Faculty Name: rea:

Recitals
Spring, 2013

Recital Type -- Please use the following designations
BM – Senior Recital MM – Master Recital DMA – DMA Solo Recital

Rate each student in all five columns using scale 1 (poor) to 10 (excellent)
olumn 1 usicianship
Column 2 Technique
C Column 3 M Intonation/Tone
Column 4 Presence/Communication

Student Name	Recital Type	1	2	3	4	Total