

THE GOLDEN BAND

— FROM —

TIGERLAND

2021 - 2022

Handbook and Syllabus

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About the LSU Tiger Marching Band

The LSU Tiger Marching Band is a 325 member musical organization that meets during the fall semester for the duration of the football season. To be a member, students must maintain a 2.0 cumulative grade point average, be registered full-time (a minimum of 12 credit hours for undergraduate students), and be enrolled in MUS 4250.

December graduates are allowed to enroll below full-time hours but must provide confirmation directly from their academic advisor that they are on track for graduation based on their course load. An email confirmation sent to the directors and/or Kara Duplantier will suffice.

The Tiger Band typically performs at all home football games, selected away games, and appears at events throughout the community throughout the school year. All members who meet the qualifications above receive a \$1000 stipend distributed in four equal stipend disbursements that are directly related to the continuation of full-time status throughout the fall semester. A student dropping below full time during the fall semester forfeits the remaining disbursements of the Tiger Band stipend.

If at any point during the fall semester a band member withdraws from LSU, membership in Tiger Band terminates effective immediately and all inventory must be returned to avoid charges to fee bill. Every member of the Tiger Band must be enrolled in MUS 4250. All wind, percussion, colorguard, golden girl, and drum major students are part of the organization and must abide by the expectations as outlined in this handbook.

The Bengal Brass Band has auditions and performs at home volleyball, women's basketball, men's basketball, and gymnastics events beginning in September and ending in April. The organization travels with the basketball teams to the SEC and NCAA tournaments in March/April. Members are paid either \$15 or \$30 per game depending on current membership in Tiger Band. Bengal Brass does not carry a course credit. Students are required to be registered full-time at LSU for both the fall and spring semesters in order to serve as a member of Bengal Brass. If a student fails to register full time for the spring semester or withdraws from LSU at any point, the student's position in the organization terminates effective immediately and all inventory, including the Bengal Brass jacket, is expected to be returned or the student's LSU account will be assessed for the appropriate charges.

Leadership and Staff

Directors

Damon S. Talley, DMA
Director of Bands
dtalley@lsu.edu

Kelvin Jones, PhD
Director of Tiger Band
kjon183@lsu.edu

Simon Holoweiko, DMA
Associate Director of Bands
sholow1@lsu.edu

Dontay L. Douglas
Director of Bengal Brass
ddouglas@lsu.edu

Operations Staff

Kara Duplantier
Business Manager

Stephen Koivisto
Instrument Repair
Technician

Sam Hsieh
Graduate Assistant

Robert Dowie
Leadership &
Outreach Coordinator

Jana Zilova
Graduate Assistant

Ysanne Webb
Graduate Assistant

Greg & Jennifer Renoud
Videographers

Steven Miley
Photographer

Instructional Staff

Blair Guillaume
Golden Girl Instructor

Johnette Folse
Colorguard Instructor

Trevor Butts
Graduate Assistant
(Area: Equipment)

Joseph Casselberry
Graduate Assistant
(Area: Uniforms)

Patrick Forrester
Graduate Assistant
(Area: Band Managers)

Chris Song
Graduate Assistant
(Area: Data/Attendance)

Caryle McGregor
Graduate Assistant
(Area: Charms)

Emmanuel Rodriguez
Graduate Assistant
(Area: Music Library)

Ty Ellender
Drumline Graduate Assistant

Student Leadership

Drum Major

Nick Robichaux

Golden Girl Captains

Lauren Aguillard & Destiny Rooney

Colorguard Captains

Brooke Davis & Hailey Sherrill

Drumline Captains

Nich Ashton & Tim Marquess

Piccolo Section Leaders

Arthur Odenheimer & Maria Zeagler

Clarinet Section Leaders

Ethan Archer & Jessica Breaux

Saxophone Section Leaders

David Hochkeppel & Mandy Martin

Trumpet Section Leaders

Sean Chappell, Madison Williams
& Brandon Wood

Mellophone Section Leaders

Matt Chauvin & Maddie Lee

Trombone Section Leaders

Lydia Falcon & Cody Thurber

Baritone Section Leaders

Annie Aucoin & Thomas Odenheimer

Tuba Section Leaders

Gage Bennett & Christian Noto

Librarians

Jordan McNamara, Eric Ponder
& Haleigh Stevens

Equipment Managers

Andrew Boutte, Landon Chambliss
& Daniel Ourso

Social Outreach Team (SOT)

Josie Beekman, John Blair IV, Paige Ellis
Isiaha Hilliard, & Sydney McGovern

Band Managers

Darwin Bergeron, Steven Courtney,
Taylor Ferguson, Sarah Gagnepain,
Whitney James, Julia Oubre
& Brooke Siegle

About Wage-Earning Student Staff

There are several wage-earning student staff positions within the organization. They include Band Librarians, Band Managers, SOT (Social Outreach Team), and Equipment Managers. Some of these positions apply for both the fall and spring semesters while others function only in the fall. Each wage-earning student staff member is required to maintain full-time status with LSU in order to receive stipend disbursements, just as that expectation exists for the Tiger Band stipend disbursements.

