Dear Patron,

Welcome to the Spring 2019 edition of the LSU College of Music & Dramatic Arts Performance Guide!

Inside these pages, you will find a collection of some of the greatest performing arts events Baton Rouge has to offer, from the rhythms of the LSU School of Music, to the emotive expressions of the School of Theatre, to the roar of the Tiger Band. The award-winning performances offered by the Turner-Fischer Center for Opera and our close association with the esteemed Swine Palace bring you even more opportunities to augment your arts experience.

Our institution is more than just a collection of buildings on a campus – this is a place where curious minds unite with seasoned faculty, working together and supported by generous donors and patrons, to keep the fine arts alive and growing. Students enter our halls equipped with their dreams and the determination to make them a reality. Our purpose is to give students the tools and skills necessary to bring their dreams to full fruition, and thus enable them to spread the gifts of musical and artistic expression to the world.

I would like to personally thank you for being a patron of our institution, and all of us here in the College of Music & Dramatic Arts look forward to seeing you at our performances this semester.

Sincerely,

Todd Queen
Dean, College of Music & Dramatic Arts
LSU CMDA BOX OFFICE

• Located at the performance venue and open one hour prior to the event until 30 minutes after the event begins.

• Tickets to CMDA events are available for purchase online at lsu.edu/cmda/events. To avoid long box office lines and extra fees, please purchase online.

• For more information please call 225-578-3527 or email cmdaboxoffice@lsu.edu

FOR EVENT UPDATES

Please visit our Facebook page at: facebook.com/LSUCMDA

LOUISIANA STATE UNIVERSITY
College of Music & Dramatic Arts
General Questions: 225-578-9291
CMDA Box Office: 225-578-3527
LSU Union Box Office: 225-578-5128
TOMORROW’S TALENT TODAY
The Turner-Fischer Center for Opera at LSU offers a comprehensive training program for aspiring opera students, who work with a dynamic and accomplished faculty to produce multiple full-scale productions each year in collaboration with the LSU Symphony Orchestra and LSU School of Theatre. Our extensive network of alumni perform on the world’s greatest opera stages, including the Metropolitan Opera, La Scala, Lyric Opera of Chicago, Houston Grand Opera, and more.

Information & Tickets
Student discounts and subscriptions available. Purchase tickets online at lsu.edu/cmda/events or call 225-578-3527 for details.
LISETTE OROPESA & LSU SYMPHONY ORCHESTRA  
FRIDAY, JANUARY 25 • 7:30 PM • LSU UNION THEATER

LSU alumnae and world-renowned soprano Lisette Oropesa returns to Baton Rouge for an epic masterwork performance with the LSU Symphony Orchestra.

A bel canto singer of considerable acclaim, Lisette appears regularly in major theatres all around the world including the Metropolitan Opera, the Bayerische Staatsoper, and the Opéra National de Paris. Known for her liquid legato and seamless voice, stylistic integrity, precise coloratura, and superlative acting, Lisette excels in the repertoire of the bel canto, Mozart, and French composers.

HILA PLITMANN, SOPRANO  
WEDNESDAY, MARCH 20 • 7:30 PM • SOM RECITAL HALL

Operatic soprano Hila Plitmann has been hailed as “a glittering jewel on the international music scene,” known worldwide for her astonishing musicianship and ability to perform challenging new repertoire. She has collaborated with many leading conductors, performing with the likes of the Los Angeles Philharmonic, the New York Philharmonic and the London Symphony Orchestra.

WAYNE BERGERON & LSU JAZZ ENSEMBLE  
THURSDAY, APRIL 11 • 7:30 PM • LSU UNION THEATER

The LSU Jazz Studies program welcomes legendary trumpet player Wayne Bergeron for an exciting guest performance with the LSU Jazz Ensemble and Lab Band.

