

LSU School of Music Ensemble Auditions: Violin

- Tchaikovsky: Capriccio Italien, mm. 19-38
- Copland: Rodeo, movt. 2, rehearsal 3-6
- Copland: Rodeo, movt. 4, rehearsal 5-11

Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

Violine I

Andante un poco rubato (♩ = 132)

Trpt. 8 Trpt.

18 *p* *mf* *p* *mf < sf*

26 *p* *cresc.* *f*

35 *ff* *dim.* *mf* *p*

allarg. *dim.*

LSU

Orchestral Studies

204 School of Music • Louisiana State University • Baton Rouge, LA 70803-2504

WARNING:- Unauthorised arrangements constitute infringement of Copyright.

Flute
Oboe
2 Clarinets in B \flat
Bass Clarinet in E \flat
Bassoon
2 Horns in F
2 Trumpets in E \flat
Tenor Trombone
Bary
Strings
Piano-Conductor

SATURDAY NIGHT WALTZ

from
"RODEO"

DURATION
4 mins.

1st Violin

A. COPLAND

INTRO. ($\text{♩} = 52$)

sul f non legato

① Broader

ff

dim. e rit. poco a poco

② Slow Waltz ($\text{♩} = 72$)

p

$\text{♩} = 72$

④

mp

⑤

mf

⑥ Doppio movimento ($\text{♩} = \text{♩}$)

poco rit.

mp

⑦ Meno mosso ⑧ 12 ⑨ 3 1st Clt.

p

⑩ Tempo I

f

⑪

pp p

rit.

LSU

Orchestral Studies

204 School of Music • Louisiana State University • Baton Rouge, LA 70803-2504

2 $\text{♩} = 116$

1st Violin

5

6

7

8

9

10

11

f *sf* *mf* *mp* *ff*

V w.w.

3