Tiger Band student leadership includes Drumline Captains, Colorguard Captains, Golden Girl Captains, and the Drum Major. Students in these positions are given a stipend at the

end of the fall semester. The wage-earning student staff is appointed by the directors each year. Positions are generally awarded to students who have been in the program for at least one year. Interested persons may apply for a student staff position during the spring semester. In the case of the Drumline, Golden Girl, and Colorguard Captain positions, an audition and/or interview is required. Students are generally notified at the conclusion of the fall football season if appointed.

Diversity, Equity, & Inclusion Commitment

We believe diversity, equity, and inclusion enrich the educational experience of our students, faculty, and staff, and are necessary to prepare all people to thrive personally and professionally in a global society. Therefore, LSU is firmly committed to an environment that affords respect to all members of our community. We will work to eliminate barriers that any members of our community experience.

To make LSU a place where that can happen, we must recognize and reflect on the inglorious aspects of our history. We now acknowledge the need to confront the ways racism, sexism, ableism, ageism, classism, LGBTQ+ phobia, intolerance based on religion or on national origin, and all forms of bias and exploitation have shaped our everyday lives.

We accept personal and professional responsibility to eliminate bias and oppression wherever they are found. We understand our obligation to speak up when we see bias whether it be in our teaching, study, or daily work. Our community will educate themselves proactively and continuously about how to intervene and bring bias to the attention of others with commitment and compassion.

We will hold ourselves accountable for our actions and inactions, and for maintaining intentional, measurable, and meaningful efforts to enhance diversity, equity, and inclusion, including through ongoing evaluation of our policies, practices, and procedures.

To learn more about our commitment to diversity, equity, and inclusion in the LSU Department of Bands and LSU School of Music, as well as discover the resources and support available to you, please visit: lsu.edu/cmda/music/resources/diversity

Positions & Expectations

Tiger Band is structured primarily on an audition and challenge system. Once the initial auditions are complete, we will announce if you are accepted into a performance position or an alternate position for the first show. Each wind player will participate in the audition process during Preseason Band Camp and will be advised as to their status by the end of the audition day. Students who are placed into an alternate position for the first performance will have the opportunity to challenge into a performance position for every new show. However, alternates will shadow marching positions as these may open up due to attendance, lack of music memorization, conflicts, attitude, or a variety of other factors.

*If at any time a student cannot physically do what is expected, they can be replaced with a more suitable option regardless of their audition or the challenge system. **This decision will only come from a director.***

Pregame Challenge System - Pregame alternates will have the opportunity to challenge members of the same instrument on the Wednesday during the week of a home game. To challenge, you must notify your section leaders, notify the student you are challenging, and sign up using the website form, by 11:59 p.m. the Sunday prior to the challenge. Challenges will consist of "Stadium Salute" and marching the lines down the field. All components of the challenge will incorporate playing and everything must be memorized. The member that does not earn the position must wait until the next challenge day (i.e. one week) to try again or to regain their position. **No member is allowed to refuse a challenge.** Any student that does not show up for a challenge automatically becomes an alternate and remains an alternate for the duration of the season.

Halftime Challenge System - Halftime alternates will have an opportunity to challenge members of the same instrument on the Tuesday that we begin learning a new show. To challenge, you must notify your section leaders, notify the student you are challenging, and sign up using the website form, by 11:59 p.m. the Sunday prior to the challenge. Challenges will consist of performing the halftime music from memory while executing a figure-8 box drill or another variation of a marching exercise. The member that does not earn the position must wait until the next new show to regain a position. If we are repeating a show, a member is allowed to challenge for a position. Once a student becomes an alternate for one show, they begin the next show in a performance slot.

Empty Positions - There are several occasions throughout the season when empty positions need to be filled due to various reasons. If this is the case, Teaching Assistants and Directors will fill these empty positions. They will use the results of the music and visual auditions as well as a working knowledge of each member to fill in these positions appropriately. If asked to fill the same position twice in one week, this member will also march the game for that week.

Policy For Persons With Disability - In all cases in which a student or applicant for student status requests an accommodation based upon disability, advice and assistance from the Office of Disability Services should be sought by the University representative receiving the request. Students who qualify for disability services should schedule an individual meeting with the instructor to go over any accommodations that may need to be made in this class.

Technology Challenges - If you are experiencing consistent challenges in accessing reliable internet or have other technology concerns which may prevent you from completing the requirements of this course, please contact the Dean's Office at cmdadeansoffice@lsu.edu for help.

Resources for Students - Your health and safety are LSU's top priority. If you are feeling ill or overwhelmed with anxiety, please contact the LSU Student Health Center for medical advice and mental health support. General health care and mental health support are available for all enrolled students through telehealth appointments.

Zoom / Virtual Etiquette - Any time we need to meet virtually, you must position the camera in a frontal view of you at all times in a space conducive for instruction. You must be fully clothed in attire suitable for on-campus instruction. The following will be deemed as unacceptable for virtual class: wearing pajamas or only undergarments, still images posing as you, laying in the bed, in a loud crowded area, or in a darkly lit room.

Unexpected Changes to Courses - Due to the unpredictable nature of the COVID-19 pandemic, the format of the course and/or requirements may be forced to change, and if this is the case, you will be given appropriate notification.