Wayne Bergeron is enjoying a career as one of the most sought-after musicians in the world, having performed on hundreds of TV and motion picture soundtracks, as well as in the most respected Los Angeles big bands. He has recorded and played with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Bob Florence, Ray Anthony, Bill Watrous, and Bob Curnow.
**GUEST ARTIST SERIES**

**GUEST ARTIST SERIES**

**LISETTE OROPESA & LSU SYMPHONY ORCHESTRA**  
**FRIDAY, JANUARY 25 • 7:30 PM • LSU UNION THEATER**  
LSU alumnae and world-renowned soprano Lisette Oropesa, known for her liquid legato and seamless voice, stylistic integrity, precise coloratura, and superlative acting returns to Baton Rouge for an epic masterwork performance with the LSU Symphony Orchestra.

**THE MUSIC OF ROGER BOUTRY**  
**MONDAY, JANUARY 28 • 7:30 PM • SOM RECITAL HALL**  
Lauren Cameron, bassoon, and Gina Ford, oboe, join LSU faculty Johanna Pennington and Darrel Hale for a recital celebrating the works of French composer Roger Boutry.

**RED SHIFT**  
**SATURDAY, FEBRUARY 9 • 7:30 PM • SOM RECITAL HALL**  
Trey Davis leads the foremost professional Choir of Baton Rouge, Red Shift, and the saxophonists of Quartetto Obrigado in an evening featuring *Mass for 16 Voices* by Fasch and *Hymns from the Western Coast* by Tõnu Kõrvits.

**JASMIN ARAKAWA, PIANO**  
**MONDAY, FEBRUARY 18 • 7:30 PM • SOM RECITAL HALL**  
Hailed by Gramophone for her “characterful sparkle” and American Record Guide for her “rich lyricism and supreme clarity,” Jasmin Arakawa’s masterful performances and recordings have established her as an important keyboard voice on today’s concert stage.

**ARIANNA STRING QUARTET**  
**SUNDAY, FEBRUARY 24 • 3:00 PM • SOM RECITAL HALL**  
Formed in 1992, Arianna String Quartet has firmly established itself as one of America’s finest chamber ensembles, appearing throughout North America, South America, Europe and Asia, with frequent visits to Brazil and South Africa.

**WINDSYNC**  
**MONDAY, FEBRUARY 25 • 7:30 PM • SOM RECITAL HALL**  
WindSync is a collective of five outstanding North American wind musicians, known for eliminating the "fourth wall" by performing from memory, connecting quickly and memorably with audiences.

**LOMAZOV-RACKERS PIANO DUO**  
**FRIDAY, MARCH 15 • 7:30 PM • SOM RECITAL HALL**  
Praised for “demon precision and complete dedication,” the Lomazov-Rackers Piano Duo boasts an expansive repertoire, from important works by Bach, Brahms, Mozart and Schubert to wide-ranging performances of Stravinsky’s *Rite of Spring* and *Petrushka*.
HILA PLITMANN, SOPRANO  
WEDNESDAY, MARCH 20 • 7:30 PM • SOM RECITAL HALL  
Operatic soprano Hila Plitmann has been called “a glittering jewel on the international music scene,” known worldwide for her musicianship and ability to perform challenging new repertoire.

FEI XIE, BASSOON & DIANNE FRAZER, PIANO  
MONDAY, MARCH 25 • 7:30 PM • SOM RECITAL HALL  
Fei Xie was recently appointed Principal Bassoon of the Minnesota Orchestra. He is an avid teacher, leading masterclasses at conservatories and festivals throughout the U.S., China, and Brazil.

SCOTT HARTMAN, TROMBONE & DIANNE FRAZER, PIANO  
TUESDAY, MARCH 26 • 7:30 PM • SOM RECITAL HALL  
Scott Hartman began his career by joining the Empire Brass Quintet and the Boston University faculty in 1984. He regularly performs and records with the Yale Brass Trio, Proteus 7, the Millennium Brass, the Brass Band of Battle Creek, and the trombone quartet Four of a Kind.

MEGAN IHNEN, MEZZO-SOPRANO & DARREL HALE, BASSOON  
MONDAY, APRIL 1 • 7:30 PM • SOM RECITAL HALL  
Megan Ihnen and Darrel Hale present, in collaboration with Elena Lacheva and Stephanie Gustafson Amfahr, an evening of new music featuring works by Alec Wilder and William Winstead, as well as the world premiere of works by Mara Gibson and Jenni Brandon.

