

LSU School of Music Ensemble Auditions: Viola

- Tchaikovsky: Capriccio Italien, mm. 19-38
- Berlioz Roman Carnival Overture - mm. 36-60
- Mozart Symphony 35, Movement I - mm. 41 - 66
- Copland: Rodeo, movt. 4, rehearsal 8-12

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Peter Ilyich Tchaikovsky Capriccio Italiane, Op. 45

Bratsche

Andante un poco rubato (♩ = 132)

Trpt. *ff* 8 Trpt.

18 *p* *mf* *p* *mf<sf*

26 *allarg.* *p* *cresc.* *f*

34 *ff* *dim.* *mf* 6

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Berlioz Roman Carnival Overture - mm. 36-60

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩=156)

f *f* *G. P.*

p *cresc.* *ff* *f* *pizz.*

Andante sostenuto (♩=52)

p *pizz.*

arco *div.* *mf* *p*

mf espress.

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *sf*

pp

f *pp*

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Mozart Symphony 35, Movement I - mm. 41 - 66

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, Movement I, measures 41 through 66. The score is written in D major (D-dur) and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro con spirito*. The score is divided into systems, with measure numbers 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated. A red box highlights a specific measure in the system starting at measure 33, which is marked with a dynamic of *f*. Another red box highlights a measure in the system starting at measure 62, which is marked with a dynamic of *f* and a section label 'B'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Viola 8

sf $\text{♩} = 116$ *f*

p *fff*

f *sf* *cresc.*

fff *dim. molto.* *pizz.* *div.*

p *f*

5 1 4