Attendance & Grading Policies

Tuesday - Friday, rehearsals begin at 3:50 p.m. and conclude at 5:20 p.m. Students are expected to be in concert arcs by 3:50 p.m. with their masks, instrument and phones charged to not be marked tardy. Students not feeling well are encouraged to stay home. Students will be given a schedule of days to report via either in-person or virtually through the BAND App and on the band website under Rehearsal Schedule. If we are meeting virtually students need to have face visible at all times, camera in frontal view, etc. You must be at rehearsal with all materials to be considered present (facemask, instrument, and e-flip). In the event this course moves to remote learning, students will be responsible to completing assignments as assigned. Any member that needs to miss a rehearsal must reach out and submit an absence request form via our Microsoft Form. The link will be emailed to all members on the first day of classes. Emergencies will be considered on an individual basis. All emergency absences must comply with PS-22.

All members must be enrolled for MUS 4250 and will receive one credit hour for the Fall semester. Students will be given an "A+" in the course provided that they are in attendance, properly attired, perform well for playing tests, and have all equipment at all rehearsals and performances (face mask, horn, e-flip, charts, flags, etc.). Because this is a performance-based class, all absences and tardies need to be cleared with the directors. All members start with 100 points in MUS 4250. Deductions/additions will be made to a student's overall grade as stipulated on the next page. No more than 40 points can be deducted from a student's grade per day.

Band members who do not travel during the COVID-19 pandemic will not be penalized academically or in their overall standing in the organization.

GRADING SCALE

A+	=	97-100	B+	=	87-89	C+	=	77-79	D+	=	67-69
A	=	94-96	B	=	84-86	C	=	74-76	D	=	64-66
A-	=	90-93	B-	=	80-83	C-	=	70-73	D-	=	60-63

VIRTUAL INSTRUCTION

In the event the class moves to remote learning or needing to miss due to illness, students will be given performance and/or other assignments to coincide with instruction. Assignments will assigned and due for a grade.

PERFORMANCE DAY ABSENCES

(-30 points)

An unexcused absence on the day of a performance (practice, warm-ups, step-off, special events, trips, etc.) is -30 pts. An excused absence must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU's PS-22 guidelines.

PERFORMANCE DAY TARDIES

(-15 pts/-10 pts)

Unexcused tardy more (-15 pts) or less (-10 pts) than 45 minutes on the day of a performance. An excused tardy must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU's PS-22 guidelines.

PERFORMANCE DAY DEDUCTIONS

(-6 pts/-3 pts)

Missing materials/equipment on the day of a performance such as (but not limited to) unmarked music, uncharged phone, missing lyre mount, etc. is -6 pts. Deviating outside the TB uniform dress code is -3 pts. Neither of these categories is eligible for an excuse.

REHEARSAL ABSENCES

(-15 pts/-12 pts/-6 pts)

An unexcused absence for a regular rehearsal is -15 pts. An excused absence must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU's PS-22 guidelines. The fourth excused absence will be assessed -12 pts for excessiveness, followed by -6 pts for each further excused absence.

REHEARSAL TARDIES

(-10 pts/-5 pts)

Unexcused tardies for rehearsals more (-10 pts) or less (-5 pts) than 45 minutes after 3:50 pm. An excused tardy must be cleared with the directors in advance (not including emergencies, evaluated on a case-by-case basis) and should meet LSU's PS-22 guidelines.

REHEARSAL DEDUCTIONS

(-3 pts)

Missing materials/equipment for rehearsals such as (but not limited to) unmarked music, uncharged phone, missing lyre mount, etc. will be assessed -3 pts for each infraction.

SUSPENSION

(-30 pts)

All absences which occur because of a suspension are unexcused.

EXTRA CREDIT OPPORTUNITIES

(+3-5 pts, up to +15 max)

Extra credit opportunities will be available to students on a first come, first served basis. Extra credit service projects will be assigned bi-weekly. If a student is selected for an extra credit project but does not attend, the student forfeits their right to attend any future extra credit opportunities.

Code of Conduct

Each member of Tiger Band should remember that this organization is a source of pride to thousands of LSU students, alumni, fans, faculty, and administration. The actions of individuals reflect upon this group as a whole, especially when those actions are irresponsible. Beginning with a member's admission to Tiger Band, each member is responsible for upholding the dignity of Tiger Band through their actions. In all situations, Tiger Band members are encouraged to consider the best interests of Tiger Band and LSU as the highest priority.

Band members who display a pattern of irresponsibility or behavior that is damaging to the morale or concept of teamwork within the organization may jeopardize their position in Tiger Band. Uniformed members represent the university not only to live audiences locally, but also to televised audiences nationally. Any inappropriate language, obscene gestures, or disrespectful acts by band members reflect adversely on the Band Department and LSU. Tiger Band student behavior is expected to be above that of the regular LSU student. We do not try to, nor do we feel we should have to, police band member behavior during LSU athletic events.

Social media is another form of representation of our organization through its members. Pictures, conversations, and posts on all social media must be in good taste. Explicit language, negative remarks about any LSU team/organization, suggestive comments and pictures, and anything else that would not portray Tiger Band in a positive manner are prohibited. Examples include, but are not limited to, posting pictures suggesting inappropriate behavior (drinking, smoking, inappropriate dancing, blatant drunkenness, etc.), posts containing any vulgar or explicit language, degrading tone, rudeness, or any negative statements towards LSU persons or organizations. Violations of the above mentioned items will be considered a violation of the Tiger Band Code of Conduct and handled accordingly.