MEGAN IHNEN, MEZZO-SOPRANO & ALAN THIESEN, SAXOPHONE  
SUNDAY, APRIL 7 • 3:00 PM • SOM RECITAL HALL  
Megan Ihnen is joined by saxophonist Alan Thiesen for a joint program of new works by living composers, including a world premiere by Mara Gibson.

WAYNE BERGERON & LSU JAZZ ENSEMBLE  
THURSDAY, APRIL 11 • 7:30 PM • LSU UNION THEATER  
The LSU Jazz Studies program welcomes legendary trumpet player Wayne Bergeron, one of the most sought-after musicians in the world, for an exciting guest performance with the LSU Jazz Ensemble and Lab Band.

Sign up to receive the CMDA Insider with news and upcoming events at lsu.edu/cmda/newsletter
LSU FACULTY PERFORMANCES

FACULTY CHAMBER RECITAL
WEDNESDAY, JANUARY 23 • 7:30 PM • SOM RECITAL HALL
The LSU School of Music faculty join together to present an evening of classic and contemporary chamber works.

LIN HE, VIOLIN & DENNIS PARKER, CELLO
SUNDAY, FEBRUARY 17 • 3:00 PM • SOM RECITAL HALL
Lin He and Dennis Parker present a recital of classic string works, including Maurice Ravel’s *Sonate*, Erwin Schulhoff’s *Duo*, and Zoltan Kődaly’s *Duo*.

WILLIS DELONY, PIANO
SUNDAY, MARCH 17 • 3:00 PM • SOM RECITAL HALL
Willis Delony presents the second installment of his solo piano series, featuring the second book of Préludes by Impressionist master Claude Debussy, combined with music by Bill Evans, considered by many to be one the most important jazz pianists of the Twentieth Century.

HANA BELOGLAVEC, TROMBONE & DIANNE FRAZER, PIANO
WEDNESDAY, APRIL 3 • 5:30 PM • SOM RECITAL HALL
Hana Beloglavec and Dianne Frazer present a recital featuring varied works for trombone and piano, as well as the premiere of music for trombone and loop pedal by Molly Joyce.

CALADIUM PIANO TRIO
FRIDAY, APRIL 5 • 7:30 PM • SOM RECITAL HALL
Violinist Lin He teams up with pianist Constance Carroll and cellist Daniel Cassin for an evening of elegant piano trios by Shostakovich, Smetana and Turina.

YUNG-CHIAO WEI, BASS & GREGORY SIOLES, PIANO
TUESDAY, APRIL 9 • 5:30 PM • SOM RECITAL HALL
Yung-chiao Wei and Gregory Sioles perform an evening of classical transcriptions, including Beethoven’s *Cello Sonata No. 4*, Bach’s *Violin Partita No. 3*, and more.
SPECIAL EVENTS

**HIGH VOLTAGE CONCERT**  
**FRIDAY, MARCH 8 • 7:30 PM • DIGITAL MEDIA CENTER THEATRE**  
The LSU Experimental Music & Digital Media Program presents High Voltage, an eclectic concert of trans-media works interweaving live performers, acoustic instruments, and one-of-a-kind technology amplified to a higher plane.

**LSU BASS FEST CONCERT**  
**SATURDAY, MARCH 9 • 7:30 PM • SOM RECITAL HALL**  
The School of Music welcomes special guest artist Satoshi Okamoto from the New York Philharmonic with a public concert featuring the LSU bass studio, festival participants, and LSU bass virtuoso Yung-chiao Wei.

**CINEMA FOR THE EARS**  
**WEDNESDAY, MARCH 27 • 7:30 PM • DIGITAL MEDIA CENTER THEATER**  
In conjunction with the Digital Media Center, the EMDM program presents a musical experience unlike any other, with high definition sound from 92 speakers transporting you to spaces unknown.

