

LSU School of Music Ensemble Auditions: Cello

- Tchaikovsky: Capriccio Italien, mm. 19-38
- Beethoven: Symphony no. 5, movt. 3, mm. 1-100
- Copland: Rodeo, movt. 1, rehearsal 1-5

Capriccio Italien, Op. 45

1

Violoncello

Peter Ilyich Tchaikovsky

Andante un poco rubato (♩ = 132)

Trpt. *ff* *ff* *Hr.

3 *p* *mf* *p* *mf* *sf*

15 *dim.* *p* *cresc.* *f*

26 *allarg.* *ff* *mf* *p*

35

LSU

Orchestral Studies

204 School of Music • Louisiana State University • Baton Rouge, LA 70803-2504

Beethoven — Symphony No. 5

6

Violoncello e Basso

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corai* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp* *sf* *sf* *dimin. pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* **A** *Vello* *Cb.*

Detailed description: This is a page of a musical score for the Violoncello and Bass parts of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking 'Allegro' and a metronome marking of quarter note = 96. The first measure (measure 6) is marked 'unis.' and 'pp'. The score includes various dynamic markings such as 'pp', 'sf', 'f', 'dimin. pp', and 'cresc. -'. There are also tempo changes indicated by 'poco rit.' and 'a tempo'. A section starting at measure 96 is marked with a boxed 'A' and includes the instruction 'Vello' and 'Cb.'. Red brackets highlight the first measure and the final measure of the page.

BUCKAROO HOLIDAY

from
"RODEO"

'Cello

$\text{♩} = 112$ A. COPLAND

Allegro con spirito

1

2

3

4

5

6

7

8

9

10

f marc.

div.

con sord.

p

sf

p

Meno mosso

Poco più mosso

poco a poco accel.