Responsible behavior and a positive attitude are expected of all members at all times. Failure to comply with these expectations may result in suspension, and/or dismissal from a rehearsal, game, performance, trip, or permanent dismissal from Tiger Band. Any student who is dismissed from the program for disciplinary reasons can expect to forfeit their service award and have future membership revoked.

Participation in any band event, whether on or off campus, is considered an academic commitment. As such, band members are expected to adhere to a strict prohibition against alcohol or illegal drug consumption and/or possession. Smoking is not allowed in uniform.

Possession and/or consumption of alcohol or illegal drugs prior to or during any rehearsal or LSU sponsored event, including trips, is prohibited. Failure to comply with this regulation will result in suspension and/or dismissal from Tiger Band. **Any student who is dismissed from the program or disciplined for this reason can expect to fail the class, forfeit his/her service award, and have future membership revoked.**

Hazing

We have a ZERO TOLERANCE POLICY concerning hazing. Hazing is defined in the LSU Code of Student Conduct as an act by an individual or a group that, as an explicit or implicit condition for initiation to, admission into, affiliation with, or continued membership in a group or organization, regardless of consent:

1. Endangers the physical health or safety of a person or would cause a reasonable person severe emotional distress;
2. Results in the destruction or removal of public or private property;
3. Involves the consumption of alcohol or drugs;
4. Involves the consumption of substances to excess or placement of substances on the body;
5. Involves sexual activity;
6. Involves violation of federal, state or local law or University policy; or
7. Disrupts the academic performance or class attendance of a person.

It is not a defense to a charge of hazing that (i) the consent of the person had been obtained; (ii) the conduct or activity that resulted in the death or injury of a person was not part of an official organizational event or was not otherwise sanctioned or approved by the organization; or (iii) the conduct or activity that resulted in death or injury of the person was not done as a condition of membership to an organization.

The following is a non-exclusive list of examples of acts which, regardless of severity, constitute hazing:

- Physical brutality, such as whipping, beating, paddling, striking, branding, electronic shocking, placing of a harmful substance on the body, or similar activity;
- Physical activities, such as sleep deprivation, exposure to the elements or extreme conditions, imprisonment, confinement, or calisthenics;

- Consumption of food, liquid, or any other substance, including but not limited to alcoholic beverages or drugs, that subjects the person to an unreasonable risk of harm or that may adversely affect the physical health or safety of the person;
- Placement of substances on the body of a person;
- Kidnapping or dropping a person off campus without return transportation;
- Activity that induces, causes, or requires an individual to perform a duty or task that involves the commission of a crime or an act of hazing.

If you observe or have been victim of hazing, immediately contact one of the directors.

Dismissal From Tiger Band

There is no appeal for a suspension from Tiger Band or the dismissal of a member of Tiger Band from an individual rehearsal, game, performance or trip.

A member who is **permanently** dismissed from the organization may appeal the decision to the School of Music. In order to appeal, the student must, within three calendar days of the disciplinary action, make a written appeal to the Director of the School of Music. The appeal must provide all facts and information on which the appeal is based, provide the reason why the decision should be reversed, and must be signed and dated by the student. A copy of the appeal must also be provided to the Tiger Band administrator whose decision is being appealed.

The administrator who permanently dismissed the student is allowed an opportunity to respond in writing to the Director of the School of Music within three calendar days of receipt of the appeal.

After all documentation has been provided by both the student and the administrator, the Director of the School of Music should render a final decision as soon as possible. All parties shall be informed of the decision in writing. A decision by the Director of the School of Music concludes the appeal process.

As of academic year 2021 - 2022, the Director of the School of Music is Dr. James Byo.

Uniforms & Equipment

Every student is provided a complete uniform with the exception of shoes, socks, and gloves. In the event that a member misplaces any uniform articles, the final cost will be assessed to your fee bill. The prices are as follows:

Item	Cost	Item	Cost
Jacket	\$500	Golden Girl Uniform	\$850
Bibbers	\$200	Golden Girl Cape	\$200
Shako	\$250	Colorguard Uniform	\$650
Plume	\$50	Flag Case	\$40
Citation Cords (each)	\$20	Flag Pole	\$15
Raincoat	\$150	Performance Flags	\$50
Paper Flip	\$10	Practice Flags	\$45
Drumline Covers (each)	\$25	Bengal Brass Jacket	\$100
Garment Bag	\$100	eFlip	\$30
Duffel Bag	\$100	Portable Battery	\$20
Battery Cable	\$10	Hanger	\$10
Lyre (<i>Varies per inst.</i>)	\$5-28	Band Shoes	\$45
Ear Plugs	\$25	Water Jug	\$25
Performing Face Mask	\$20	Gaiter	\$15

Uniform Distribution - To help with safety procedures due to COVID-19, students will be required to keep and maintain uniforms issued out. Each student will be assigned a garment bag number (instrumentalists only) that will contain their respective uniform parts that should remain hung up and maintained at all times. **If we retrieve a uniform that is visibly wrinkled due to not being hung on a rack or not properly maintained, you will receive an automatic 10-point grade reduction.**

Shoes, Socks, Gloves - All instrumentalists wear the same style shoes. The shoes used by the Tiger Band are MTX Marching Shoes. Each member will be provided with their first pair of shoes and are expected to maintain the appearance of the shoes throughout their tenure with Tiger Band. If you require new shoes as a returning member, your fee bill will be assessed \$45. **All members must wear long black socks.** Colorguard and Golden Girl members wear a different style shoe than the instrumentalists. They will be purchased by the Department of Bands.