**LSU TRUMPET FESTIVAL**  
**MARCH 29 & 30 • SOM RECITAL HALL**  
The 2019 LSU Trumpet Festival, hosted by LSU faculty Matthew Vangjel and Brian Shaw, welcomes guest artists Micah Wilkinson, Amy McCabe, Keith Benjamin, and Nick Smart, for a series of recitals and masterclasses.

**LSU DOUBLE REED DAY**  
**SATURDAY, APRIL 6 • 3:30 PM • SOM RECITAL HALL**  
The 8th annual LSU Double Reed Day features Dwight Parry, principal oboe of the Cincinnati Symphony Orchestra, and Sue Heineman, principal bassoon of the National Symphony Orchestra, participating in various masterclasses, workshops, and a public concert.

**DANCE & PHYSICAL THEATRE SHOWCASE**  
**APRIL 25 & 26 • 7:30 PM • SHAVER THEATRE**  
This family-friendly event merges the beauty of the School of Theatre’s annual Dance Concert with the high-flying Physical Theatre showcase.

**TAKE 5 FILM FESTIVAL**  
**APRIL 27 • 7:30 PM • SHAVER THEATRE**  
The audience chooses the winner at this fun and flashy festival, which features entertaining student-produced short films from LSU and other local universities in competition.
MUSIC ENSEMBLES

**FEB 22**

**LSU A CAPPELLA CHOIR** University United Methodist Church • 7:30 p.m.

**FEB 26**

**LSU JAZZ SHOWCASE** LSU Union Theater • 7:30 p.m.

**MAR 19**

**LSU PHILHARMONIA** SOM Recital Hall • 7:30 p.m.

**MAR 14**

**CONSTANTINIDES NEW MUSIC ENSEMBLE** SOM Recital Hall • 7:30 p.m.

**JAN 29**

**LSU CHAMBER SINGERS** UUMC • 7:30 p.m.

**FEB 12**

**LSU SYMPHONY ORCHESTRA** LSU Union Theater • 7:30 p.m.

**FEB 19**

**LSU CHAMBER SINGERS** St. Alban's Chapel • 7:30 p.m.

**FEB 28**

**LSU SYMPHONIC WINDS** LSU Union Theater • 7:30 p.m.

**MAR 11**

**LSU TIGER GLEE CLUB & CHORALE** St. Alban's Chapel • 7:30 p.m.

**MAR 12**

**LSU SYMPHONIC BAND** LSU Union Theater • 7:30 p.m.
MUSIC ENSEMBLES

APR 26
MASTERWORKS CONCERT LSU Union Theater • 7:30 p.m.

MAR 25
LSU PERCUSSION ENSEMBLE
Shaver Theatre • 7:30 p.m.

MAR 28
LSU CHAMBER SINGERS
UUMC • 7:30 p.m.

APR 8
LSU COMPOSERS FORUM RECITAL
SOM Recital Hall • 7:30 p.m.

APR 9
LSU SYMPHONIC WINDS CONCERT
LSU Union Theater • 7:30 p.m.

APR 10
LSU JAZZ CHAMBER GROUPS
SOM Recital Hall • 7:30 p.m.

APR 11
WAYNE BERGERON & LSU JAZZ ENSEMBLE
LSU Union Theater • 7:30 p.m.

APR 22
REALLY, REALLY NEW MUSIC MARATHON
SOM Recital Hall • 4:00 p.m.

APR 23
LSU WIND ENSEMBLE
LSU Union Theater • 7:30 p.m.

APR 24
LSU SYMPHONIC BAND
LSU Union Theater • 7:30 p.m.

APR 26
MASTERWORKS CONCERT LSU Union Theater • 7:30 p.m.
Puts and Campbell’s highly suspenseful and theatrical opera interweaves several narratives: the trial of Elizabeth Cree for the poisoning of her husband, John; a series of brutal murders detailed in John’s diary; and the spirited world of the English music hall. Historical luminaries like George Gissing, Dan Leno, and Karl Marx all make appearances in this dark and thrilling collegiate premiere.

