D". The second staff continues with eighth notes and slurs. The third staff features first and second endings, with a dynamic marking of *fz* (forzando) below. The fourth staff includes dynamic markings of *f*, *dim.*, *dim.*, and *p*, along with first and second endings. The fifth staff starts with a dynamic marking of *ff* and includes rehearsal letters "E" and "D". The score concludes with a double bar line and repeat signs.

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Excerpt #4: Debussy - *Prélude à l'après-midi d'un faune*

(Play from the beginning up to Rehearsal 3)

Très modéré
1st Solo
p doux et expressif

9 1st Fl. SOLO
p

17 *p* cre - scen - do *f* *p* léger et expressif

23 *p*

27 Fl. 1 Fl. 2 Fl. 1

30 Clar. *p*

Toujours en animant

Rehearsal 3



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Piccolo

Excerpt #5: Berlioz - *La Damnation de Faust*, Part III (All)

Note: If you do not have access to a piccolo, you may play this excerpt on flute.

Presto e leggiero. (♩ = 134)

ff *mf*

ff *p*

103

p *f* *p*

cresc. molto *ff*