White cotton gloves are sold to members by Kappa Kappa Psi before all performances for \$5 / pair. Golden Girl and Cymbal players purchase their own unique gloves as specified by the directors.

Alterations - Under no circumstance is your uniform to be altered by a member without the permission of the directors. If you require alterations to your uniform, please contact the directors and Kara Duplantier.

Inspections - Uniform inspection will be conducted prior to each game/performance by the section leaders, teaching assistants, or directors. Members are expected to wear the uniform correctly at all times (see information on appearance on the next page.)

These inspections will be held about 20 minutes prior to step-off and are mandatory for all personnel. Subsequent random inspections may be held by the directors at any time.

Return of Uniforms - Failure to return the Tiger Band uniform could be considered failure to fulfill your obligation to the Department of Bands, resulting in loss of the final stipend disbursement as well as fee bill charges for each specific item. **Tiger Band uniforms are not souvenirs.**

Appearance In Uniform

When you wear the LSU Tiger Band uniform, you will not only be representing the university, but everyone who has worn the uniform before you. We expect your personal appearance to be an impeccable reflection of your personal taste as well as your organizational pride. An untidy, disheveled, or incomplete uniform may result in alternate status and/or a lowered grade. An exemplary appearance consists of:

Jacket: Cleaned, pressed, and COLLAR FASTENED and FRONT ZIPPED.

Bibbers: Cleaned, pressed, and hemmed at all times.

White Shoes: CLEANED and polished with black socks that rise to the calf.

Hair: Properly groomed which consists of long hair that touches the collar to be under the shako at all times when the shako is worn. This applies to all students regardless of their gender. Hair accessories must be black. Unnatural hair color which draws attention should be avoided. Facial hair must also be groomed.

Shirt: The gold TB member issued T-shirt is worn under the uniform. No exceptions!

Gloves: White (clean which means no dirt marks or stains)

Facial/Head Jewelry: There is no jewelry allowed to be visible unless approved. This includes any rings (ear, nose, eyebrow, lip, etc) and hair ties that are not black. Transition lenses are not allowed in uniform.

Raincoats: Folded as instructed and worn over the left shoulder.

Instrument: All brass and percussion instruments must be polished and cleaned before any performance.

We NEVER wear an incomplete uniform in public. The organization has an image that we must maintain. You are expected to treat and wear your LSU uniform with pride. Cleanliness and neatness are expected of all members. Here are some important points to remember:

- Hang the uniform on the issued hanger after performances with the garment bag draped over it and open. Any creases and wrinkles will fall out if this is done and any moisture on the uniform will have an opportunity to evaporate.
- Always carry the uniform in your garment bag with the ID tag prominently showing.
- Gloves should be washed after each wearing—or buy new ones—and must be white. Do not assume that we will always have your size in stock. Be prepared!
- Do not hang your uniform in the sun. Continual exposure will fade the color.
- Do not store damp or wet uniforms in the hanging bag as they will mildew in these environments.
- Plumes should always be stored in the issuing tube and should be inserted top first, and removed in the same fashion. Take care to secure your plume at all times, especially when you are in the stadium.
- The jacket collar is worn fastened at all times. No exceptions unless determined by the directors.
- The shako is worn with the chin strap completely under the chin and the bill at eye-brow level. When you take the shako off, always place it upright and not upside down on the white top. The white top scuffs and stains easily. Shakos are often stolen so do not leave it unattended.
- The TB raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. Your fee bill will be assessed \$150 for a lost, stolen, or damaged raincoat.
- Shoes are to be cleaned and polished before EACH performance.

Auxiliary Uniforms & Equipment

All auxiliary members should never be in public with an incomplete uniform. This detracts from the image of the organization. Cleanliness and neatness are always expected. Some important points to remember:

- Rinse uniform with cool water and mild detergent (no woolite) after every performance. Hang the uniform on a strong hanger. Any creases and wrinkles will fall out if this is done. The Colorguard and Golden Girl uniforms cannot be dry-cleaned. When traveling, always carry the uniform in your garment bag with your ID tag.
- GG capes should be dry hung neatly after each performance. Perspiration and dirt deteriorate the material. Any uniform damage due to negligence, or loss of any item, will be sustained by the member. The band department will handle the dry cleaning of the capes.
- Do not hang the uniform in the sun or leave it in a car. Continual heat and sun exposure will fade the color and damage the sequins. Do not store your uniform in the trunk of your car. Do not store a damp or wet uniform in the garment bag—uniforms will mildew in damp environments.
- Do not use hairspray while wearing the uniform as it may damage the metallic lycra and stones.
- GG gloves should be washed after each wearing—or buy new ones. They must always be white.
- The TB raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. Do not dry clean your raincoat and do not roll it up when wet as it will mildew. Your fee bill will be assessed \$150 for a lost, stolen, or damaged raincoat.
- GG tights and fishnets should be in impeccable condition at all times.
- Any uniform damage due to negligence, or loss of any item, will be sustained by the student.