Deftly combining the factual with the fictional and the historical with the imaginary, Elizabeth Cree is a fast-paced and exhilarating new opera that will leave you on the edge of your seat!

Les Mamelles de Tirésias (The Breasts of Tiresias) is a riotous farce full of gorgeous tunes and lush harmonies that is sure to turn heads and teach lessons! Written in 1945, Poulenc’s opera is a setting of Apollinaire’s 1903 surrealistic play inspired by the Greek legend of the Theban soothsayer Tiresias. The composer inverts the original myth to produce a provocative interpretation that touches issues of gender equality, economics, culture, and war. Featuring over-the-top characters, it tells the story of Thérèse, who changes her sex to obtain power among men, subverting the past and establishing equality between the sexes.
OUR TOWN
FEB 13-24, 2019 • SHAVER THEATRE
BY THORNTON WILDER
DIRECTED BY SHANNON WALSH
Thornton Wilder’s minimalist 1938 Pulitzer Prize-winning play takes on new relevance in this updated interpretation. Join us in Grover’s Corners as we watch two families grow, change, and weather life’s ultimate transition together. Emphasizing the ordinary magic of everyday details, the importance of belonging, and the inevitability of loss. LSU’s Our Town offers a refreshing tonic for a troubled world.

AIRLINE HIGHWAY
MAR 21-31, 2019 • REILLY THEATRE
BY LISA D’AMOUR
DIRECTED BY JOY VANDERVORT-COBB
In the parking lot of the Hummingbird Motel, off the highway between Baton Rouge and New Orleans, the hotel’s residents have gathered to celebrate the life of Miss Ruby, a burlesque queen who has been a mother figure to them all. Nearing the end, Miss Ruby requests that her funeral takes place while she is still alive. As the celebration continues deep into the night, the lives lived and the lives to live unfold.

SIDE MAN
FEB 5-10, 2019
BY WARREN LEIGHT
DIRECTED BY MIKE DISALVO
STUDIO THEATRE

BE SOCIAL
Become a fan on Facebook at facebook.com/LSUCMDA, facebook.com/LSUMusic, and facebook.com/LSUTheatre.
TICKET PRICING INFORMATION

Single ticket pricing is available and noted in the calendar in order of (1) public admission, (2) LSU faculty/staff and seniors and (3) LSU student with ID. Group rates are available for 10+. Additional fees apply for tickets purchased at the box office window. Listed prices do not reflect sales tax. All sales are final, no refunds.

TICKET PROMOTIONS & SUBSCRIPTIONS

Subscriptions offer package discounts on non-student tickets. Subscriptions may be purchased online at lsu.edu/cmda/events or by calling 225-578-3527.

**Opera Mini Subscription:**
20% off regular ticket prices, One ticket for two operas.
*Elizabeth Cree and Les Mamelles de Tirésias*

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**Theatre Mini Subscription:**
25% off regular ticket prices, One ticket for 4 events.
*Our Town, Airline Highway, Dance and Physical Theatre Concert, and Take 5 Film Festival*

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**Spring 2019 Union Subscription:**
20% off regular ticket prices, One ticket for three Union Shows.
*Choose from 10 Ensemble performances in the LSU Union Theater.*

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LET’S MAKE SOME REAL CHANGE

Your generosity has a positive impact on our students, community and state. If you would like to make a donation, please contact Ali Landry at alandry@lsufoundation.org for more information.
Parking is available in the parking lots surrounding the venues in the Music & Dramatic Arts Building, the School of Music, and the Reilly Theatre after 4:30 pm. For events located in the LSU Union Theater, parking is available in the Union Square parking garage located on Highland Road.

