# **VALUES WORKSHEET**

Rate the degree of importance that you would assign to each of the following values for yourself, using the scale below.

1. Very important to me	2. Reasonably important to me	3. Not very important to me	4.		ortant a me	t all
			1	2	3	4
Help Society: Do someth in which I live.	ing to contribute to the bett	terment of the world				
Help Others: Be involved individually or in small gro	I in helping other people in oups.	a direct way, either				
Public Contact: Have a lo	t of day-to-day contact with	people.				
Work with Others: Have of as a team toward commo	close working relationships n goals.	with a group; work				
Affiliation: Be recognized	as a member of a particula	ar organization.				
Friendships: Develop cloresult of my work activities	se personal relationships w s.	ith people as a				
Make Decisions: Have thetc.	e power to decide courses	of action, policies,				
Work Under Pressure: Work in situations where time pressure is prevalent and/or supervisors judge critically the quality of my work.						
Power and Authority: Cordestinies of other people.	ntrol the work activities or (p	partially) the				
Influence People: Be in a other people.	position to change attitude	es or opinions of				
Work Alone: Do projects contact with others.	by myself, without any sign	ificant amount of				
Knowledge: Engage myself in the pursuit of knowledge, truth and understanding.						
Intellectual Status: Be regarded as a person of high intellectual powers or as one who is an acknowledged "expert" in a given field.						
Artistic Creativity: Engage in creative work in any of several art forms.						
	te new ideas, programs, orç ing a format other's previou	_				
Aesthetics: Be involved in studying or appreciating the beauty of things, ideas, etc.						

Rate the degree of importance that you would assign to each of the following values for yourself, using the scale below.

1. Very important to me	2. Reasonably important to me	3. Not very important to me	4. Not important at all to me		t all	
			1	2	3	4
Supervision: Have a caree work done by others.	er in which I am directly res	sponsible for the				
Change and Variety: Have work responsibilities which frequently change in their content and setting.						
Precision Work: Work in situations where there is very little tolerance for error.						
Stability: Have a work routine and job duties that are largely predictable and not likely to change over a long period of time.						
Security: Be assured of keeping my job and a reasonable financial reward.						
Fast Pace: Work in circumstances where there is a high pace of activity, work must be done rapidly.						
Recognition: Be recognized for the quality of my work in some visible or public way.						
Excitement: Experience a high degree of (or frequent) excitement in the course of my work.						
Adventure: Have work du	ties which involve frequen	t risk-taking.				
Profit/Gain: Have a strong money or other material ga	likelihood of accumulating	large amounts of				
Independence: Be able to determine the nature of my work without significant direction from others; not have to do what others tell me to.						
Moral Fulfillment: Feel that of moral standards which I	nt my work is contributing s I feel are very important.	ignificantly to a set				
Location: Find a place to live (town, geographical area) which is conducive to my lifestyle and affords the opportunity to do the things I enjoy most.						
Community: Live in a town or city where I can get involved in community affairs.						
Physical Challenge: Have a job that makes physical demands which I would find rewarding.						
	k responsibilities which I ca schedule; no specific work					

Now choose the ten (10) of these Work Values which are most important to you and list them below. Each of these values will be relevant to the career exploration that you will do in later exercises. If you can think of any other work values (desired satisfactions) that are not included in the list above and which are especially important to you, add them to the ten values you list below.

1	6	
2	<b>7.</b>	
3	8	
4	9	
5	10	
Now reorder them from most to least  1		
2	<b>7.</b> _	
3	8	
4	9	
5	10	

## SKILLS IDENTIFICATION

The following exercise is designed to help you identify skills you have acquired which may help you in your career selection. The skills are grouped into Holland's six general areas, which we discussed previously in reference to the Strong Interest Inventory, i.e. Realistic, Investigative, Artistic, Social, Enterprising, and Conventional.

Using the list below, select the seven skills which you feel best describe you and which you can justify as skills you possess by listing three experiences for each skill. On this sheet, circle the seven skills, and on the next sheet write in the skill, noting the category (R,I,A,S,E,C). Briefly note the three (or more) experiences in which you demonstrated this skill.

#### REALISTIC

Assembling/Repairing
Using tools and machinery
Manual dexterity
Working outdoors
Physical strength
Athletic ability
Using blueprints
Other related skills:

#### **INVESTIGATIVE**

Observing/Examining
Diagnosing
Evaluating/Analyzing
Problem solving
Doing research
Using laboratory equipment
Following technical
procedures
Other related skills:

#### **ARTISTIC**

Drawing/Painting
Playing music
Acting/Performing before
audiences
Decorating
Writing creatively
Creating with color
Handcrafts
Ability to visualize in 3
dimensions
Other related skills:

### **SOCIAL**

Being of service
Being attentive to feelings of others
Helping
Counseling/Advising
Teaching/Guiding
Coaching
Consulting
Interviewing
Showing others how to perform tasks
Other related skills:

#### **ENTERPRISING**

Persuading
Campaigning
Merchandising
Managing
Selling/Promoting
Leading
Planning
Making decisions
Establishing policy
Organizing
Other related skills:

#### CONVENTIONAL

Calculating
Keeping financial records
Accounting
Giving attention to details
Preparing written reports
Using office machines and
computers
Counting and sorting material
Typing
Filing
Other related skills:

	SKILL:	CATEGORY:	EXPERIENCE:
1			
••			
2.			
3.			
4.			
5.			
6			
0.			
<b>7.</b>			