University Instruments

In most cases, the LSU Department of Bands will provide instruments free of charge for instrumentalists who do not own their own instruments. You must be enrolled in MUS 4250 or another musical ensemble to check out an instrument (for concert ensemble purposes). However, after it has been assigned, the individual student is responsible for the safety and proper care of the instrument.

We expect each student to treat LSU instruments as if they were their own. Please make sure to observe the following guidelines regarding proper care of LSU instruments:

- Check with your parents to see if it can be included on their homeowner's insurance policy. Checking out an instrument is a contract and you are responsible for the instrument and its accessories at all times. If it is damaged or lost, you must reimburse LSU the cost of replacing a lost, stolen, or destroyed instrument. If you think an instrument has been stolen, report it immediately to the LSU police.
- Help us maintain our instrument inventory. Report any damage or malfunctions to Steve Koivisto as soon as possible, stevekoiv@lsu.edu or 225-578-2300 (office). Do not attempt to make repairs yourself—especially stuck mouthpieces. Do not wait minutes before a rehearsal or performance to present a problem. Tiger Band is a high profile organization and visibly damaged instruments detract from our image. If Mr. Koivisto inspects your instrument and notices issues beyond normal wear and tear, repairs will be charged to an individual student's fee bill. Before coming to see Mr. Koivisto, make sure you contact him to set up an appointment time.
- If you are caught in the rain with an instrument, dry it off before putting it away in the case. This will prevent additional issues including key mechanisms and mold forming. Percussion instruments should be completely dried off before putting them away to avoid lugs rusting.
- This year, all non-large instruments should be kept on the person of the students to decrease traffic flow into the building. These instruments include, but not limited to, all woodwinds and trumpets.
- Larger instruments may be stored in the instrument storage room in TBH. Keep in mind that TBH is a high traffic area and not completely secure.

- Instruments left at Tiger Band Hall are at the instrumentalist's own risk whether they are privately or university owned. Make sure they are properly stowed in a shelf.
- Do not leave instruments unattended in the SOM or MDA practice rooms or classrooms at any time. This year, practice room access is tightly controlled. If you need more permanent storage space, request a locker at lsu.edu/cmda/music under Resources ► Student Handbooks & Forms. Make sure you have a university issued padlock as unauthorized locks will be cut off and the locker contents removed to storage.
- Use common sense when handling and transporting instruments, especially sousaphones. Do not pile instruments on top of each other and mishandle them. Instruments are never to be played while walking across campus!
- Instruments are checked out on a semester basis and must be checked in personally to the shop at the conclusion of the Spring Game. If you will not return to LSU in the Spring (whether you are graduating or are not going to continue), you must return your instrument to Mr. Koivisto at the conclusion of the bowl game. Depositing your horn on one of the band hall instrument shelves at the end of the semester is not considered checking in your horn. The instrument is your responsibility until you return it to the shop and your checkout record cleared.
- If your instrument and/or accessories are not returned by the end of the Spring Game, you will be held responsible for the missing equipment. After consulting with Mr. Koivisto and the directors, the property will be reported to the LSU Police Department as missing/stolen with your name listed as the last known user. Your fee bill will be assessed for the cost of the equipment.
- Replacements are costly and could be approximately \$3200 for a Yamaha marching baritone or \$2200 for a Yamaha alto saxophone, as examples.

Supplies, Accessories, and Repairs - The LSU repair shop maintains a stock of the most commonly used supplies such as reeds, lyres, oil, and other items for sale. Other non-stock and generally more expensive items (mutes, mouthpieces, cases, exotic reeds) may be requested but not guaranteed. Repairs to privately owned instruments will be billed to your student account.

For all repairs, please contact Steve Koivisto to set up an appointment via the Instrument/Lyre Request Form located online at lsu.edu/cmda/bands under Resources ► For Tiger Band Members.

Travel & Potential Bowls

All members are required to travel with the band to designated full band away games, including post season games, over the Winter holiday break. If band members wish to travel home from a game or back to Baton Rouge with their parents, they should advise the directors and bus captains ahead of time before doing so. Students living outside of the Baton Rouge area will receive assistance with their travel to and from the bowl game as deemed appropriate by LSU Athletics.

Note that for 2021 there is no full band travel slated for the regular season.

Tiger Band normally sends a 50 (flight) or 102 (bus) member pep band to all away football games that the full band does not attend. These pep bands consist of only Tiger Band instrumentalists, the drum major, and necessary staff. The rosters for these trips are predetermined during band camp on the basis of ability and seniority by the leadership staff and the directors. We make every effort to include all interested members in at least one trip during the season. While traveling, all Tiger Band rules and the Code of Conduct are in effect. If a member of the Tiger Band wishes to remain at a site for a pep band trip, they must coordinate with the director on the trip and let their bus captain know. Members are allowed to meet the Tiger Band on site for a game if they happen to travel on their own. However, for the entirety of the gameday, they must be with the band from the load time at the hotel to the conclusion of the march back to the buses after the game. All travel exceptions must be cleared with a director.