**KEY**
- **UT** – LSU Union Theater
- **MDA** – Music & Dramatic Arts
- **SOM** – School of Music

ParkingGarage
- **Official Visitor Pre-Paid Parking**
- **SOM Parking in Pleasant Lot**
- **Reilly Parking in Tower Drive Lot**

**MAIN VENUES**

**CLAUDE L. SHAVER THEATRE**
In the MDA Building, Dalrymple Drive & Infirmary Road

**SCHOOL OF MUSIC RECITAL HALL**
In the SOM, Dalrymple Drive & Infirmary Road

**REILLY THEATRE**
Tower Drive, Between Stadium Drive & Highland Road

**LSU UNION THEATER**
Veterans Drive & Highland Road

**VENUE KEY**
- **DMCT** Digital Media Center Theatre: 340 E Parker Blvd.
- **MDA** Music & Dramatic Arts: 191 Dalrymple Dr.
- **RT** Reilly Theatre: Tower Dr.
- **SAC** St. Alban’s Chapel: 5261 Highland Rd.
- **SMBC** Shiloh Missionary Baptist Church: 185 Eddie Robinson Sr Dr.
- **ST** Claude L. Shaver Theatre
- **STU** Studio Theatre
- **UT** LSU Union Theater
- **UUMC** University United Methodist Church: 3350 Dalrymple Dr.
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</tr>
<tr>
<td>26</td>
<td>Tu</td>
<td>LSU Jazz Showcase</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
</tr>
<tr>
<td>28</td>
<td>Th</td>
<td>LSU Symphonic Winds Concert</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
</tr>
<tr>
<td>8</td>
<td>F</td>
<td>High Voltage Concert</td>
<td>7:30 p.m.</td>
<td>DMCT</td>
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</tr>
<tr>
<td>9</td>
<td>Sa</td>
<td>LSU Bass Fest Concert</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
</tr>
<tr>
<td>11</td>
<td>M</td>
<td>LSU Tiger Glee Club &amp; Chorale</td>
<td>7:30 p.m.</td>
<td>SAC</td>
<td>Free</td>
</tr>
<tr>
<td>12</td>
<td>Tu</td>
<td>LSU Symphonic Band Concert</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
</tr>
<tr>
<td>14</td>
<td>Th</td>
<td>Constantinides New Music Ensemble</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>15</td>
<td>F</td>
<td>Lomazov-Rackers Piano Duo</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>17</td>
<td>Su</td>
<td>Willis Delony - The Debussy Project</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
</tr>
<tr>
<td>19</td>
<td>Tu</td>
<td>LSU Philharmonia</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>20</td>
<td>W</td>
<td>Hila Plitmann</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>21</td>
<td>Th</td>
<td>Elizabeth Cree</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>21</td>
<td>Th</td>
<td>Airline Highway</td>
<td>7:30 p.m.</td>
<td>RT</td>
<td>Opening Night</td>
</tr>
<tr>
<td>22</td>
<td>F</td>
<td>Elizabeth Cree</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>22</td>
<td>F</td>
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<td>7:30 p.m.</td>
<td>RT</td>
<td>Opening Night</td>
</tr>
<tr>
<td>23</td>
<td>Sa</td>
<td>Elizabeth Cree</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>23</td>
<td>Sa</td>
<td>Airline Highway</td>
<td>7:30 p.m.</td>
<td>RT</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>24</td>
<td>Su</td>
<td>Elizabeth Cree</td>
<td>3:00 p.m.</td>
<td>ST</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>24</td>
<td>Su</td>
<td>Airline Highway</td>
<td>2:00 p.m.</td>
<td>RT</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>25</td>
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<td>LSU Percussion Ensemble</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>Free</td>
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<tr>
<td>25</td>
<td>M</td>
<td>Fei Xie &amp; Dianne Frazer</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
</tr>
<tr>
<td>26</td>
<td>Tu</td>
<td>Scott Hartman &amp; Dianne Frazer</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
</tr>
<tr>
<td>26</td>
<td>Tu</td>
<td>Airline Highway</td>
<td>7:30 p.m.</td>
<td>RT</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>27</td>
<td>W</td>
<td>Cinema for the Ears</td>
<td>7:30 p.m.</td>
<td>DMCT</td>
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<tr>
<td>27</td>
<td>W</td>
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<td>7:30 p.m.</td>
<td>RT</td>
<td>$32/$22/$17</td>
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<tr>
<td>28</td>
<td>Th</td>
<td>LSU Chamber Singers</td>
<td>7:30 p.m.</td>
<td>UUMC</td>