You are expected to attend all performances on our schedule. All times and venues are tentative projections and are subject to change. You will be updated as the season progresses on any changes. Excuse letters will be provided for all events that will require you to miss class.

Band members who do not travel during the COVID-19 pandemic will not be penalized academically or in their overall standing in the organization.

2021 Season Performance Schedule

September 11	vs. McNeese State	// Full Band
September 18	vs. Central Michigan	// Full Band
September 25	@ Mississippi State	// Pep Band
October 1	LSU Fall Fest	// Full Band
October 2	vs. Auburn	// Full Band
October 9	@ Kentucky	// Pep Band
October 16	vs. Florida	// Full Band
October 23	@ Ole Miss	// Pep Band
October 30	Bye Week	// None
November 6	@ Alabama	// Pep Band
November 13	vs. Arkansas	// Full Band
November 20	vs. ULM	// Full Band + Alumni
November 27	vs. Texas A&M	// Full Band
December 4	SEC Championship	// Full Band
Dec./Jan. TBD	Potential Bowl / Playoffs	// Full Band
February 3, 2022	Stately Oaks Festival	// Full Band

Potential Bowl / Playoff Games

Leave your calendar flexible for travel from December 17 to January 9.

Game	Date	Site	Matchup	Network
Independence Bowl	Dec. 18	Shreveport, LA	SEC vs. ACC	ESPN
Gasparilla Bowl	Dec. 23	Tampa, FL	American/ACC/SEC	ESPN
Birmingham Bowl	Dec. 28	Birmingham, AL	SEC vs. American	ESPN
Liberty Bowl	Dec. 28	Memphis, TN	SEC vs Big 12	ESPN
Belk/Duke's Mayo Bowl	Dec. 30	Charlotte, NC	SEC vs. ACC	ESPN
Music City Bowl	Dec. 30	Nashville, TN	SEC vs. ACC/Big Ten	ESPN
Peach Bowl	Dec. 30	Atlanta, GA	At Large	ESPN
CFP-Cotton Bowl	Dec. 31	Arlington, TX	National Semifinal	ESPN
CFP- Orange Bowl	Dec. 31	Miami, FL	National Semifinal	ESPN
Gator Bowl	Dec. 31	Jacksonville, FL	SEC vs. Big Ten/ACC	ESPN
Citrus Bowl	Jan. 1	Orlando, FL	SEC vs. Big Ten	ESPN
Fiesta Bowl	Jan. 1	Glendale, AZ	At Large	ESPN
Outback Bowl	Jan. 1	Tampa, FL	SEC vs. Big Ten	ESPN
Sugar Bowl	Jan. 1	New Orleans, LA	SEC vs Big 12	ESPN
Texas Bowl	Jan. 4	Houston, TX	SEC vs. Big 12	ESPN
National Championship	Jan. 13	Indianapolis, IN	Semifinal Winners	ESPN

A Capsule History of the LSU Bands

- 1893 Two cadets, Wylie M. Barrow and Ruffin G. Pleasant, organized a band which was called the “Cadet Band” and totaled 9 members. It performed for LSU football games, which began in that same year. Ruffin G. Pleasant named Director.
- 1896 Professor W.B. Clarke became Director.
- 1897 Ruffin G. Pleasant returned as Director.
- 1898 Charles A Kellogg named Director.
- 1903 Frank E. Miller named Director.
- 1904 D.P. West named Director.
The Cadet Band performed at the St. Louis World Exposition.
- 1905 W.B. Clarke returned as Director.
- 1910 Band rehearsed Monday, Wednesday, and Friday from 4:00-6:00 pm.
Band uniforms were gray with white trim.
- 1914 Dance Band organized.
- 1915 Henry Wallace Stopher named Director.
- 1918 F.T. Guilbeau named Director.
Summer Band program initiated.
- 1924 Tiger Band performed its first halftime show.
- 1925 The Practice House, the first band hall, was built.
- 1930 Alfred A. Wickboldt named Director of Bands.
- 1931 Tiger Band expanded to 250 members.
Tiger Band became known as the “Show Band of the South.”
Uniform colors changed to purple and gold.
- 1934 Castro Carazo named Director of Bands.
Carazo and Huey P. Long write Touchdown for LSU and Darling of LSU.
- 1935 The Tigerettes, a female dance squad, organized.
- 1936 A new band building built at the rear of the old infirmary.
- 1940 Arthur M. Culpepper named Director of Bands.
- 1942 J.S. Fisher named Director of Bands.
Twilight Concerts are held in front of the Memorial Tower.
- 1943 Females permitted in the band for the first time.
- 1944 William E. Koogler named Director of Bands.
- 1945 L. Bruce Jones named Director of Bands.
Band became a department in the School of Music, instead of being primarily a military band operation.
Band service award program initiated.
- 1948 Beta Gamma Chapter of Kappa Kappa Psi formed at LSU.
- 1952 Alpha Lambda Chapter of Tau Beta Sigma formed at LSU.
- 1958 The Band Hall burned down, taking with it all the new uniforms, all music, and all instruments except the new sousaphones, one baritone horn and one French horn.
- 1959 Thomas Tyra named Director of Bands.
James N. Geideman, LSU’s instrument repairman, named Assistant Director of Bands.
The Ballet Corps (a female dance line) added to the band.
The Tiger Band became known as The Golden Band from Tigerland.
- 1964 William F. Swor named Director of Bands.
- 1965 Ballet Corps name changed to “Golden Girls.”
- 1966 James A. Mackey, the “Golden Voice,” became Tiger Band announcer.