<td>Free</td>
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<tr>
<td>28</td>
<td>Th</td>
<td>Airline Highway</td>
<td>7:30 p.m.</td>
<td>RT</td>
<td>$32/$22/$17</td>
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<tr>
<td>29</td>
<td>F</td>
<td>LSU Trumpet Festival Faculty Recital</td>
<td>7:00 p.m.</td>
<td>SOM</td>
<td>$20/$10</td>
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<td>29</td>
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<td>7:30 p.m.</td>
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<td>7:30 p.m.</td>
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<tr>
<td>Date</td>
<td>Day</td>
<td>Event</td>
<td>Time</td>
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<tr>
<td>31</td>
<td>Su</td>
<td><em>Airline Highway</em></td>
<td>2:00 p.m.</td>
<td>RT</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>1</td>
<td>M</td>
<td>Megan Ihnen &amp; Darrel Hale</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
</tr>
<tr>
<td>3</td>
<td>W</td>
<td>Hana Beloglavec &amp; Dianne Frazer</td>
<td>5:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>5</td>
<td>F</td>
<td>Caladium Piano Trio</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<td>6</td>
<td>Sa</td>
<td>Double Reed Day Concert</td>
<td>3:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>7</td>
<td>Su</td>
<td>Megan Ihnen &amp; Alan Thiesen</td>
<td>3:00 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>7</td>
<td>Su</td>
<td>LSU Gospel Choir Concert</td>
<td>6:00 p.m.</td>
<td>SMBC</td>
<td>Free</td>
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<td>9</td>
<td>Tu</td>
<td>Yung-chiao Wei &amp; Gregory Sioles</td>
<td>5:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>9</td>
<td>Tu</td>
<td>LSU Symphonic Winds Concert</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
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<tr>
<td>10</td>
<td>W</td>
<td>LSU Jazz Chamber Groups</td>
<td>7:30 p.m.</td>
<td>SOM</td>
<td>Free</td>
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<tr>
<td>11</td>
<td>Th</td>
<td>Wayne Bergeron &amp; LSU Jazz Ensemble</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
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<tr>
<td>11</td>
<td>Th</td>
<td><em>Les Mamelles de Tirésias</em></td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$32/$22/$17</td>
</tr>
<tr>
<td>12</td>
<td>F</td>
<td><em>Les Mamelles de Tirésias</em></td>
<td>7:30 p.m.</td>
<td>ST</td>
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<tr>
<td>22</td>
<td>M</td>
<td>Really, Really New Music Marathon</td>
<td>4:00 p.m.</td>
<td>SOM</td>
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<td>23</td>
<td>Tu</td>
<td>LSU Wind Ensemble Concert</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
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<tr>
<td>24</td>
<td>W</td>
<td>LSU Symphonic Band</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
</tr>
<tr>
<td>25</td>
<td>Th</td>
<td>Physical Theatre Concert</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$12/$6 Child</td>
</tr>
<tr>
<td>26</td>
<td>F</td>
<td>Physical Theatre Concert</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$12/$6 Child</td>
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<tr>
<td>26</td>
<td>F</td>
<td>Masterworks Concert</td>
<td>7:30 p.m.</td>
<td>UT</td>
<td>$18/$18/$11</td>
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<tr>
<td>27</td>
<td>Sa</td>
<td>Take 5 Film Festival</td>
<td>7:30 p.m.</td>
<td>ST</td>
<td>$12</td>
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</tbody>
</table>
Swine Palace Presents: *The Curious Incident of the Dog in the Night-Time*

**TRANSFORMATIONAL GROWTH**
Offering comprehensive training from the undergraduate to doctoral level, the School of Theatre is home to a community of artists, educators and scholars, dedicated to the creation, cultivation and understanding of the dramatic narrative arts. A hallmark of the school is Swine Palace, the School's affiliated professional theatre company, which provides students, faculty, and staff the opportunity to work alongside professionals in all areas.

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