1971	LSU Tiger Band named “The All American College TV Band” and performed at the Orange Bowl and the East-West Shrine Bowl.	2009	Tiger Band was inducted into the Louisiana Music Hall of Fame.
1977	Nicholas M. Rouse named Director of Bands.	2010	Frank B. Wickes retired as Director of Bands. Roy King named Director of Tiger Band and Associate Director of Bands. Eric Melley named interim Assistant Director of Bands.
1979	Roger Wattam hired as Instrument Technician.	2011	Roy King named Director of Athletic Bands Donald McKinney named Director of Wind Ensembles and Conducting. The LSU Golden Girls travel to Hong Kong to perform at the Chinese New Year.
1980	Frank B. Wickes named Director of Bands. J. Russell Laib named Associate Director of Bands.	2012	The New Tiger Band Hall opens. Dennis Llinás named Associate Director of Bands Steve Koivisto replaces Mark Vandermark as Instrument Technician Tiger Band named one of the “Top 10” bands in the US by the Huffington Post.
1981	Inaugural Tigerama Concert is held.	2014	The Tiger Band performs at the St. Patrick’s Day Parade in Dublin, Ireland. Damon Talley named Director of Bands
1983	Tiger Band first performed for a New Orleans Saints football game. David Morris named Associate Director of Bands.	2016	Dennis Llinás named interim Director of Tiger Band Kelvin Jones named interim Assistant Director of Bands Blair Guillaume named Golden Girl Sponsor Amy Triche named Colorguard Sponsor Kara Duplantier named Bands Business Officer Robert Dowie named Leadership & Development Coordinator Craig Macaluso joins the Tiger Band as photographer Greg and Jennifer Renoud join the Tiger Band as videographers
1984	Tiger Band marched the Krewe of Bacchus parade during Mardi Gras.	2017	Tiger Band is selected as one of 8 collegiate marching bands to be recognized at the CBDNA National Conference for excellence in the show “NOLA.” Dennis Llinás named Director of Tiger Band Kelvin Jones named Assistant Director of Bands Johnette Folse named Colorguard Sponsor “Veterans Salutes” halftime show goes viral First Tigerama performance in New Orleans Saenger Theatre
1985	Linda R. Moorhouse named Assistant Director of Bands.	2018	125th Anniversary of The Golden Band from Tigerland New Golden Girl uniforms unveiled, designed by Suzanne Perron “Binge Watch” halftime show goes viral Tiger Band marched the Krewe of Zulu parade during Mardi Gras.
1988	Tiger Band participated in filming the Hollywood movie “Everybody’s All American.” LSU’s Tau Beta Sigma and Kappa Kappa Psi chapters merge.	2019	60th anniversary of the LSU Golden Girls New Colorguard uniforms unveiled Kelvin Jones named interim Associate Director of Bands / Director of Tiger Band Cliff Croomes named interim Assistant Director of Bands
1993	John P. LaCognata named interim Assistant Director of Bands.		
1995	Linda R. Moorhouse returned as Assistant Director of Bands.		
1997	Tiger Band voted “Number One Marching Band” in the Southeastern Conference by the SEC Band Directors.		
1998	Roy M. King named interim Assistant Director of Bands. College of Music & Dramatic Arts formed by combining the School of Music and Department of Theatre.		
1999	Linda R. Moorhouse returned as Associate Director of Bands. Roy M. King named Assistant Director of Bands. James A. Mackey, the “Golden Voice” since 1966, retired. Patrick Wright hired as the “Voice of Tiger Band.”		
2002	Tiger Band received the Sudler Trophy.		
2004	Tiger Band marched the Krewe of Rex parade during Mardi Gras.		
2008	Mark Vandermark replaces Roger Wattam as Instrument Technician. Tiger Band wins the “Battle of the Bands” contest sponsored by ESPN.		

- 2020 50th Anniversary of recognition as “The All-American College TV Band”
Kelvin Jones named Assistant Director of Bands / Director of Tiger Band
Cliff Croomes named Assistant Director of Bands / Director of Bengal Brass
Simon Holoweiko named Associate Director of Bands
- 2021 50th Anniversary of the LSU Colorguard
Dontay L. Douglas named Assistant Director of Bands / Director of Bengal Brass

The directors reserve the right to modify any part of the course as necessary to meet the learning needs of the class.

Where stately oaks and broad magnolias
shade inspiring halls,
There stands our dear Old Alma Mater
who to us recalls
Fond memories that waken in our hearts
a tender glow,
And make us happy for the love
that we have learned to know.

All praise to thee our Alma Mater,
molder of mankind,
May greater glory, love unending
be forever thine.
Our worth in life will be thy worth
we pray to keep it true,
And may thy spirit live in us,
FOREVER L-S-U.

LSU

Department of Bands

lsu.edu/cmda/bands